May 17 & 18, 2024

Brian Patrick Leatherman, Artistic Director and Conductor
William White, Associate Conductor and Accompanist
Debbie Johnson, Principal Accompanist
Sarah Moyer, Special Guest
President’s Welcome

When I was little, we’d drive two hours to my grandparents’ house in eastern Pennsylvania. On those drives, my Pink Floyd-loving dad and my talk-radio-loving mother had to find some common ground on the radio. That usually got us to WCBS NY, which at that time played “oldies,” or to an AM radio station that played music my grandparents would have listened to. It was on AM radio where I was introduced to many of the standards we will be singing tonight.

It has been such fun revisiting those songs while we prepared for this concert. From Irving Berlin, to Ira and George Gershwin, to Cole Porter, to Harold Arlen – these standards evoke a time and place; in this case, New York City in the early 1900s, commonly referred to as Tin Pan Alley. These tunes should have you toe-tapping in no time!

We also present fine musical works from other NYC-affiliated composers such as Leonard Bernstein, Copland, and Dvořák, all of whom performed at Carnegie Hall. Dvořák came to the USA in the late 1800s to be the head of the National Conservatory of Music of America which is where he wrote his famous New World Symphony.

I’d like to welcome Sarah Moyer, a fantastic musician who has made it a mission to revive music from the Tin Pan Alley genre. I’m sure you’ll be energized by her playing ukulele during her performance.

So now, sit back and revel in the swinging, jazzy, melodic tunes that we’re about to present to you! Enjoy!

Leslie Beahm - CCC President
Program Notes

Did you notice that the title of tonight’s concert is “American Songbook V”? Over the past decade, the Chorale has regularly presented concerts focusing solely on American works, of which this is the fifth. Tonight’s emphasis is on 20th-century show tunes and popular music, with a few more serious works thrown in.

Our small group, the CherryTones, opens the concert with two love songs written in the 1930’s. It’s an inspired pairing, as the lyrics go in opposite directions to each other. Listen carefully to the words as well as to the beautiful music and you’ll see what I mean.

But on with the show. The Chorale takes the stage to sing about the joys of . . . taking the stage, with a medley from Irving Berlin. You’ll get to hear from this grand master a second time at the end of the program. We move on to more love songs, this time by Cole Porter and written primarily in the 1930s. Pay special attention to Porter’s witty lyrics; like Berlin, he typically wrote both words and music. I have a special fondness for the reference to electric eels in Let’s Do It, one of the numbers in this set.

We then shake things up a little with a Latin beat; be sure to check the translation of the Spanish title to get my meaning. Be assured that we’re still within our American theme, though, since the composer is none other than Aaron Copland. And the way is now cleared for the medley that ends our first half, from West Side Story. Whatever our country of origin, we want to be in America!

Our second half begins with a solo set from the American soprano Sarah Moyer, who will also join with us in performing a medley of Harold Arlen songs in an arrangement written especially for this occasion by the multi-talented musician Paul Langford, who has worked with the Chorale a number of times in the past. He also arranged the version of the song Goin’ Home, the tune of which you’ll surely recognize from Antonin Dvořák’s Symphony No. 9, the New World Symphony. Oops! Have we violated the parameters of our American theme? Well, no. Dvořák himself was not an American, to be sure, but he loved our country and wrote this piece during his stay in New York. While the tune is his own, he was inspired by American folk music during his composing process. And just to add a special poignant note here, the Chorale recently sang this piece by request at the funeral for one of our members, Doug Bell.

We end the concert with two magnificent medleys from two of the greatest names in 20th century popular music: Gershwin and Berlin. Watch and see if any Chorale members’ feet lift off the risers as they sing that final “God bless America, my home sweet home!”

Debi Simons

Want more info about the selections in our concert? Visit our home page at cherrycreekchorale.org, scroll down to the “Behind the Music” banner, and click on the “May 2024 Concert” button.
The CherryTones
Conductor: James Libbon

Blue Moon ................................................. Music by Richard Rogers
Lyrics by Lorenz Hart, Arranged by James Libbon

Blue moon, you saw me standing alone
Without a dream in my heart
Without a love of my own.

Blue moon, you knew just what I was there for
You heard me saying a prayer for
Someone I really could care for.

Blue moon, now I’m no longer alone
Without a dream in my heart
Without a love of my own.

Smoke Gets in Your Eyes ............................. Music by Jerome Kern
Lyrics by Otto Harback, Arranged by David Blackwell
Duets: Ruth Most & Tim Gesler and Christy Reynolds & Gordon Johnson

They asked me how I knew my true love was true:
I, of course replied,
“Something here inside cannot be denied.”
They said, “Someday, you’ll find all who love are blind.
When your heart’s on fire
You must realize smoke gets in your eyes.”

So, I chaffed them, and I gaily laughed,
To think they could doubt my love,
Yet, today, my love has flown away
I am without my love.

