Celebrating our 36th Season

The Cherry Creek Chorale

presents

The Mozart Requiem and
A God Disguised

May 20 & 21, 2016

The Cherry Creek Chorale welcomes
the Arapahoe Philharmonic Sinfonietta and
their director, Devin Patrick Hughes, along with
our guest host and narrator, Charley Samson

A God Disguised..................................................................................................................Lars-Erik Larsson

Orchestral scores made available
through Boosey and Hawkes, Inc. Rental Library.

Text by Hjalmar Gullberg
Translation by John Hearne
Soloists: Jay F. Regan and Barbara Wollan

I.  Orchestral Prelude
II.  Who plays upon a pipe — Chorus
III.  Around the fire in autumn — Baritone and Chorus
IV.  Well-being will follow the path of a god — Chorus
V.   What shimmers in the forest — Soprano and Chorus
VI.  Think you that sheep would ever graze — Baritone, Soprano and Chorus

Intermission
Requiem: Requiem

**Introit: Requiem**

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem.

Exaudi orationem meam, ad te omnis caro veniet.

Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.

**Kyrie**

Kyrie, eleison.

Christe, eleison.

Kyrie, eleison.

**Dies irae**

Dies irae, dies illa

Solvet saeculum in favilla, teste David cum Sibylla.

Quantus tremor est futurus, quando judex est venturus, cuncta stricte discussurus!

**Tuba mirum**

Tuba mirum spargens sonum per sepulchra regionum, coget omnes ante thronum.

Mors stupebit et natura, cum resurget creatura, judicanti responsura.

Liber scriptus proferetur, in quo totum continentur, unde mundus judicetur.

Judex ergo cum sedebit, quidquid latet, apparebit, nil inultum remanebit.

Quid sum miser tunc dicturus? quem patronum rogaturus, cum vix justus sit securus?

**Soprano Soloist and Chorale**

Grant them eternal rest, Lord, and let perpetual light shine on them.

You are praised, God, in Zion, and homage will be paid to You in Jerusalem.

Hear my prayer, to You all flesh will come.

Grant them eternal rest, Lord, and let perpetual light shine on them.

**Chorale**

Lord, have mercy on us.

Christ, have mercy on us.

Lord, have mercy on us.

**Chorale**

Day of wrath, day of anger will dissolve the world in ashes, as foretold by David and the Sibyl.

Great trembling there will be when the Judge descends from heaven to examine all things closely!

**Soloists**

The trumpet will send its wondrous sound throughout earth’s sepulchres and gather all before the throne.

Death and nature will be astounded, when all creation rises again, to answer the judgement.

A book will be brought forth, in which all will be written, by which the world will be judged.

When the judge takes his place, what is hidden will be revealed, nothing will remain unavenged.

What shall a wretch like me say? Who shall intercede for me, when the just ones need mercy?
Rex tremendae
Rex tremendae majestatis, qui salvandos salvas gratis, salve me, fons pietatis.

Recordare
Recordare, Jesu pie, quod sum causa tuae viae; ne me perdas illa die. Quaerens me, sedisti lassus, redemisti crucem passus; tantus labor non sit cassus. Juste judex ultionis, donum fac remissionis ante diem rationis. Ingemisco, tamquam reus, culpa rubet vultus meus; supplicanti parce, Deus. Qui Mariam absolvisti, et latronem exaudisti, mihi quoque spem dedisti. Preces meae non sunt dignae, sed tu, bonus, fac benigne, ne perenni cremer igne. Inter oves locum praesta, Et ab haedis me sequestra, Statuens in parte dextra.

Confutatis
Confutatis maledictis, flammis acribus addictis, voca me cum benedictus. Oro supplex et acclinis, cor contritum quasi cinis, gere curam mei finis.

Lacrimosa
Lacrimosa dies illa, qua resurget ex favilla judicandus homo reus. Huic ergo parce, Deus,
pie Jesu Domine, 
donae eis requiem. Amen.
gentle Lord Jesus, 
grant them eternal rest. Amen.

