

Presents

California Dreamin'

May 16 & 17, 2025

Brian Patrick Leatherman, Artistic Director and Conductor William White, Associate Conductor and Accompanist Debbie Johnson, Principal Accompanist Our Guests: Members of the Wild Beautiful Orchestra



President's Welcome

I'm so stoked that we're presenting such stellar Cali music from across the Golden State. It's totally rad, I think you're going to dig it!

This concert spans a wide variety of genres and 100 years, from jazz in the 1920s with the **Gershwins** all the way to the 2020s with **Billie Eilish** pop. You'll hear music from the beaches of SoCal, Hollywood movies, and the city by the bay – San Francisco.

We're especially grateful to former music educator and local arranger Paul Smith for donating both the *San Francisco* and *Beach Boys* Medleys arranged specifically for the Chorale! Thank you for the collaboration!

We want to take the opportunity of this **California Dreamin'** concert to remember the thousands of residents and multiple schools impacted by the recent Los Angeles area wildfires. The Chorale is supporting the **California Choral Directors Association's Fire Relief Fund**, and we ask that you also express your compassion and give via our website through **Colorado Gives** or at the concert.

I would like to once again recognize our Artistic Director and Conductor, Brian Patrick Leatherman, for his 30 years of powerful and passionate leadership of the Cherry Creek Chorale. Brian, your inspiration and vision for the Chorale has continually inspired musical excellence and variety, while retaining the sense of family that is so important to our identity. Congratulations on your 30th Anniversary leading the Chorale, Brian!!

As we celebrate 45 years of beautiful music, we are looking for enthusiastic friends of the chorale like you to join our volunteer board of directors and committees and bring key skills and experience to help us continue to grow and evolve into the future. We're especially in need of marketing and box office expertise. Please talk to us after the show or drop us an email if you're interested!

Once again, I acknowledge our tireless board and volunteers, superb artistic and administrative staff, and especially our donors and corporate sponsors. Without your support, our chorale family couldn't continue presenting such an inspiring variety of choral music. In addition to opening your hearts to our beautiful harmonies, we need your help - please consider opening your wallets or giving your time to support this choral tradition. We greatly value your contributions!

Dude, this concert is gonna be epic – get amped for some gnarly waves of sound giving you good vibrations!

Nathan Bill

Cherry Creek Chorale President, president@cherrycreekchorale.org

Program Notes

Our May concerts are usually a little on the lighter side, leaning more toward pop and less toward classical. That's certainly true of our program tonight, but don't be fooled into thinking that we're just singing froth (to use the technical term). I've said many times that singing in the Chorale has broadened my own musical horizons significantly, showing me that genres I've perhaps dismissed in the past have real heft and talent behind them. I'm also constantly impressed with the abilities of our Artistic Committee to put together compelling programs from seemingly disparate parts. This evening we're visiting the great state of California, with every selection having some connection to that location.

Two early pop/rock groups are represented, the **Beach Boys** and the **Mamas and the Papas.** We end our program with two **Beach Boys** medleys that give a nice overview of their output. While this group started out with a relentless focus on surfing culture and all its accoutrements including baggy shorts and bushy blond hair, it rapidly developed into something more sophisticated. (Our small group the **CherryTones** gives us an additional surf culture shot with a performance of several Jan & Dean pieces.) The same development can be seen with **The Mamas and the Papas**. We perform their anthem to the Summer of Love, *Are You Going to San Francisco*, in our SF medley. A further layer of musicality has been provided by the arrangers of this music.

We also flash back to earlier days, with the musical genius of the Gershwin brothers and Dave Brubeck on full display. The Brubeck piece, *Take Five*, is particularly interesting, as it started out as purely instrumental and then had lyrics added by Brubeck's wife Iola. We take a brief stop in 1960 for the Everly Brothers' hit, *When Will I Be Loved*, before zooming forward to pieces by more recent groups: *The Power of Love*, originally released by Huey Lewis and the News and, *I Won't Give Up*, by Jason Mraz. Note, please, that, *I Won't Give Up*, has been rearranged into barbershop quartet harmony.