Now, laughing friends deride tears I cannot hide
So I smile and say, “When a lovely flame dies
Smoke gets in your eyes.”
Cherry Creek Chorale
Accompanied by Stephen Wright: Percussion and Ben Greene: Bass

Irving Berlin: A Century of Song

Medley #1

Arranged by Mac Huff

There’s No Business Like Show Business
There’s no bus’ness like show bus’ness like no bus’ness I know.
Ev’rything about it is appealing, ev’rything that traffic will allow.
Nowhere could you get that happy feeling when you are stealing that extra bow.

There’s no people like show people; they smile when they are low.
Even with a turkey that you know will fold, you may be stranded out in the cold,
Still you wouldn’t change it for a sack of gold, let’s go on with the show!
Let’s go on with the show!

Shaking the Blues Away
Shaking the blues away, unhappy news away.
If you are blue, it’s easy to shake off
Your cares and troubles telling the blues to go,
They may refuse to go,
But as a rule they’ll go if you’ll shake them, shake them away.
Do like the voo-doo’s do, list’ning to a voo-doo melody.
They shake their bodies so, to and fro.
With ev’ry shake, a lucky break proving that there’s away
To chase your cares away.
If you would lose your weary blues, shake them away.

Play a Simple Melody
Won’t you play a simple melody,
Like my mother sang to me.
One with good old fashioned harmony.
Play a simple melody.
**Alexander’s Ragtime Band**

Oh ma honey, oh ma honey.
Let me take you to Alexander’s Musical demon,
Set your honey a-dreamin’,
Won’t you play me some rag?

Just change that classical nag
To some sweet beautiful drag.
If you will play from a copy of a tune that is choppy,
You’ll get all my applause.
And that is simply because I want to listen to rag.

Come on and hear, come on and hear
Alexander’s Ragtime Band,
Come on and hear, come on and hear,
It’s the best band in the land.

They can play a bugle call
Like you never heard before.
So natural that you want to go to war;
That’s just the bestest band what am, honey lamb.

Come on along, come on along,
Let me take you by the hand,
Up to the man, up to the man
Who’s the leader of the band.

And if you want to hear the Swanee River played in ragtime,
Come on and hear, come on and hear,
Alexander’s Ragtime Band!
It’s Alexander’s Ragtime Band.
Let’s Do It (Let’s Fall in Love)
Birds do it, bees do it,
Even educated fleas do it.
Let’s do it, let’s fall in love.

In Spain, the best upper sets do it,
Lithuanians and Letts do it.
Let’s do it, let’s fall in love.

Electric eels, I might add, do it,
Though it shocks ‘em I know.
Why ask if shad do it, waiter, bring me shad roe.

In shallow shoals, English soles do it.
Goldfish, in the privacy of bowls, do it.
Let’s do it, let’s fall in love.

Night and Day
Night and day, you are the one,
Only you beneath the moon and under the sun.
Whether near to you or far,
It’s no matter darling, where you are
I think of you night and day.

I’ve Got You Under My Skin
I’ve got you under my skin.
I’ve got you deep in the heart of me.
So deep in my heart, you’re really a part of me.
I’ve got you under my skin.

I’ll sacrifice anything come what might,
For the sake of having you near.
In spite of a warning voice that comes in the night
And repeats, and repeats in my ear:

“Don’t you know, little fool, you never can win.
Use your mentality, wake up to reality.”

But each time that I do just the thought of you
Makes me stop before I begin,
‘Cause I’ve got you under my skin.
**It’s De-Lovely**

The night is young, the skies are clear,
And if you want to go walking, dear,
It’s delightful, it’s delicious, it’s de-lovely.

I understand the reason why
You’re sentimental, ‘cause so am I.
It’s delightful, it’s delicious, it’s de-lovely.

You can tell at a glance
What a swell night this is for romance.
You can hear dear Mother Nature
murmuring low. “Let yourself go!”

**Begin the Beguine**

When they begin the beguine
It brings back the sound of music so tender.
It brings back a night of tropical splendor.
It brings back a memory ever green.

**Ev’ry Time We Say Goodbye**

Every time we say goodbye, I die a little.
Every time we say goodbye, I wonder why a little.
There’s no love song finer, but how strange
The change from major to minor
Every time we say goodbye.

**Just One of Those Things**

It was just one of those things,
Just one of those crazy flings.
One of those bells that now and then rings,
Just one of those things.

It was just one of those nights,
Just one of those fabulous flights,
A trip to the moon on gossamer wings,
Just one of those things.

So please be sweet, my chickadee,
And when I kiss you, just say to me,
“It’s delightful, it’s delicious
It’s delectable, it’s delirious
It’s dilemma, it’s delimit, it’s deluxe
It’s de-lovely.”

Oh yes, let them begin the beguine, make them play
Till the stars that were there before return above you,
Till you whisper to me once more, “Darling, I love you!”
And we suddenly know, what heaven we’re in,
When they begin the beguine.