**Offertory**

*Domine Jesu Christe! Rex gloriae!*
libera animas omnium fidelium
defunctorum de poenis inferni 
et de profundo lacu!
Libera eas de ore leonis, 
ne absorbeat eas tartarus, 
ne cadant in obscurum:
Sed signifer sanctus Michael 
repraesentet eas in lucem sanctam.
Quam olim Abrahae promisisti, 
et semini ejus.

**Hostias**

Hostias et preces tibi, Domine, 
laudis offerimus.
Tu suscipe pro animabus illis, 
quaram hodie memoriam facimus:
Fac eas, Domine, 
de morte transire ad vitam, 
Quam olim Abrahae promisisti 
et semini ejus.

**Sanctus**

Sanctus, Sanctus, Sanctus, 
Dominus Deus Sabbaooth. 
Pleni sunt coeli et terra gloria tua. 
Osanna in excelsis.

**Benedictus**

Benedictus qui venit in nomine Domini. 
Osanna in excelsis.

**Agnus Dei**

Agnus Dei, qui tollis 
peccata mundi, 
donae eis requiem. 
Agnus Dei, qui tollis 
peccata mundi, 
donae eis requiem sempiternam.

**Soloists and Chorale**

Lord Jesus Christ! King of glory!
liberate the souls of the faithful, 
departed from the pains of hell 
and from the bottomless pit!
Deliver them from the lion's mouth, 
lest hell swallow them up, 
lest they fall into darkness:
Let the standard-bearer, holy Michael, 
bring them into holy light.

Which was promised to Abraham 
and his descendants.

**Chorale**

Sacrifices and prayers of praise, Lord, 
we offer to You.
Receive them in behalf of those souls 
we commemorate today:
And let them, Lord, 
pass from death to life, 
which was promised to Abraham 
and his descendants.

**Chorale**

Holy, Holy, Holy 
Lord God of Hosts. 
Full are heaven and earth of thy glory. 
Hosanna in the highest.

**Soloists and Chorale**

Blessed who comes in the name of the Lord. 
Hosanna in the the highest.

**Chorale**

Lamb of God, who takes away 
the sins of the world, 
grant them rest. 
Lamb of God, who takes away 
the sins of the world, 
grant them eternal rest forever.
We are pleased to present this concert in association with the Arapahoe Philharmonic Sinfonietta, *A God Disguised* by Lars-Erik Larsson and the *Requiem* by Wolfgang Amadeus Mozart. It has been an interesting exercise to look at how these two works compare.

Both works are shadowed by tragic events. *A God Disguised* was composed in 1939 at the outbreak of World War II. Its prelude praises the weak and humble as opposed to the warlike and strong. The *Requiem* was composed during the final months of Mozart’s life; he reportedly told his wife that he thought it was being written about his own death. Mozart kept working on his masterpiece even as he took to his deathbed. Only when the inevitable end became clear to him did he ask his associate and pupil, Franz Xaver Süßmayr, to finish it, giving the younger man all the ideas he had outlined thus far.

Both composers wrote their music to texts not of their choosing. Gullberg apparently sent his set of poems to Larsson not as a formal commission but simply in the hope that Larsson would take it on. The story of the *Requiem*’s commissioning has, of course, become almost a matter of legend, with the waters being considerably muddied by the supposed role played by Antonio Salieri, Mozart’s rival. In reality the commission came from a nobleman who wished to have a requiem mass composed and performed in honor of his deceased wife. He agreed to the extremely high price Mozart had demanded and paid half the amount up front, so Mozart had no choice but to buckle down and produce it.

The major difference between our two works comes in the area of actual content. Larsson’s piece tells a charming Greek legend concerning the god Apollo who is punished by Zeus and forced to live among mankind as a servant. Mozart’s work presents the great centerpieces of Christian doctrine: the fulfillment of the promises made to Abraham, the reality of an afterlife, the judgment of God, and salvation through the sacrifice of Christ, the Lamb of God. It’s fair to say that Larsson could write his music and see its significance for his own day without for one second believing that Apollo ever existed. A bigger question concerns Mozart: did he ponder the significance of the words as he struggled to get the notes down on paper before he himself faced the afterlife? Impossible now to say.

We hope you will be moved this evening by the beauty of the words as well as the music. If you’d like to know more about the significance of these texts, go to the Chorale’s home page at www.cherrycreekchorale.org and click on the “Behind the Music” tab.