Two other Californians have contributed their music to the program. First, we feature the choral composer Shawn Kirchner whose beautiful reimagining of an early American hymn, *Sweet Rivers*, closes out our first half. And then, just to be sure that we're keeping up with contemporary culture, we include Billie Eilish's, *What Was I Made For*, from the movie *Barbie*. Eilish was indeed born in California, and the movie takes place there too, so a double whammy of relevance occurs—always a good thing.

If you'd like to find out a little more about some of our pieces, head on over to our home page and click on the "May 2025" button under the "Behind the Music" banner. And then make your plans to return next October. Always something new with the Chorale! I can hardly wait. **Debi Simons**

Cherry Creek Chorale

California Dreamin' Words and Music by John and Michelle Phillips Arranged by Mac Huff

All the leaves are brown and the sky is grey. I've been for a walk on a winter's day. I'd be safe and warm if I was in L.A. California dreamin' on such a winter's day.

Stopped into a church I passed along the way. Oh, I got down on my knees and I pretend to pray. You know the preacher likes the cold, he knows I'm gonna stay. California dreamin' on such a winter's day.

If I didn't tell her, I could leave today. California dreamin' on such a winter's day.

Dream a Little Dream of Me, With Debussy's "Clair de Lune"

Ys "Clair de Lune" Lyrics by Gus Kahn Music by Fabian Andre and Wilbur Schwandt, Arranged by Andy Beck Soloist: Lavender Hunzeker, Ukulele: Chappell Kingsland

Stars shining bright above you, Night breezes seem to whisper, "I love you," Birds singing in the sycamore tree, Dream a little dream of me.

Say "nightie night" and kiss me. Just hold me tight and tell me you'll miss me. While I'm alone and blue as can be, Dream a little dream of me.

Stars fading, but I linger on, dear, Still craving your kiss. I'm longing to linger 'til dawn, dear, Just saying this.

Sweet dreams till sunbeams find you, Sweet dreams that leave all worries behind you, But in your dreams, whatever they be, Dream a little dream of me.

San Francisco Medley

Arranged by Paul Smith

The loveliness of Paris seems somehow sadly gay. The glory that was Rome is of another day. I've been terribly alone and forgotten in Manhattan, But, I'm going home to the city by the bay.

I left my heart in San Francisco, High on a hill, it calls to me. To be where little cable cars climb halfway to the stars. The morning fog may chill the air, I don't care. My love waits there in San Francisco,

Above the blue and windy sea. When I come home to you San Francisco,

Your golden sun will shine on me.

Sitting on the Dock of the Bay . . Music & Lyrics by Otis Redding and Steve Cropper

Sittin' in the mornin' sun, I'll be sittin' when the evenin' comes. Watchin' the ships roll in, Then I watch them roll away again. I'm sittin' on the dock of the bay, Watchin' the tide roll away. Sittin' on the dock of the bay, Wastin' time.

I left my home in Georgia, Headin' for the 'Frisco bay. 'Cos I've got nothin' to live for, Looks like nothin's gonna come my way. I'm just gon' sit on the dock of the bay, Watching the tide roll away. Sittin' on the dock of the bay, Wastin' time.

Looks like nothin's gonna change Ev'rything still remains the same. I can't do what ten people tell me to do So I guess I'll remain the same.

Sittin' on the dock of the bay, Wastin' time.

San Francisco Music & Lyrics by John Phillips (Be Sure to Wear Some Flowers in Your Hair)

If you're going to San Francisco, Be sure to wear some flowers in your hair. If you're going to San Francisco, You're gonna meet some gentle people there.

All across the nation, Such a strange vibration. People in motion. There's a whole generation, With a new explanation. People in motion. People in motion.

For those who come to San Francisco Summertime will be a love-in there.

All you need is love. Da ta ta ta da. I'm just mad about Safron. Feelin' groovy. And all we are saying Is give peace a chance. 'Cause they call us mellow yellow (quite rightly) And we dig San Francisco Where I left my heart!

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Won't you stop and take a little time out with me, Just take five, just take five. Stop your busy day and take the time out to see I'm alive, I'm alive. Though I'm goin' out of my way just so I can pass by each day; Not a single word do we say, it's a pantomime, and not a play. Still I know our eyes often meet. I feel tingles down to my feet; Then your smile that's much too discreet Sends me on my way. Now wouldn't it be better not to be so polite, You could offer a light. Start a little conversation, now, It's alright, just take five! Here's what you do, baby, take five. You know it's true, baby, now I'm alive. Relax awhile, baby, take five. Give me a smile, then I know I'm alive. Take it! Now baby take five.