If we’d thought a bit of the end of it
When we started painting the town,
We’d have been aware that our love affair
Was too hot not to cool down.

So good-bye, dear, and amen.
Here’s hoping we meet now and then.
It was great fun,
But it was just one of those things.
Las Agachadas: The Shake-down Song         By Aaron Copland
Small Group: Jenee Stewart, Rachel Cox, Barbara Wollan, Randi Libbon, Margaret Beardall, Maureen Kirchner, Will White, Ethan Dovensky, Nathan Bill, Chris Stille and James Libbon

Translation:
Dun de dun dun dun, etc.
The dance they call
The Genuflections, The Genuflections
The dance they call
The Genuflections, The Genuflections
Dun de dun dun dun, etc.
With the Sacristan
I want to dance to it, I want to dance to it.
Dun de dun dun dun, etc.
Go on and kneel, Peter.
Go on and kneel, John.
Peter, John,
Go on and kneel once again.
For the kneelings you will pay
The Sacristan, the Sacristan.
You will pay the Sacristan.
You will pay if you must pay.
You will pay the Sacristan.
Dance to the Genuflections.

Four Franciscan friars,
Four from Carmen, Four from Carmen,
Four from Aguilera,
Are twelve Friars, are twelve friars.
Go on and kneel, Peter.
Go on and kneel, John.

Go on and kneel once again
For with the kneelings
You will pay the Sacristan.
You will pay if you must pay.
You will pay the Sacristan.

Dun de dun dun dun, etc.
The dance they call
The Genuflections, the Genuflections.
Pay them
With the Sacristan,
With the Sacristan.
Dun de dun dun dun, etc.

Go on and kneel, Peter.
Go on and kneel, John.
Peter, John,
Go on and kneel once again.
For the kneelings
You will pay the Sacristan.
You will pay the Sacristan.
You will pay if you must pay.
You will pay the Sacristan.
If you should pay, if you should pay.
Dun de dun dun dun, etc.
**Choral Medley from West Side Story**

Music by Leonard Bernstein  
Lyrics by Stephen Sondheim, Arranged by Len Thomas

**Tonight**

Tonight, tonight,  
Won’t be just any night.  
Tonight there will be no morning star.  
Tonight, tonight,  
I’ll see my love tonight.  
And for us, stars will stop where they are.

Today the minutes seem like hours,  
The hours go so slowly  
And still the sky is light.  
Oh moon, grow bright,  
And make this endless day endless night.  
Tonight!

**I Feel Pretty**

I feel pretty, oh, so pretty,  
I feel pretty and witty and bright!  
And I pity any girl who isn’t me tonight.  
I feel charming, oh, so charming,  
It’s alarming how charming I feel!  
And so pretty that I hardly can believe I’m real.  
See the pretty girl in that mirror there,  
(What mirror where?)  
Who can that attractive girl be?  
(Which What Where Whom?)  
Such a pretty face, such a pretty dress,  
Such a pretty smile, such a pretty me!  
I feel stunning, and entrancing,  
Feel like running and dancing for joy,  
For I’m loved by a pretty wonderful boy!

**Maria**

Soloists: Kathleen Tate, Leah Lucas, Glen Stribling, Andrew LeVasseur

Maria . . .  
The most beautiful sound I ever heard.  
All the beautiful sounds of the world in a single word:  
Maria! I’ve just met a girl named Maria,  
And suddenly that name  
Will never be the same to me.  
Maria! I’ve just kissed a girl named Maria,  
And suddenly I’ve found  
How wonderful a sound can be!  
Maria! Say it loud and there’s music playing.  
Say it soft and it’s almost like praying.  
Maria, I’ll never stop saying “Maria.”
America

I like to be in America,
O.K. by me in America,
Ev’rything free in America,
For a small fee in America!

I like the city of San Juan.
I know a boat you can get on.
Hundreds of flowers in full bloom.
Hundreds of people in each room!

One Hand, One Heart

Soloists: Jenee Stewart, Nathan Bill

Make of our hands one hand,
Make of our hearts one heart.
Make of our vows one last vow:
Only death will part us now.
Make of our lives one life,
Day after day, one life.
Now it begins, now we start
One hand, one heart.
Even death won’t part us now.

Somewhere

There’s a place for us,
Somewhere a place for us.
Peace and quiet and open air
Wait for us, somewhere, somewhere.

Hold my hand, never let me go.
Hold my hand and we’re halfway there.
Hold my hand and I’ll take you there,
Somehow, Some day, Somewhere!