Guest Artists

In his multiple roles as program annotator, radio host and pre-concert lecturer, Charley Samson is a communicator about music. With characteristic dry humor, he revels in the human dimensions of the music. "After all," he says, "statues didn't write this music; human beings did."

He was on the music faculty at Metropolitan State College of Denver for thirteen years. He has written program notes for the Colorado Symphony Orchestra, the Young Artists Orchestra, the Cheyenne Symphony Orchestra, the Longmont Symphony, the Oakland-East Bay Symphony and others. He is the host for the Arapahoe Philharmonic and the Denver Brass.

After working for KADX, Samson joined KVOD in 1970. He stayed for 19 years. After a stint as music director, he was named program director in 1986. He now produces "Colorado Spotlight" programs at Colorado Public Radio. Since 1990 he has been the pronouncer at the Colorado State Spelling Bee finals.

Samson attended Mullen High School in Denver, and later the University of Colorado at Boulder and at Denver, Regis College, the University of Denver, Metropolitan State College and the University of Northern Colorado. He received degrees from some of them.

A God Disguised Soloists

Jay F. Regan is a native of Fort Collins, Colorado, receiving his Bachelor of Music from Colorado State University, studying voice with Dr. John Lueck, and a Master of Music from the University of Arizona, studying voice with Grayson Hirst. He has performed leading operatic and musical roles by composers such as Mozart, Puccini, Rossini, and Gilbert & Sullivan. He is adept at many different styles of classical sacred and secular music, performing as a baritone soloist in works by composers such as Bach, Brahms, Duruflé, Fauré, Handel, Haydn, Mahler, Mozart, Orff, and Vaughan Williams. A former public school music teacher in Colorado, Jay currently operates a studio for voice and piano lessons in Arvada called Eternityminded Music. Additionally, he is part of the team at Sooper Credit Union.

Barbara Wollan is a Colorado native who has been performing most of her life. After receiving her music degree from the University of Colorado, she started her own voice studio which continues to this day. Barbara taught voice at Metropolitan State University and at Regis University where she also directed the choirs. In addition to the Cherry Creek Chorale, Barbara has been the soprano soloist for many local organizations including The Mostly Strauss Orchestra, The Denver Gay Men’s Chorus, and at Montview Boulevard Presbyterian Church. In addition, She has also played leading roles in many musical theater productions.
**Requiem Soloists**

**Jenee Stewart** joined the CCC in 2008 and served on the CCC Board from 2008-2014. She is also a member of CCC's ensemble, The CherryTones. She was the soprano soloist for Haydn's *Creation*, Vaughan Williams' *Dona Nobis Pacem*, Faure's *Requiem*, Maunier’s *Pueri Concinite* and for excerpts from Orff’s *Carmina Burana* and Mendelssohn’s *Elijah*. She has won various awards in local and regional vocal competitions and has performed for Opera Colorado, Opera Colorado Outreach, Loveland Opera Theater, Arias at Avos, Empire Lyric Players, New Orleans Opera, Colorado Avalanche hockey games, among others. She holds an MBA from the University of Colorado at Denver and a Bachelor of Music from the University of Colorado at Boulder.

![Jenee Stewart](image1.jpg)

**Mezzo Soprano Janet Wolfer** received her BA in Vocal Performance from Metropolitan State University. She has sung in school choirs, church choirs and community choruses in Washington, Pennsylvania, and Colorado, including the CSO Symphony Chorus and Opera Colorado. For a number of years, she sang with an ensemble in a number of local Italian restaurants. A highlight of her career was playing the role of Mother in the Opera *Amahl and the Night Visitors*, with her son singing the role of Amahl.

![Janet Wolfer](image2.jpg)

Originally from Mexicali, Baja California, **Humberto Borboa** has been praised for his fine artistry and musicality. Most recently he had his debut as Ferrando in Mozart's *Cosi fan tutti* with Opera Theatre of the Rockies.