Break it! How can I survive? Baby! Don't say that we're through. Baby! You know I love you!



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Wild Beautiful Orchestra

Zoot AlluresBy Frank Zappa, Arranged by Chappell Kingsland Cherry Creek Chorale

What Was I Made For? Arranged by Jennifer Lucy Cook Words and Music by Billie Eilish O'Connell and Finneas O'Connell

I used to float, now I just fall down. I used to know, but I'm not sure now. What I was made for? What was I made for?

Taking a drive, I was an ideal. Looked so alive, turns out I'm not real. Just something you paid for. What was I made for?

'Cause I, I don't know how to feel. But I don't know how to feel But someday, I might. Someday, I might. When did it end, all the enjoyment? I'm sad again, don't tell my boyfriend. It's not what he's made for. What was I made for?

'Cause I, 'cause I I don't know how to feel. But I wanna try. I don't know how to feel. But someday I might Someday I might.

Wild Beautiful Orchestra

Zoot Allures (Reprise) By Frank Zappa, Arranged by Chappell Kingsland Cherry Creek Chorale

I Won't Give Up . . Words and Music by Jason Mraz, Arranged by Marshall Webb

When I look into your eyes It's like watching the night sky Or a beautiful sunrise. Oh, there's so much they hold. And just like them old stars, I see that you've come so far To be right where you are. How old is your soul? Well, I won't give up on us. Not even if the skies get rough. I'm giving you all my love. I'm still looking up.

And when you're needing your space To do some navigating. I'll be here patiently waiting To see what you find.

'Cause even the stars, they burn; Some even fall to the earth. We got a lot to learn. God knows we're worth it. No, I won't give up.

I don't wanna be some one who walks away so easily. I'm here to stay and make the difference that I can make. Our differences they do a lot to teach us how to use the tools and gifts We got, yeah; we got a lot at stake.

And in the end you're still my friend at least we did intend For us to work. We didn't break, we didn't burn, We had to learn how to bend without the world caving in. I had to learn what I got, and what I'm not And who I am.

I won't give up, no, not on us. No, even if the skies they get too rough. I'm giving you all, all my love, And I'm still looking up, I'm still looking up.

Well, I won't give up, no I'm not giving up. God knows I'm tough, I am tough and I am loved. We've got a lot to learn, we're alive, we are loved, God knows we're worth it. I won't give up on us Even if the skies get rough. I'm giving you all my love. I'm still looking up. Sweet Rivers Words by John Adam Granade, Music by Shawn Kirchner

Sweet rivers of redeeming love lie just before mine eyes; Had I the pinions of a dove, I'd to those rivers fly. I'd rise superior to my pain, with joy outstrip the wind: I'd cross o'er Jordan's stormy waves and leave the world behind.

A few more days, or years at most, my troubles will be o'er; I hope to join the heav'nly host on Canaan's happy shore. My soul shall drink and feast in love's unbounded sea, The glorious hope of endless rest is ravishing to me.

O! Come, my Savior, come away, and bear me through the sky, Nor let thy chariot wheels delay, but quickly draw thou nigh. Then I shall join the angel throng and circle round thy throne; I'll sing through all the ages long, and joy to be thine own.

➢INTERMISSION ↔

The CherryTones

Director: James Libbon, Accompanist: Peter Christian

The Road to Surf City

A medley of Jan and Dean songs Arranged by James Libbon

New Girl In School By Jan Berry, Roger Val Christian,

Bob Norman and Brian Wilson

Two girls for ev'ry boy! I got it bad for the new girl in school, The guys are flippin' but I'm playing it cool. Ev'rybody's passin' notes in class, They really dig her now she's such a gas.