Intermission
Hello my dear friends
Well, here I am on record at last
And it feels so wonderful to be here
with you on my first album
I’m so happy
Aha! Happy go lucky me
I just go my way
Living everyday
I don’t worry
Worrying don’t agree
Things that bother you
Never bother me
Things that bother you
Never bother me
I feel happy and fine
Aha
Living in the sunlight
Loving in the moonlight
Having a wonderful time
Haven’t got a lot
I don’t need a lot
Coffee’s only a dime
Living in the sunlight
Loving in the moonlight
Having a wonderful time

Just take it from me
I’m just as free as any daughter
I do what I like
Just what I like
And how I love it
I’m right here to stay
When I’m old and gray
I’ll be right in my prime
Living in the sunlight
Loving in the moonlight
Having a wonderful time
Just take it from me
I’m just as free as any daughter
I do what I like
Just what I like
And how I love it
I’m right here to stay
When I’m old and gray
I’ll be right in my prime
Living in the sunlight
Loving in the moonlight
Having a wonderful time
Oh! Isn’t this a lovely band
And what a thrill it is to have them play for me
**All Alone (1911)**

Music: Harry. von Tilzer, Lyrics: Will Dillon

Hello Central, Hello Central, Give me 603
Please don’t keep me waiting here, want to talk with Georgie dear,
Hello Georgie hello Georgie goodness gracious me,
Well now at last I’ve got you dear, this is your Marie
I’ve been trying hard all day to get you on the phone to say.

I’m all alone, All alone, nobody here but me,
Parlor’s nice and cozy, Ev’rything is rosy
We’ll have lots of hurry up and get here honey,
Take a car, it’s not far, my time is all my own,
Hurry up there’s something missing,
We’ll have lots of kissing, Pa and ma have left me all alone

Hello Georgie, Hello Georgie, Can’t come out tonight,
I don’t want to see a show, dinner? Goodness gracious no,
Do not coax me it provokes me nothing you can say
Will get me to come out tonight, home I’m going to stay
Want you to come right up here and show me how you love me dear.

**Goodnight Mr. Moon (1911)**

Music: Albert von Tilzer, Lyrics: Eli Dawson

Honey dear, this nook is lonely,
I have a fear,
Someone is near, let’s move from here.
I would feel funny if someone were to hear
Sweet nothings that you whisper in my ear.
The moon is shining, folks can’t help but know,
Bid him “good night” and then, perhaps he’ll go.

Goodnight, goodnight Mister Moon,
hide your face so we can spoon;
We just can’t make love in front of you,
Don’t you see that we are bashful too?
Goodnight, goodnight Mister Moon,
Close your bright eyes!

Won’t you go to sleep?
And don’t you dare to peep!
Goodnight, Mister Moon.
Honey dear, the winds are blowing,
I have a fear,

Raindrops are near, it’s lightning dear;
I can hear thunder, we must run home quick dear,

‘Cause mother doesn’t worry when you’re near.
The moon’s so angry, tears he has to shed,
He knew just what we both said:
Call me up some rainy afternoon (1910)  

Music and Lyrics: Irving Berlin

Nellie Green met Harry Lee
At a masquerade the other night
He liked she, and she liked he
Just a case of love at single sight
He took Nellie home that eve
Also took the number of her phone
Just before he took his leave
Nellie whispered in the cutest tone

Call me up some rainy afternoon
I’ll arrange for a quiet little spoon
Think of all the joy and bliss
We can hug and we can
Talk about the weather
We can have a quiet little talk
I will see that my mother takes a walk

Mum’s the word when we meet
Be a mason, don’t repeat
Angel eyes, are you wise?
Goodbye

Call me up some rainy afternoon
I’ll arrange for a quiet little spoon
Think of all the joy and bliss
We can hug and we can
Talk about the weather
We can have a quiet little talk
I will see that my mother takes a walk
Mum’s the word when we meet
Be a mason, don’t repeat
Angel eyes, are you wise?
Goodbye
The Girl in 14G

Music by Jeanine Tesori, Lyrics by Dick Scanlan

Just moved in to 14G
So cozy, calm, and peaceful.
Heaven for a mouse like me
With quiet by the lease-ful.
Pets are banned, parties too,
And no solicitations.
Window seat with garden view.
A perfect nook to read a book.
I’m lost in my Jane Austen when I hear:

Say it isn’t so.
Not the flat below.
From an opera wanna be in 13G,
A matinee of some cantata,
Wagner’s Ring and Traviata.

My first night in 14G.
I’ll put up with Puccini.
Brew myself a cup of tea.
Crochet until she’s “fini.”
Half past eight,
Not a peep except the clock tick-tockin’
Now I lay me down to sleep.
A comfy bed to rest my head.
A stretch, a yawn, I’m almost gone, then

Now the girl upstairs
Wakes me unawares.
Blowing down from 15 G her reveille.
She’s scattin’ like her name is Ella.
Guess who answers a cappella.

I’m not one to raise my voice
Make a fuss or speak my mind,
But might I query …
Would you mind if …
Could you kindly …
STOP!
That felt good
STOP!

13, 15, 14G.
A most unlikely trio.
Not quite three part harmony.
All day and night we’re singing
Had my fill of peace and quiet.
Shout out loud. I’ve changed my diet,
All because of 14G!
If happy little bluebirds fly beyond the rainbow,
Why, oh why can't I?