"Tenor Humberto Borboa lovingly rendered Ferrando never even hinting at the difficult vocal hand he was dealt." - *The Gazette, Colorado Springs.*

"A powerfully graceful bright tenor" - *The Arizona Daily Star*

![Humberto Borboa](image3.jpg)

**Dr. John J. Wollan**, a retired physicist, has enjoyed singing as an avocation all his life. He has appeared as a soloist with numerous organizations for over forty years. He came to Denver in 1991 and has been a member and frequent soloist with the Cherry Creek Chorale and the Bethany Lutheran and Montview Boulevard Presbyterian church choirs. He has also been a soloist with the Denver Brass, the Boulder Messiah Chorale, and the Boulder Philharmonic. While living in Denver he has studied with Mary Louise Burke, and is presently studying with University of Colorado Professor Patrick Mason.

![Dr. John J. Wollan](image4.jpg)
Arapahoe Philharmonic Sinfonietta

**Violins I**
Adrienne Short, Concertmaster
Nick Diamond
Anthony Elias
Mary Alyce Groman
Jaimie Stevens
Vince Vuong

**Violins II**
Christina Johnson, Principal Second
Ellen Elias
Edward Goldson
Lubia Montenegro
Wendy Montenegro
Julie Nelson
Talia Vlieger

**Violas**
Heidi Snyder, Principal
Kyle Rupley
Gail Sindelar
Griffin Wahl

**Cellos**
James Todd, Principal
Erin Christensen
Cynthia Norman
Barbara Risner

**Basses**
Thomas Herlin, Principal
Ben Greene

**Flutes**
Evelyn Rutenberg, Principal
Ellen Powell

**Oboes**
Virginia Limbird, Principal
Cormac Piper

**Clarinets**
Elsbeth Williams, Principal
Phillip Strom

**Bassoons**
Daniel Nester, Principal
Ellen Higgerson

**French Horns**
Teresa Harvey, Principal
Bill Hamaker

**Trumpets**
Anthony Zator, Principal
Kate Guy

**Trombones**
Bryan Gannon, Principal
Eric Brandhorst
David Ernst

**Harp**
Hillary Schefter, Principal

**Timpani**
Shel Stanfill, Principal

---

**Donating to the Chorale**
You May Donate in Any or All of the Following Ways:

- Visit CherryCreekChorale.org and click on Support Us/Donate
- Mail your check, payable to CCC, to P.O. Box 3272, Greenwood Village, CO 80155-3272
- Sign up with Amazon Smile and designate the Chorale to receive 1/2 of 1% of all your eligible Amazon purchases;
go to Smile.Amazon.com for information and then click the "Get Started" button

*Thank You for Your Support*
Devin Patrick Hughes is defined as a Musical Architect and is recognized for his exhilarating score interpretations, advocacy of music accessibility, innate passion with spiritual curiosity and entrepreneurial vigor.

Concurrently serving as Music Director and Conductor of the Arapahoe Philharmonic and the Boulder Symphony, Devin Patrick Hughes’ prior positions with the Santa Fe Youth Symphony Association, Denver Young Artists Orchestra, Denver Philharmonic Orchestra, and Denver Contemporary Chamber Players accentuate his ambitious spirit as a leader and musician.

Devin was the only American selected with eleven other conductors worldwide to compete in the Toscanini International Conducting Competition in Parma, Italy (Verdi country) and was a conducting fellow at the American Academy of Conducting at Aspen. He has conducted orchestras across North America and Europe including the Winnipeg Symphony, Colorado Symphony, Rochester Philharmonic, Green Bay Symphony and Filarmonica Arturo Toscanini.

A zealous performer and promoter of the music of our time, Devin has fostered multiple composer in residency programs premiering dozens of new works. He has also constructed innovative avenues to bring new music to the forefront of the classical music scene. Under his baton, the Arapahoe Philharmonic and Boulder Symphony have soared to new artistic heights and become a centralized hub for community-wide outreach and education initiatives, major collaborations, operatic performances, and premieres of exciting new music. Dedicated to highlighting local composers and exploring the interplay of music, theatre, art, and dance, Devin also commissioned and performed multiple musical responses to exhibitions in the Museum of Contemporary Art during Denver Arts Week.

www.DevinPatrickHughes.com

About the Arapahoe Philharmonic

Founded in 1953, the Arapahoe Philharmonic Sinfonietta is among the longest established, continuously operating musical resources in Colorado. After thriving under just two conductors between 1953 and 2012, T. Gordon Parks and Vincent C. LaGuardia, Jr., we welcomed the exciting new conductor Devin Patrick Hughes to the podium in the 2013-2014 season. The orchestra’s musicians are primarily volunteers playing for the love of music, with a core of compensated section principals who provide technical leadership and support the excellence of performance.