Ooh, ooh, Doo ronde

I got it bad for the new girl in school It won't be long till we're havin' a ball, We'll walk and talk and hold hands in the hall. Never thought I'd make it through this year, Sure was a drag till you transfer'd here. Drag City By Jan Berry, Roger Val Christian and Brian Wilson

Burn up that quarter mile Just tuned my car, now she really peels, A-lookin' real tough with chrome reverse wheels. A Blue Coral wax job sure looks pretty. Gonna get my chick and make it out to Drag City.

Yeah I'm goin' to Drag City (run her through, now) Yeah I'm goin' to Drag City (what'll she do now) Goin' to Drag City (run her through, now) Goin' to Drag City (what'll she do now) Burn up that quarter mile

The DJ's sayin' on my favorite station The Drag City races are the fastest in the nation. Wheels are the wildest and the stockers are pretty, I'll get my honey, grab some money, split to Drag City.

Dead Man's Curve

I was cruisin' in my Stingray late one night When an XKE pulled up on the right. He rolled down the window of his shiny new Jag And challenged me then and there to a drag. I said, You're on, buddy! My mill's runnin' fine, Let's come off the line now at Sunset and Vine. But I'll go you one better if you've got the nerve, Let's race all the way to Dead Man's Curve!

Dead Man's Curve, it's no place to play. Dead Man's Curve, you best keep away. Dead Man's Curve, I can hear 'em say Won't come back from Dead Man's Curve!

The street was deserted late Friday night. We were bugging each other while we sat out the light. We both popped the clutch when the light turned green, You should've heard the whine from my screamin' machine.

I flew past LaBrea, Schwab's, and Crescent Heights, And all the Jag could see were my six taillights. He passed me at Doheny, then I started to swerve, But I pulled her out and there we were At Dead Man's Curve.

• • • • • By Jan Berry, Roger Val Christian, Artie Kornfeld and Brian Wilson

The Little Old Lady From Pasadena By Don Altfeld, Jan Berry,

and Roger Val Christian

The little old lady from Pasadena Has a pretty little flowerbed of white gardenias (Go granny, go granny, go granny, go!) But parked in a rickety old garage Is a brand new shiny red super stock Dodge And everybody's sayin' that there's nobody meaner than The little old lady from Pasadena.

She drives real fast and she drives real hard. She's the terror of Colorado Boulevard. It's the little old lady from Pasadena! If you see her on the strip, don't try to choose her. (Go granny, go granny, go granny, go!) You might drive a go-er, but you'll never lose her. (Go granny, go granny, go granny, go!) Well, she's gonna get a ticket now, sooner or later 'Cause she can't keep her foot off the accelerator.

And everybody's sayin' that there's nobody meaner than The Little Old Lady From Pasadena

I bought a '30 Ford wagon, and we call it a woody. Surf City, here we come! You know it's not very cherry, it's an oldie but a goody. Surf City, here we come! Well, it ain't got a back seat or a rear window. But it still gets me where I wanna go. Yeah, and we're goin' to Surf City, 'cause it's two to one. You know we're goin' to Surf City, gonna have some fun. You know we're goin' to Surf City, 'cause it's two to one You know we're goin' to Surf City, gonna have some fun. Two girls for every boy And if my woody breaks down on somewhere on the surf route (Surf City, here we come) I'll strap my board to my back and hitch a ride in my wetsuit (Surf City, here we come) And when I get to Surf City, I'll be shootin' the curl And checkin' out the parties for a surfer girl. 12

Wild Beautiful Orchestra

Misirlou Twist . Traditional Egyptian or Arabic, Arranged by Chappell Kingsland

Cherry Creek Chorale

Fascinating Rhythm. Music and Lyrics by George Gershwin and Ira Gershwin Arranged by Mark Hayes

Got a little rhythm, a rhythm, a rhythm That pit-a-pats through my brain. So darn persistent, the day isn't distant When it'll drive me insane. Comes in the morning without any warning, And hangs around all day. I'll have to sneak up to it, someday, and speak up to it. I hope it listens when I say: Fascinating Rhythm, you've got me on the go! Fascinating Rhythm, I'm all a-quiver. What a mess you're making! The neighbors want to know Why I'm always shaking, Just like a fliver. Each morning I get up with the sun (Start a-hopping, never stopping) To find at night no work has been done. I know that once it didn't matter, But now you're doing wrong; When you start to patter, I'm so unhappy. Won't you take a day off? Decide to run along Somewhere, far away off And make it snappy! Oh, how I long to be the man I used to be! Fascinating rhythm, Oh, won't you stop picking on me?