**Down with Love**
You sons of Adam, you daughters of Eve,
The time has come to take your love torn hearts off your sleeve.
Look, about you, what, what do you see?
Lovesick, lovelorn, love-wrecked, love-worn boo humanity.

There'll be no peace on earth until this curse
Is wiped off from this love-mapped universe.
Are we mice or are we men? Can't you see the light?
Come you fellow victims, let's unite!

Down with love, the flowers and rice and shoes.
Down with love, the root of all midnight blues.
Down with things that give you that well-known pain.
Well you can take that moon and wrap it in cellophane.

Down with love let's liquidate all its friends
Like moons and Junes and roses and rainbows ends
Down with songs that mourn about night and day.
Down with love just take it away, away.

**Paper Moon**
I never feel a thing is real when I'm away from you.
Out of your embrace, the world's a temporary parking place,
A bubble for a minute.
You smile the bubble has a rainbow in it.

Say it's only a paper moon
Sailin' over a cardboard sea.
But it wouldn't be make-believe
If you believed in me.

Yes it's only a canvas sky
Hanging over a muslin tree
But it wouldn't be make-believe
If you believed in me.

Without your love
It's a honky tonk parade.
Without your love
It's a melody played in a penny arcade.
It's a Barnum and Bailey world
Just as phony as it can be.
But it wouldn't be make-believe
If you believed in me.
Get Happy
Hallelujah, hallelujah, come, you sinners, gather round.
Hallelujah, hallelujah, all you sinners I have found.
A land where the weary forever are free,
Come you sinners and just follow me!
Forget your troubles, c’mon get happy.
You better chase all your cares away.
Shout “hallelujah,” c’mon get happy.
Get ready for the judgement day.
The sun is shinin’, c’mon get happy.
The Lord is waitin’ to take your hand.
Shout “hallelujah,” c’mon get happy.
We’re going to the promise land.

We’re headin’ ‘cross the river.
Wash your sins away in the tide.
It’s all so peaceful on the other side.
Forget your troubles, c’mon get happy.
You better chase all your cares away.
Shout “hallelujah,” c’mon get happy.
Get ready for the judgement day.

Over The Rainbow
When all the world is a hopeless jumble
And the raindrops tumble all around,
Heaven opens a magic lane.

When all the clouds darken up the skyway
There’s a rainbow highway to be found
Leading from your window pane
To a place behind the sun,
Just a step beyond the rain.

Somewhere over the rainbow, way up high,
There’s a land that I heard of once in a lullaby.
Somewhere over the rainbow skies are blue,
And the dreams that you dare to dream really do come true.

Someday I’ll wish upon a star
And wake up where the clouds are far behind me.
Where troubles melt like lemon drops
Away, above the chimney tops
That’s where you’ll find me.

Somewhere over the rainbow bluebirds fly,
Birds fly over the rainbow
Why then, oh, why can’t I?

If happy little bluebirds fly beyond the rainbow,
Why, oh why can’t I?
**Goin’ Home**  
*Music by Antonín Dvořák*  
*Words by William Arms Fisher, Arranged by Paul Langford*

Going home, going home,  
I’m a-goin’ home;  
Quiet like, some still day,  
I’m just goin’ home.

It’s not far, just close by,  
Through an open door;  
Work all done, care laid by,  
Goin’ to fear no more.

Mother’s there expecting me,  
Father’s waiting too.  
Lots of folks gather’d there,  
All the friends I knew.

Morning star lights the way,  
Restless dreams all done.  
Shadows gone ‘til the break of day,  
Real life’s just begun.

There’s no break, there’s no end,  
Just a-living on.  
Wide awake, with a smile,  
Going on and on, goin’ on and on.

Goin’ home, goin’ home,  
I’m just goin’ home.  
It’s not far, just close by,  
Through an open door.  
I’m just goin’ home.

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**Who Could Ask For Anything More?**  
*Arranged by Jay Althouse*  
*Music by George and Ira Gershwin*

**Medley**

**Love is Here to Stay**

It’s very clear, our love is here to stay.  
Not for a year, but ever and a day.  
The radio and the telephone and the movies that we know  
May just be passing fancies and in time may go.

But, oh my dear, our love is here to stay.  
Together we’re going a long, long way  
In time the Rockies may crumble, Gibraltar may tumble.  
They’re only made of clay.  
But our love is here to stay.
Let’s Call the Whole Thing Off

You say ee-ther and I say eye-ther
You say nee-ther and I say ny-ther
Ee-ther, eye-ther nee-ther, ny-ther
Let’s call the whole thing off!

You like potayto and I like potahto
You like tomayto and I like tomahto
Potayto, potahto, tomayto, tomahto
Let’s call the whole thing off!

But oh! If we call the whole thing off,
Then we must part.
And oh! If we ever part,
then that might break my heart!