Concerts feature repertoire spanning the centuries, from the great masters to composers of the current day. The Philharmonic is invested in future generations, presenting annual children’s concerts, sponsoring outreach to schools, and presenting three collegiate-level competitions, the T. Gordon Parks Concerto Competition and the Vincent C. LaGuardia, Jr. Conducting and Composition Competitions. Learn more at www.arapahoe-phil.org.
Artistic Director and Conductor Brian Patrick Leatherman, is enjoying his 21st year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, he and Chorale accompanist Cindy Runkel have formed the Highlands Ranch Encore Chorale and the South Suburban Encore Chorale, non-auditioned daytime choirs for adults “55 and better”, providing a professionally run choral experience highlighting the social, physical, and mental benefits of choral singing. Both groups are affiliated with Encore Creativity based in Washington DC which includes 22 choirs and 1200+ singers in the “Belway” and seven other cities across the US. He also directs the choir at Holly Creek Retirement Village. Brian is an active choral clinician and adjudicator, who has appeared as soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers, and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children’s Chorus.

The Chorale’s Associate Conductor, Greg Marsh, has been a choral director in Colorado and Arizona for more than 30 years. This is Greg’s 20th year with the Chorale. He holds a Master’s Degree in Choral Conducting from Arizona State University and is currently the vocal music teacher at Columbine High School. Mr. Marsh has frequently been a featured soloist for the Chorale, conducts portions of each Chorale performance and serves as the musical director for the annual Chorale Showcase Concert. Mr. Marsh is also a past conductor of the Colorado Mormon Chorale.

Amy White is the Director of The CherryTones and Assistant Conductor of the Chorale. Amy is a graduate of the University of Denver’s Lamont School of Music, where she studied vocal jazz performance, and also studied at the University College Cork in Cork, Ireland. She is the chorus director at the Dawson school in Lafayette, CO, and performs throughout the Denver area with a variety of musical ensembles.

Principal Accompanist Cindy Runkel began musical training with her father while in kindergarten, then studied with Elizabeth Pastor, concert pianist and faculty member at The Cleveland Institute of Music. Ms. Runkel served as accompanist for her award-winning high school choral program and received multiple college scholarships, including a full piano scholarship to Miami University (OH), where she accompanied and sang in multiple ensembles, performed in two European concert tours, and graduated with a Bachelor of Music degree. In partnership with Brian Leatherman, Cindy has recently founded 5280+ Encore Chorale, a non-profit National Affiliate of Encore Creativity for Older Adults. In this, their inaugural season, they have launched the Highlands Ranch and South Suburban Encore Chorales for seniors “55 and better.” Cindy thanks the CCC members and her friends and family for their unwavering support!

Assistant Accompanist, Debbie Johnson grew up playing Beethoven & Chopin and singing Rodgers & Hammerstein! She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!

Program Design .............................................................................................................. Jenny Bock
The Cherry Creek Chorale

Soprano

Alto

Tenor

Bass

* Section Leader          **Charter Member

In Memoriam
Becky Osterbrock
Sharon Smith
Donors and Sponsors

We thank all for their generous support! Please join them with your contribution.