They Can't Take That Away from Me Arranged by Mark Hayes Music and Lyrics by George Gershwin and Ira Gershwin

The way you wear your hat, The way you sip your tea, The memory of all that, No, no! They can't take that away from me! The way your smile just beams, The way you sing off key, The way you haunt my dreams, No, no! They can't take that away from me! We may never, never meet again On the bumpy road to love. Still I'll always, always Keep the mem'ry of The way you hold your knife, The way we danced till three, The way you changed my life, No, no! They can't take that away from me! No, they can't take that away from me!

When Will I Be Loved Words and Music by Phil Everly

Arranged by Erik Foster

I've been cheated. Been mistreated. When will I be loved? I've been put down, I've been pushed 'round. When will I be loved? When I find a new man That I want for mine, He always breaks my heart in two, It happens every time. I've been made blue. I've been lied to. When will I be loved?

The power of love is a curious thing; Make a one man weep, make another man sing; Change a hawk to a little white dove. More than a feelin', that's the power of love.

First time you feel it, it might make you sad. Next time you feel it, it might make you mad. But you'll be glad, baby, when you've found That's the power, makes the world go 'round.

You don't need money, don't need fame. Don't need no credit card to ride this train. It's strong and it's sudden and it's cruel sometimes, But it might just save your life. That's the power of love. That's the power of love. You say that all in love is fair, Yeah, but you don't care. But you'll know what to do When it gets hold of you. And with a little help from above, You feel the power of love. You feel the power of love.

Can you feel it?

Everybody's Gone Surfin' Medley

If everybody had an ocean across the U.S.A., Then everybody'd be surfin' Like Californ-i-a. You'd see them wearing their baggies, Huarachi sandals, too. A bushy bushy blond hairdo, Surfin' U.S.A. You'd catch 'em surfin' at Del Mar (inside, outside, U.S.A.) Ventura County line (inside, outside, U.S.A.) Santa Cruz and Trestles (inside, outside, U.S.A.) Australia's Narabine (inside, outside, U.S.A.) All over Manhattan (inside, outside, U.S.A.) And down Doheny Way (inside, outside) Everybody's gone surfin', Surfin' U.S.A.

I get around from town to town. I'm a real cool head, I'm makin' real good bread.

I'm gettin' bugged driving up an' down the same ol' strip, I gotta find a new place where the kids are hip. My buddies and me are getting real well known, Yeah, the bad guys know us and they leave us alone

Well, she got her daddy's car And she cruised through the hamburger stand, now. Seems she forgot all about the library Like she told her old man, now. And with the radio blastin' Goes cruisin' just as fast as she can, now. And she'll have fun, fun, fun Till her daddy takes the T-Bird away

Beach Boys Medley

Arranged by Paul Smith

KokomoBy John Phillips, Terry Melcher, Mike Love and Scott Mckensie

Aruba, Jamaica, oo, I wanna take ya. Bermuda, Bahama, come on pretty mama, Key Largo, Montego Baby, why don't we go? Jamaica Off the Florida Keys There's a place called Kokomo That's where you wanna go To get away from it all Bodies in the sand, Tropical drink melting in your hand. We'll be falling in love To the rhythm of a steel drum band Down in Kokomo Ev'rybody knows A little place like Kokomo So if you wanna go To get away from it all,

Go down to Kokomo.

God Only Knows By Brian Wilson and Tony Asher

I may not always love you, But long as there are stars above you, You'll never need to doubt it, I'll make you so sure about it. God only knows what I'd be without you.

If you should ever leave me, Well, life would still go on believe me. The world could show nothing to me, So what good would living do me. God only knows what I'd be without you.

Good Vibrations By Brian Wilson and Mike Love

I-I love the colorful clothes she wears, And the way the sunlight plays upon her hair. I hear the sound of a gentle word On the wind that lifts her perfume through the air.

I'm pickin' up good vibrations She's giving me excitations (oo bop bop) I'm pickin' up good vibrations (good vibrations, oom bop bop)

Close my eyes, she's somehow closer now. Softly smile, I know she must be kind. When I look in her eyes She goes with me to a blossom world.