So, if you like pyjamas and I like pyjahmas,
I’ll wear pyjamas and give up pyajahmas.
For we know we need each other, so we
Better call the whole thing off.
Let’s call the whole thing off.

Call it off, call it off!
Don’t call it off. Don’t call it off.

Someone to Watch Over Me

Soloist: Jenee Stewart

There’s a somebody I’m longin’ to see.
I hope that he turns out to be
Someone who’ll watch over me.

I’m a little lamb who’s lost in the wood.
I know I could always be good
To one who’ll watch over me.
Someone to watch over me.
‘S Wonderful

‘S wonderful! ‘S marvelous!
You should care for me!
‘S awful nice! ‘S paradise!
‘S what I love to see!

You’ve made my life so glamorous.
You can’t blame me for feeling amorous.
Oh! ‘S wonderful! ‘S marvelous!
That you should care for me!

Nice Work If You Can Get It

Soloist: Nathan Bill

Holding hands at midnight ‘neath a starry sky,
Nice work if you can get it, and you can get it if you try.

Just imagine someone waiting at the cottage door,
Where two hearts become one.
Who could ask for anything more?

Loving one who loves you and then taking that vow,
Nice work if you can get it, and if you get it,
Won’t you tell me how?

Embraceable You

Embrace me, my sweet embraceable you!
Just one look at you and my heart grew tipsy in me.
You and you alone bring out the gypsy in me!

I love all the many charms about you.
Above all, I want my arms about you.

Don’t be a naughty baby,
Come to papa, come to papa, do!
My sweet embraceable you.

I Got Rhythm

I got rhythm, I got music, I got my man.
Who could ask for anything more?
I got daises in green pastures. I got my man.
Who could ask for anything more?

Old Man Trouble, I don’t mind him.
You won’t find him ‘round and ‘round my door.

I got starlight, I got sweet dreams.
I got my man.
Who could ask for anything more?

I got rhythm, I got rhythm, I got rhythm.
Who could ask for anything more?
A Century of Song ........................................ By Irving Berlin

Medley #4

Give Me Your Tired, Your Poor

Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore,
Send these, the homeless tempest-tost to me,
I lift my lamp beside the golden door!

God Bless America

God bless America, land that I love,
Stand beside her and guide her
Thru the night with the light from above.
From the mountains to the prairies
To the oceans white with foam.
God bless America, my home sweet home.

While the storm clouds gather far across the sea,
Let us swear allegiance to a land that’s free.
Let us all be grateful for a land so fair,
As we raise our voices in a solemn prayer.

Please stand and join us in...

God bless America, land that I love,
Stand beside her and guide her
Thru the night with the light from above.
From the mountains to the prairies
To the oceans white with foam.
God bless America, my home sweet home.
Newman Center Presents
2024–2025 Season

Cécile McLorin Salvant Quartet
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RUBBERBAND
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Lakecia Benjamin
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Mariza
Sun. Oct. 20, 2024

Gabriel Kahane & Roomful of Teeth
Fri. Nov. 8, 2024

Gabriel Kahane & Caroline Shaw
Sat. Nov. 9, 2024

Cloud Gate Dance Theatre of Taiwan
Sat.-Sun. Nov. 23-24, 2024

Meow Meow
Tues. Dec. 10, 2024

Music From The Sole
Sat. Jan. 25, 2025

Billy Childs Quartet
Sat. Feb. 1, 2025

Andrew Marlin Band
Fri. Feb. 7, 2025

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Tues. Feb. 18, 2025

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Sat. Feb. 22, 2025

Dog Man: The Musical
Sat.-Sun.
Mar. 8-9, 2025

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Tues. Mar. 18, 2025

Säje
Wed. Apr. 2, 2025

Julia Keefe Indigenous Big Band
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Vieux Farka Touré
Fri. Apr. 11, 2025

Patti LuPone
Fri. May 2, 2025

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Artistic Director and Conductor, Brian Patrick Leatherman, is enjoying his 29th year with CCC. During his tenure, the Chorale has doubled in size and greatly expanded its repertoire and collaborative activities. A retired music educator and very active choral conductor, Brian is also the Artistic Director and Conductor for the 5280+ Senior Chorales in Highlands Ranch and Littleton. Brian is a choral clinician and adjudicator. Brian has appeared as a soloist with numerous choirs and orchestras including the Robert Shaw Festival Singers and the Robert Shaw Festival Chorus. Prior posts include directorship of the Pueblo Choral Society and the Douglas County Children’s Chorus.

Associate Conductor and Assistant Accompanist, William White, is a Minnesota native and the Director of Vocal Music and Tri-M Chapter Sponsor at D’Evelyn Jr./Sr. High School. William graduated magna cum laude with All-College Honors from St. John’s University with a BA in Music – Piano Performance, and received his MM in Choral Conducting from the University of Kentucky. He has accompanied honor choirs, reading sessions, festivals, and musicals with ACDA-MN, Kentucky Music Educators Association, The Lexington Theatre Company, and most recently accompanied the High School Honor Choir at the combined Central and North-Central ACDA Regional Convention in Chicago, IL.