$2,000 and above
Citizens of the Scientific & Cultural Facilities District
Colorado Creative Industries
Great-West Life & Annuity Company
Ann & Ron Lester
Cynthia & Tom Reiners
Carolyn B. Samuels
Tagawa Gardens

$1,000 to $1,999
Michelle & Doug Bell
Marty & John Chamberlin
Jann & Brad Folsom
Nona & Paul Duvall
Rich & Patti Hartley
Jane & Tom Johnson
Mary & Michael Moyer

$500 to $999
1stBank
Elizabeth & Arlo Anderson
(Redwood Asphalt Services)
Ruth & Carl Armstrong
Jenny & Jim Bock (Jenny’s Jewels)
Inez and Robert Hartley
Van Kinahan
Brian Leatherman & Beth Zwinak
Felice & John Morel (Mile High Music Therapy)
Gretchen & Mike Mosier

$200 to $499
Marji Adelstein
Joann & Jim Alford
Karen Anderson
Laura & Steve Anundsen
Kaycie & Sherwin Artus
Loretta Artus
Jean M. Bartlett
Margaret & Andrew Beardall (Travel Square One)
Ronald Bergin
John Buteyn
Kerry & Fred Cottingham (Colorado Music Institute)
Julie Cotton (Cotton Piano)
Robert DeMoss (Licensed Psychologist)
Mildred DeSmet
Alexander Nash
Carl Patterson
Robin Smith
Paula & Bob Rokicki (Denver-Vail Orthopedics, P.C.)
Leslie & Mark Stevenson
Sheila & Chris Stille
Chin Keong Tan & William Bradford (Center for the Church and Global AIDS)
Traveler’s Insurance on behalf of Mike Mosier
Wells Fargo Community Assistance Fund

Ken Fisher
Janine & John Fornarola
(Elements Massage - Southglenn)
Elaine Gilley
Jon Goldberg (Fuller Sotheby’s International Realty)
Dala & Randall Griffin
Jane Henderson
Kent Hugill (Highlands Behavioral Health System)
Barbara & Ken Janusz
Leigh & Thomas Kahn
Pat & Philip Klass (Philip Klass, Attorney-at-Law)
Jeri & Dan Kullas
Bonnie & Pete LaFleur
Robert Larson (Janus Mortgage Services)
Donations received July 1, 2014 to May 10, 2016
We regret any inadvertent omissions or errors.
Please inform us so that we can make any necessary corrections.

In loving memory of Lynn Witzen, who was a member of our Alto Section from January 2008 to July 2010.

- The Cherry Creek Chorale Alto Section.
Announcing our 37th Season!

The Road Home October 21 & 22, 2016
We welcome back our friends, Reckless Abandon, as we explore songs of the road, of travel, and some of the great folksong “hits” of the ’50’s and ’60’s.

Gloria! December 9 & 10, 2016
Members of the Denver Brass will join us for a festive concert of holiday favorites featuring music for chorus and brass, especially the famous Rutter Gloria.

American Songbook II: Movies & Masterworks March 10 & 11, 2017
The Chorale will sing great American songs that LOST the Oscar race but WON the hearts of listeners. And we will present masterpieces of American choral literature by Copland, Bernstein, Randall Thompson, Eric Whitacre and more.

The Greatest Choral Show on Earth May 12 & 13, 2017
Join us for a special program selected with the help of the choir and our audience to include the most famous choruses of the last 400 years!

Introducing Our New Executive Director!

The Cherry Creek Chorale Board of Directors is pleased to announce the appointment of Cindy Runkel as the organization’s new Executive Director. Runkel, a long-time member and the Chorale’s Principal Accompanist, previously served as Marketing & Development Manager. In her new role, she will be responsible for providing day-to-day leadership in the areas of Development, Marketing, Outreach and Operational & Business Management. She can be reached at execdir@cherrycreekchorale.org. Congratulations, Cindy!
To the memory of Linda Krayton, my beloved wife of 44 years. She inspired me to sing, act, and live life full out. Mitch Krayton

In honor of my parents, who loved music, and with love to my husband, Paul, who encouraged me to join the Cherry Creek Chorale and always loves to hear us sing. Marilyn

In memory of Belle, Hy, and Raymond Ranik, and in celebration of our first grandchild, Henry Emerson Cruz. Paula & Bob Rokicki

In gratitude for all the Chorale volunteers, who, over all these years, have kept this group moving forward musically. Bonnie LaFleur

In loving memory of our parents LaVeryn & David Talmage, and Trudi & Paul Bock. Jenny & Jim Bock

Dedicating this Requiem to my dear friends, all who passed far too early in life this past year from cancer: Liz Simpson, Taurin Bear McGrath, Chris Zener. With love, Monika