I'm pickin' up good vibrations She's giving me excitations (oo bop bop) I'm pickin' up good vibrations (good vibrations, oom bop bop)

Beach Boys solid Gold!





Fundraiser Cherry Creek Chorale

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Principal Accompanist	Debbie Johnson
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The Cherry Creek Chorale Artistic Staff



Artistic Director and Conductor, Brian Patrick Leatherman, is enjoying his 30th year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, Brian is also the Artistic Director and Conductor for the 5280+ Senior Chorales in Highlands Ranch and Littleton. Brian is a choral clinician and adjudicator. He has appeared as a soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children's Chorus.





Associate Conductor and Assistant Accompanist, William White, is a Minnesota native and the Director of Vocal Music and Tri-M Chapter Sponsor at D'Evelyn Jr./Sr. High School. William graduated magna cum laude with All-College Honors from St. John's University with a BA in Music – Piano Performance, and received his MM in Choral Conducting from the University of Kentucky. He has accompanied honor choirs, reading sessions, festivals, and musicals with ACDA-MN, Kentucky Music Educators Association, The Lexington Theatre Company, and he accompanied the High School Honor Choir at the 2017 combined Central and North-Central ACDA Regional Convention in Chicago, IL. Most recently, he has been invited to be a Guest Conductor with MidAmerica Productions at Carnegie Hall in New York City.

Principal Accompanist, Debbie Johnson, grew up playing Beethoven & Chopin and singing Rodgers & Hammerstein! She currently works in the Douglas County Library system and is a writer. She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!



Brian Patrick Leatherman! Congratulations on your 30th Anniversary leading the Cherry Creek Chorale



It is with immense gratitude and joy that the Cherry Creek Chorale board and members commemorate the extraordinary 30-year journey of Brian Patrick Leatherman as our beloved Artistic Director and Conductor. Brian has not only shaped the sound of our ensemble but has also profoundly influenced the hearts of countless individuals within our community. His unwavering dedication to the art of choral music has enriched our lives and brought us together in ways that words can scarcely capture.



Throughout his tenure, Brian has been an inspiring leader, guiding us through a rich tapestry of musical experiences. From the breathtaking performances that left audiences in awe to the intimate gatherings that fostered a sense of belonging, each moment under his direction has been a testament to his passion and artistry. Brian's innovative programming and commitment to musical excellence have raised the bar, allowing us to explore diverse musical styles and subjects and collaborate with an array of talented musicians, composers and arrangers.

But beyond the music, it is the community that Brian has nurtured that truly sets him apart. He has created an environment where every member feels valued, encouraging us to share our voices and stories. The friendships forged within the Chorale are a direct reflection of his inclusive leadership style fostering connections that extend beyond rehearsals and performances.

We invite all members, supporters, and friends of the Cherry Creek Chorale to share your experiences and cherished memories of Brian's impactful journey. Whether it was a particular performance that moved you, or a personal interaction that made you feel at home, your stories are an integral part of this celebration.

As we honor Brian Patrick Leatherman's remarkable legacy, we warmly invite you to join us in a festive celebration of music, community, and the love we share for the art we create together. Let us come together to express our appreciation for Brian and the incredible contributions he has made, ensuring that the spirit of the Cherry Creek Chorale continues to thrive for generations to come!



Guest Performers

Wild Beautiful Orchestra performs music from many genres with the aim of creating transformative experiences for performers and listeners. Based in Denver, the group is a musical collective with flexible membership. Chappell Kingsland founded the WBO in 2019 and serves as Executive Director and Arranger, writing the uniquely vivid arrangements which shape the group's signature sound. Recurring projects include *Windows to Ireland* (with Strings of Brigid),

the Youth Showcase (with a dozen young musicians as featured soloists), the Halloween Show (with vocalists and rock band), It's My Head! (rock song cycle for large ensemble on the topic of mental health) and Resurrected! Monsters of Early Cinema (live accompaniment to silent films). The WBO's small ensembles have collaborated with Cherry Creek Chorale, Arvada Chorale and Rocky Mountain Ringers. The WBO Youth Strings have performed in two concerts since their formation in late 2024. You can hear the WBO's dynamic arrangements of pop songs and world premiere recordings of contemporary music on streaming platforms. wildbeautifulorchestra.org - Chappell Kingsland: Keyboard, Guitar and Ukelele, Micah Miller: Trumpet, Nathan Radich & Nick Boyd: Saxes, Keefe Ismael: Trombone, Matt Rich: Guitar, Brandon Paine: Drumset