Principal Accompanist, Debbie Johnson, grew up playing Beethoven and Chopin and singing Rodgers & Hammerstein! She currently works in the Douglas County Library system and is a writer. She has taught music and drama in both Denver and Tucson. Previously, she worked with two non-profits in India and founded/directed DenverWorks, an inner-city jobs program. She did graduate work at the University of Denver and received her Masters in Music Education in Arkansas. She loves the artistry, excellence, and FUN of the Cherry Creek Chorale!
Guest Performer: Sarah Moyer

Known for her “purity and flawless range” (South Florida Classical Review), soprano Sarah Moyer’s most recent and upcoming works include Haydn’s Creation with Fort Lewis College, Gjielo’s Dreamweaver with Kantorei for SWACDA, Jomelli’s Requiem with Baroque Chamber Orchestra of Colorado, Bach’s St. Matthew Passion and St. John Passion with Colorado Bach Ensemble, Handel’s Messiah with Bourbon Baroque, Barber’s Knoxville: Summer of 1915, Pergolesi’s Stabat Mater, as well as countless Bach cantatas with Emmanuel Music, and Monteverdi’s Lamento della Nympha with Skylark Vocal Ensemble. She has also performed as a soloist with the Cape Symphony Orchestra, Aspen Chamber Symphony, Lost Dog New Music Ensemble, and Boston Modern Orchestra Project, among others. As a soloist, she has performed world premieres by Harbison: No better time than now, Theofanidis: Four Levertov Settings, Runestad: The Hope of Loving, Cohen: Sauntering Songs, Kallembach: Easter Oratorio, and Grant: SALT, and American premieres by Melani: Teodora and Nørgård: Nova Genitura and Seadrift.

As a choral artist, she appears with GRAMMY® nominated groups Skylark, Seraphic Fire, Conspirare, Clarion Music Society, True Concord, as well as Santa Fe Desert Chorale, Variant 6, Spire, and Artefact. She is featured as a soloist on Skylark’s newest albums Sauntering Songs and La Vie en Rose, and GRAMMY® nominated albums Seven Words from the Cross and Once Upon a Time, and can be heard on albums with Variant 6, Seraphic Fire, Santa Fe Desert Chorale, and True Concord.

Sarah’s pandemic project was learning how to play the ukulele to accompany herself while singing popular songs from the early twentieth century. Since diving deep into the incredible Tin Pan Alley genre, she has presented several lecture concerts on the history of music publishing, sheet music printing, the role the ukulele has played in American popular music, and the life stories of composers and lyricists who shaped our music today. Sarah received her Bachelor’s degree in Music from Oklahoma State University and her Masters degree in Music from New England Conservatory. She grew up in Bixby, Oklahoma, and now lives in Denver, CO with her husband, son, and catahoula leopard. When she’s not making music, Sarah enjoys running, swimming, visiting museums and quirky roadside attractions on her travels, and hiking with her family in the Rockies. www.sopranosarahmoyer.com
### Soprano
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Colleen Parsley  
Christy Reynolds  
Margaret Roberts  
Gloria Srikijkarn*  
Jenee Stewart  
Kathleen Tate  
Barbara Wollan

### Alto
Karen Anderson  
Leslie Beahm  
Margaret Beardall  
Judy Blake  
Debbie Blydenburg  
Marilyn Bogan  
Sally Bradley  
Meredith Davis  
Jann Folsom  
Donna Frederickson  
Kay Frevert  
Megan Garvin  
Carolyn Gentle*  
Bonnie Hackett  
Debbie Johnson  
Sara Jones  
Jean Kelminson  
Maureen Kirchner  
Marjorie Lavin  
Randi Libbon  
Leah Lucas  
Felice Morel  
Ruth Most  
Paula Rokicki  
Marsha Scheinhartz  
Leslie Stevenson  
Cindy Towle  
Sunny Waas  
Susan Warren

### Tenor
Nathan Bill  
Ben Bowen*  
Ethan Dovensky  
Tim Gesler  
Bob Hartley  
Jay Hartman  
Carole Hedrick  
Tom Johnson  
Kevin LaPrise  
Brian Leatherman  
Justin Levy  
John Morel  
Mert Nason  
Uri Ayn Rovner  
Rick Shields  
Jim Singletary  
Glen Stribling  
Will White  
Larry Young  
Albert Zagray

### Bass
John Buteyn  
John Chamberlin  
Tom Evert  
Brad Folsom  
Michael Freeland  
Brian Frevert  
Gordon Johnson  
Adam King  
Dan Kullas*  
Robert Larson  
Ron Lester*  
Andrew LeVasseur  
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Richard Roark  
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* Section Leader
The CherryTones sing a cappella and accompanied jazz and pop standards. They perform at Chorale concerts, private parties, Rotary meetings, retirement centers, community events and more.