In memory of my friend Sharon, for whom music was a life-long pursuit. I miss your influence and your beautiful voice. Jane Henderson

For the love of music and family. Arlo & Liz Anderson

In memory of my parents, Sam & Sylvia Latnik. With love, Lois Latnik

In loving memory of our parents, who gifted us with a love of music. Jeri & Dan Kullas

In memory of my supportive and loving husband, Gary. Janet Wolfer

In honor of “my” awesome Alto Section! Your loving den mother, Carolyn Gentle

To my buddy and dear friend, Paul Perea, who traveled all the way from St. Louis to hear the Cherry Creek Chorale sing the Mozart Requiem! Thanks for your love of classical music. Tim Gesler

Thank you to my husband, family, and dear friends, who have supported me and who enjoy coming and listening to the wonderful music our Chorale makes. Mary Ann (MA) Stevens

For Reggie, Michael, and Peter P., with fond memories to you all forever, and gratitude for your love and friendship. Requiem in aeternum. Marcus S.

In memory of Charles Boquist, a thinker, mentor to many, and an amusing storyteller. Margaret & Andrew Beardall

In loving memory of our parents. Inez & Bob Hartley

In remembrance of our beloved fathers, Edward Chetakian and Glenn Hugill -- our role models and our inspiration. We miss them daily. Lori & Kent Hugill

In memory of Dr. Ken Atkinson and Roger Cross—two men who faithfully served God throughout their lives. You inspired so many of us and you are greatly missed. Debbie Johnson

In loving memory of family and friends: Stella, Wayne, John, Catharine, Cathie and Ken. And in remembrance of all who have given their lives for our country, especially Private Christopher Minton and Officer Sean Collier. Margaret Roberts
I honor all of those who give so graciously of their time and expertise to make the Cherry Creek Chorale such a wonderful presence in our community. Our directors, accompanists, board, and the so many others who work so hard and give so much in order to do all the jobs necessary to keep us going. Thank you all so very much. Nona

In loving memory of Uncle Bud Roberts, who gave Cindy her first piano at age 3. Steve & Cindy Runkel

Your ever loving support touches my heart EVERY time! I appreciate all that you are and my life has been blessed over & over -- thank you. I love you, Mr. Blake ... To Mom B., Beautiful Pat Smith & the Pete Blake Family. Thank you for your never-ending support. It is truly treasured! Hugs, Judy

To my wonderful and loving mother, Helen. Love you to the moon and back. Eleanor XXX

In honor of friends and family, who love music as I do. Leslie Stevenson

In loving memory of my parents, Jack & Eunice Smith, who so enjoyed the Cherry Creek Chorale! Jackie Olson

From this life, a beautiful soul has passed. In loving memory of Dr. Jack Chang, physician and surgeon, who touched so many lives with his multitude of good works. Ken & Barbara Janusz

Thank you to my dear friends and family -- musical and not. So many blessings of so many years. Julie Cotton

I dedicate my performance to my high school choir director, Monte Otto. His “hiring” of me to play piano for my high school musical sent my life in a musical direction I never imagined. Wishing you Lux Aeterna. Liz Fallon

To my dear friends at the Cherry Creek Chorale -- thank you for 3 years of music-making. I'll miss you all dearly. Raissa

To my grandchildren -- Kaelan, Audrey, Laryn. Rosalie Metzger

To my lovely wife Carleen, the ever faithful one! She is always at the concerts and always nearby. Rich

In gratitude and love for my friends and family. Elaine Gilley

Always remembering Becky Osterbrock. Nancy Lauth

With a wave of the baton, our voices are one. Thank you, Brian. Long may you wave.