The CherryTones sing a cappella and accompanied jazz and pop standards. They perform at Chorale concerts, private parties, Rotary meetings, retirement centers, community events and more. They could sing at your next event too! Mark a milestone hearing "Happy Birthday" sung to you by this group of outstanding voices! Let your meeting sparkle more with a performance by these smiling artists! Have a musical interlude at your wedding or next class reunion!

For more information, contact Manager@CherryTones.org Visit our website at CherryTones.org or scan the QR Code



James Libbon, The CherryTones Conductor - Randi Libbon, Manager

Soprano Nancy Henson Christi Reynolds Jenee Stewart Gia Viscardi Jeannie Williams Alto Leslie Beahm Randi Libbon Leah Lucas Ruth Most **Tenor** Nathan Bill Tim Gesler Jay Hartman **Bass/Baritone** John Buteyn Gordon Johnson James Libbon



Nancy Henson Rosalie Metzger Soprano Lavender Hunzeker Julie Ann Millett Lisa Blunck Barbara Janusz Sue Miranda Katie Bowen Nancy Lauth* Mary Moyer Kerry Cottingham Cari Levy Colleen Parsley Rachel Cox Maura Mackintosh Christi Reynolds Liz Fallon Kathleen Meier Margaret Roberts Katy Fink-Johnson . 1.

Ashley Rodgers Karen Sandberg Gareth Smith Gloria Srikijkarn* Gia Viscardi Jeannie Williams Barbara Wollan

Alto Karen Anderson Madison Armstrong Leslie Beahm Margaret Beardall Judy Blake Sally Bradley Cathy Endicott Jann Folsom	Donna Frederickson Kay Frevert Megan Garvin Carolyn Gentle* Bonnie Hackett Ellie Havens Debbie Johnson Jean Kelminson Karen Kennedy	Randi Libbon Leah Lucas Felice Morel Ruth Most Tracy Newton Kristen Park Margarita Piskunova Vanessa Reiter Paula Rokicki	Marsha Scheinhartz Amy Stanesco Leslie Stevenson Karen Sumner Cindy Towle Susan Warren
Tenor Nathan Bill Ben Bowen* Keith Emerson Tim Gesler Norman Haglund Bob Hartley	Jay Hartman Carole Hedrick Tom Johnson Kevin LaPrise Brian Leatherman Justin Levy	Patrick McClaury** John Morel Mert Nason Patrick Roney Uri Ayn Rovner Debi Simons	Jim Singletary Chuck Stout Glen Stribling Will White Larry Young Albert Zagray
Bass John Buteyn Tom Evert	Brad Folsom Brian Frevert Gordon Johnson	Scott Jorgenson Dan Kullas* Ron Lester*	James Libbon Christopher Stille Ralph Trenary III John Wollan
* Section Leader	**Choral Scholar		updated as of 4/28/2025

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- Volunteer. There are many activities that are in need of your time and/or special talent. For example, concert nights need ushers, greeters and box office help, to name a few.
- Become a part of the **Cherry Creek Chorale Legacy Program**. Planned gifts are a beneficial strategy to help you meet your personal financial goals and your desire to support the Cherry Creek Chorale with gift options that are meaningful and practical. You can be an integral part of sustaining the Chorale's future by including a charitable gift in your estate and financial plans.

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Our Wish List

October 10 & 11, 2025 Concert: **Spells, Spirits & Mariachis** Save the date! We're having a spooky and musical party on October 10th and 11th. We'll start with some ethereal autumn vibes, then celebrate Halloween and Dia de los Muertos. And guess what? We'll be honoring the beautiful Hispanic tradition with some amazing music and a Mariachi Band! It's going to be a night of fun, laughter, and unforgettable tunes. And the best part? You can help make this happen by underwriting music or musicians, or both!

