



## Board Meeting 16 Oct 2017

### Members Present:

Chamberlin, John	Hartman, Jay	Leatherman, Brian	Runkel, Cindy
Gesler, Tim	Kullas, Dan	Phinney, Cynthia	Van Hee, Doug
Haglund, Norm	Lauth, Nancy	Reiners, Tom	

### Reports:

1. [Leatherman Lowdown](#)
2. [Membership Committee](#)

### Meeting called to order at 1829

1. Review and approval of previous minutes – Approved as amended
2. Financials
  - a. A little bit behind budget
  - b. Caught up on facilities billing
  - c. Treasurer requests that each committee chairman reports after they have reviewed the statements
3. Executive Director's Report (Runkel Rundown)
  - a. Box office preliminary ticket sales
    - i. Fri – 268
    - ii. Sat – 213
4. Showcase Discussion
  - a. Jenee Stewart attended the meeting to provide insights on future Showcases
  - b. Nov is not a good time for show case due to holidays, Tones Gigs, School Activities, etc.
  - c. Apr is a better decision for absence of above
5. Leatherman Report
  - a. Discussion regarding attendance policy wording
    - i. SECTION #3: You may miss one rehearsal in a Concert Set. Full participation at the rehearsal retreat will make up for a second absence. Alternatively, a second absence may be granted at the discretion of the Section Leader.
    - ii. SECTION #4: If more absences are necessary, you and your Section Leader in consultation with the Artistic Director and the Membership Chair will need to determine if you are sufficiently prepared to sing in the concert. If not, you will be put on leave for that Concert Set. You may resume participation for the next Concert Set, as long as you are in compliance with the Leave of Absence policy.
6. Motions

- a. Move ahead with Show Case in April as discussed
  - i. Approved unanimously

Meeting adjourned at 2023

## Leatherman Lowdown

### 1) STUDENT CONDUCTOR

- a) Megan Garvin sent the emails to the directors. She encountered some difficulties and has had Mike send them using mail chimp.

### 2) TRAVEL OPPORTUNITIES

- a) WE will begin contacting directors in SW Colorado this next week.

### 3) OCTOBER CONCERT

- a) WOW! How wonderfully satisfying was THAT! Edits are done and turned in: Everything from Saturday except Nocturne #1, mm. 102 to the end. The cough on Friday evening in the last bar was less obtrusive than the over-eager audience members on Saturday.
- b) Brad has asked that I show the pre-concert slideshow on the 24th.
- c) Tom Reiners also has a follow-up presentation. He asked to show it this past week, but I asked him to wait until the 24th.

### 4) ATTENDANCE

- a) You see below, the attendance policy as it appears in the member handbook. I have some opinion (in red below) I would like us to discuss.

The following policy applies to each Concert Set:

1. You are expected to attend all rehearsals and concerts.
2. You are responsible for notifying your Section Leader in advance of any absence.
3. You may miss one rehearsal in a Concert Set. A second absence may be granted at the discretion of the Section Leader. Participation at rehearsal retreats may make up for an additional absence.  
*In my opinion, the third sentence could be construed as meaning that a 3rd rehearsal absence is possible if one attends the retreat. That was most emphatically NOT the spirit of the policy when we revised it many years ago. For clarity, the 3rd sentence should read: Participation at rehearsal retreats may make up for a second absence.*
4. If more absences are necessary, you and your Section Leader will need to determine if you are sufficiently prepared to sing in the concert. If not, you will be put on leave for that Concert Set. You may resume participation for the next Concert Set.  
*To be perfectly clear regarding section number 4, if a section leader asks my opinion regarding absences past the allowed FIRST, and the negotiable SECOND (assuming the singer has attended the retreat) I can only think of two rather extraordinary circumstances in 23 years where I was of the opinion that the additional absences should be allowed. Frankly, missing 2 of our usual 7 rehearsals prior to concert week puts the singer, their section, and the choir at a disadvantage. That is why we have the policy. **IF this section is left in (I'd rather it weren't)** then it should be amended as follows: If more absences are necessary, you and your Section Leader **in consultation with the Artistic Director and the Membership Chair** will need to determine if you are sufficiently prepared to sing in the concert. If not, you will be put on leave for that Concert Set. You may resume participation for the next Concert Set.*
5. Absences from a concert week rehearsal must be cleared with the Artistic Director in order to sing the concert. If you anticipate missing a performance you must discuss your absence with your Section Leader and the Artistic Director at the earliest possible date.
6. You are responsible for obtaining all information given during your absence before the next rehearsal (e.g., music markings/notations, change in rehearsal times).
7. Courtesy to the Artistic Director and to the Chorale membership requires promptness at rehearsals. Please explain tardiness or early departure to your Section Leader. Section Leaders will monitor the amount of rehearsal time missed. Arrival or departure at break will be counted as one-half (1/2) absence.

## Membership Committee Report

- 1) Remaining winter dues to be collected at the 1<sup>st</sup> post-concert rehearsal.
- 2) Name badge errors have been fixed.
- 3) CCC Logo Item: Music tote bag samples being acquired for comparison.
- 4) CCC Logo Item: Financial arrangements being made through Treasurer and Accountant.
- 5) Please keep encouraging the purchase, use, and recharging of grocery store 'gift' cards.