To my husband Kurt, sons Jack, Cal & Brook, and parents Jim & Marcia. You give me a reason to sing. Shelly

To my cherished companion, partner and new husband, Larry. Thank you for your love and support in all that I do (especially the Chorale) and for making me laugh. Love, Donna

To Cindy, my accomplished accompanist, wife, and dearest friend for 40 years (not sure when that happened!). Thanks for making our hearts sing through another season by sharing your gift of musical joy “on the 88’s” with our extended Cjpra;e fa,o;u amid friends! Love always from your dedicated “Roadie.” Steve

To my parents, Thomas, and all the teachers that have impacted my life. I continue to learn so much from you! Amy Polete
To The Tubman Hilliard Global Academy students in finishing the year as strong scholars ... In the spirit of “Requiem,” meaning “funeral piece,” I celebrate the death of mediocrity and the pursuit of excellence of my Brother, John, for his fancy bank job and new condo; my Mom, Denise, for her fancy director job; and my Dad, Derrick, for his fancy government job. Dr. Jenaya Perdue

With love and thanks to my wonderful CCC friends! Maura

In memory of my cousin, Deborah Cole, who left us much too early. You are missed. Drew Currie

Celebrating 50 years together. Loads of love, lots of address-changes, a couple wonderful daughters, a tablespoon of mutual forbearance, and a sprinkling of luck. Stir gently. John & Marty Chamberlin

Thank you, Mom & Dad, for sharing your incredible love of music. I feel your spirits and love, and miss you both. Sing this concert with me. Cynthia Mortland Phinney

In loving memory of Becky Osterbrock. The second soprano section is not the same without you. It makes me smile to know you’re singing with joy in your true home! Lisa Blunck

To our families, for all the love and support they have given us. We are grateful to have them in our lives and would not be where we are today without their guidance. Albert & Sarah Zagray

I want to thank EVERYONE in the Chorale for being so congenial and fun to be around. Sometimes I know I can be too irreverent, but I always feel accepted and appreciated. For the past 13 years, I have counted Tuesday evenings with all of you as my favorite night of the week. We all talk about the Chorale as family, but it is the reality that keeps us returning every year. I love being a part of this great organization, and I thank all of you for the warmth and just plain fun we create every week. Tom Johnson

My darling Beth for eleven wonderful years together ... Congratulations to my friend and colleague, Cindy Runkel, as she begins her Executive Directorship of the Cherry Creek Chorale ... Thanksgiving for my four-legged soul-mate, Bisbee and all the love and joy he gives me ... All my former teachers, especially Bill Funke, my high school choir director - the reason I do what I do. Brian

To Lynne. The gift of being able to hear music, my family and nature, and the ability to process thoughts and life is such a gift. Thank you so much for all of your knowledge, support and friendship! Anonymous

Wondering what to do with your used car, truck, boat, motorcycle or RV? Donating it to the Cherry Creek Chorale is EASY, SAFE, FREE, and TAX-DEDUCTIBLE. Our partner, Vehicles for Charity, will pick up your vehicle, take it away, and give you a receipt, all at NO CHARGE TO YOU. Best of all, it will give the Chorale part of the proceeds - your tax-deductible donation to us - when it sells.

Just visit our website at CherryCreekChorale.org - click the Support Us tab, then on the Other Ways to Give dropdown, then the Donate Your Vehicle tab, or call 1-866-628-2277 and they’ll take care of the rest.

For additional information on this program or others that support the Chorale, please inquire at ExecDir@CherryCreekChorale.org.
The Cherry Creek Chorale would like to thank all businesses and individuals for their generous support. Please patronize them, and when you do, be sure to mention that you saw their ad in this program.
A full service graphic design studio offering over 25 years of effective solutions for clients large and small.

Grow Joy & Beauty!
• Create a relaxing retreat
• Grow organic food with your family
• Plant fun with a fairy garden
• Nurture nature with a pollinator habitat

Come stroll our four acre greenhouse and acre of outdoor nursery today! We’d love to help you grow joy & beauty in your own backyard or patio!

Congratulations to the Cherry Creek Chorale for 36 wonderful seasons!

Tagawa Gardens is proud to be a season sponsor!

7711 S. Parker Rd., Centennial
(between E-470 and Arapahoe Rd., just south of Broncos Parkway)
303.690.4722 TagawaGardens.com

We are honored to support The Cherry Creek Chorale!

All Around Maintenance & Down Home Repair
Dependable, quality service to help you maintain your indoor and outdoor living spaces
Zac A. Connell
303-903-8879
www.aamdhr.com

Northwestern Mutual
Sparks Financial
1873 S Bellaire St
Denver, CO 80222
(303) 512-2123
scott-sparks.com
scott.sparks@nm.com