1) Our Collaborative Artists: Mariachi Internacional......\$2500.00 Mariachi Internacional de Denver Co was founded in 2010 by Gustavo "Tavo" Olivas and has quickly become Denver's favorite and best mariachi set.

4) THREE MEXICAN FOLK SONGS by David Conte......\$300.00 We wanted an authentic Spanish-language choral piece and found this! The songs we've got are: La Martiniana (The Martiniana), La Bruja (The Witch), and La Llorona (The Weeping Woman).

(Continues on next page)

Our Wish List continues

6) REMEMBER ME from "Coco"
8) TEMPORAL
9) OYE COMO VA
Yes, I'd like to help! My name is
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Do you wish to have your gift acknowledged in concert programs. YesNo The Cherry Creek Chorale is a 501(c)(3) non-profit organization. Your contribution, payable to Cherry Creek Chorale , may be mailed to P.O. Box 3272 Greenwood Village, CO 80155-3272, made via our website at www.cherrycreekchorale.org or scan the QR code. We thank you for your generous response to our <i>Wish List</i> . Sincerely,
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please join us for our **46th** concert season

October 10 & 11, 2025 7:00 pm at Bethany Lutheran Church

It is a mesmerizing concert, "**Spells, Spirits & Mariachis.**" This isn't just a concert; it's a magical journey through the enchanting themes of autumn, Halloween, and Dia de los Muertos that will leave you spellbound! Our talented chorale will serenade you with a captivating repertoire that celebrates the rich cultural tapestry of music, featuring beloved classics like *I Put a Spell on You*, a delightful medley of three vibrant Mexican folk songs, and the whimsical tunes from *The Nightmare Before Christmas*. We invite music lovers of all ages and families alike to join us in this festive celebration, where the joyous spirit of community shines brighter than a jack-o'-lantern! Come feel the warmth and enthusiasm of our chorale.

December 12 & 13, 2025 7:00 pm at Bethany Lutheran Church

Get ready to kick off the holiday season with our concert, "**Rejoice in the Season**." We're thrilled to announce that the incredible Hillary Schefter, the principal harpist of the Symphony of the Rockies and the Boulder Symphony, will grace our stage, performing the enchanting *Ceremony of Carols* by Benjamin Britten. But that's not all! You'll also be treated to the delightful sounds of the Chamber Music Society of Greater Denver and the talented choral students from Mesa Middle School, led by our very own Madison Armstrong. With a lineup featuring exquisite holiday tunes by Dan Forrest, Heather Sorenson, Elaine Hagenberg, John Leavitt, and the dynamic duo Caldwell & Ivory, this is an event you won't want to miss! So grab your family and friends to join us in this magical musical experience that promises to warm your hearts and get you into the festive spirit.

March 6 & 7, 2026 7:00 pm at Bethany Lutheran Church

Join us on an unforgettable musical journey as we proudly present "American Songbook VI: The Brill Building Lights Up Manhattan!" This exhilarating concert will take you on a nostalgic trip through the heart of New York City, starting with the timeless melodies of Aaron Copland's *Old American Songs* and the enchanting *Campion Songs* by Virgil Thomson. But that's just the beginning! We'll shine a spotlight on the iconic Brill Building, the vibrant hub of creativity that gave rise to the unforgettable hits of the 50s and 60s. We're absolutely thrilled to welcome back the incredibly talented RECKLESS ABANDON, who will bring to life the beloved songs of Neil Diamond, Carole King, Paul Simon, and James Taylor. This is more than just a concert; it's a celebration of the rich tapestry of American music that connects us all.

May 8, 2026 7:30 pm at Littleton United Methodist Church

Announcing an extraordinary collaboration between the Cherry Creek Chorale and the Littleton Symphony, as we come together under the inspiring direction of Catherine Sailer to present Haydn's delightful and magnificent masterpiece, *CREATION*! This enchanting oratorio beautifully depicts the awe-inspiring creation of the world as narrated in the Book of Genesis, and we invite you to join us in celebrating this musical marvel. Whether you are a seasoned concert-goer or a newcomer to our community, this performance promises to be a joyous experience that showcases the artistic excellence of both our Chorale and the Symphony. Let's come together to revel in the beauty of creation!