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For more information, contact Director@CherryTones.org

The CherryTones
Randi Libbon, The CherryTones Manager
CherryTones Conductors: Andrew LeVasseur and James Libbon

Soprano
Rachel Cox, Nancy Henson, Nancy Lauth
Christy Reynolds, Jenee Stewart

Alto
Randi Libbon, Leah Lucas
Ruth Most, Cindy Towle

Tenor
Nathan Bill, Tim Gesler
Jay Hartman, Mert Nason

Bass/Baritone
John Buteyn, Gordon Johnson
Andrew LeVasseur, James Libbon
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<th>Martha Chamberlin</th>
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<td>Nathaniel Bill</td>
<td>Brian &amp; Kay Frevert</td>
<td>Leslie Stevenson</td>
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Dedications

To Ben Greene and his bass, who have played my heartstrings for 27 years. Happy Anniversary! Love, Nancy Lauth

In celebration of our grandparents: Grandparents hold our hands for a short while, but our hearts for ever. Margaret & Andrew Beardall

To Aunt Betty, my second mom and first piano teacher - I hope you’re playing that big Steinway in the sky for a choir of thousands! Love, Chris Stille

In memory of Loretta Artus, a staunch supporter of the chorale and my #1 fan. In Honor of Sherwin Artus 87th birthday and his terrific wife Kaycie. Liz Fallon

To Paul who is always supportive of my singing in Cherry Creek Chorale. I love “singing to you” and seeing you applaud and smile at our concerts! Marilyn Bogan

To our departed parents, Joseph Zwinak, Betty and Lloyd Leatherman and fur babies, Fluffy, Sandy, Spike, Skip, Tigger, Tobermorey, Simba, and Siesta. Beth Zwinak and Brian Leatherman

A dedication to the most devoted, genuine and supportive fan, my late mother-in-law, Jane Blake (aka: Rock Star!). She attended both nights of our concerts for 18 years! Her presence is missed so much, and I have no words for not seeing her in the pew anymore, but I am so grateful for the devotion she had, and will cherish the memories always. She will be forever in my heart. I love you Mom B. Judy Blake

The Tones would like to dedicate our set to Coy Austin Theobalt wishing him good health, strength and courage in the years ahead. We are all rooting for you. Best, Andrew LeVasseur

I want to honor a fellow alto who is not singing with us any longer due to health reasons. I always enjoyed her mellow tones, her hearty laugh, and her love of and interest in her fellow singers. We miss you, Janet. From Ruth Most

To my mom, for your unconditional support. Brian Leatherman

In loving memory of Travis Allen. Gloria Srikijkarn

To Janet Wolfer, in appreciation for many years of alto excellence with the chorale. You don’t know how much you miss someone until they’re not there on the risers. Gordon Johnson

Immense and humble gratitude is hereby accorded to my Family, my choral directors, my singing colleagues and my friends. The music which you hear today reflects their love, their encouragement, their guidance, and (not infrequently) their patience. Love you all so very much! Dan Kullas

Recently, we lost a woman I loved immensely! She was funny, loving, and caring! She had a huge heart loving her husband, children, grandchildren and three great-grandchildren! I loved her so much, as did so many others. I loved her smile, and the way her cheeks turned cherry pink after a glass of wine. She loved ginger candies! She (Ann Towle) is now with the man (Guy Towle) that she loved and cared for her whole life. I loved how my father and her husband (my father in-law) were good friends, talking about atoms, and physics in their basement. I miss her and she will always have a warm and special place in my heart! The world is so much better because of her presence here on Earth! I love you, Ann! Your daughter in-law, Cindy Towle
Happy Mother’s Day to my absolutely beautiful daughter, Lindsey! She is an amazing daughter who has had far too many challenges in her life than she deserved. With her warmth, kindness, patience and absolute love, she has raised three amazing children. I love listening to her voice and watching the expressions on her face as she gently speaks with her children. She carefully and intensely listens to each child, as they are all totally different. She is an absolutely amazing mother!! I am so very blessed to have a daughter who is amazingly kind, and caring. I cannot even begin to express my gratitude for having such a wonderful daughter along with my three beautiful grandchildren! I love you with all my heart, Mom, Cindy Towle

Happy Mother’s Day to my wonderful sister! I cherish the memories of us jeeping and camping literally around the entire states of Colorado, and Utah. I think we were born with hiking boots on. Carolyn, your children, Austin and Adele, have grown to be inspiring young adults, ready to take on the world with curiosity and wisdom. You are such a great Mom! You guided them with a gentle heart and embracing warmth that helped them grow and flourish! You are so loved by your husband and his family. You have had many recent losses of very close loved ones. I know they cherished you and loved you! I love you with all my heart! Your sister, Cindy Towle.

To my son, Jeff: You have always been a leader! You have grown up to be a person who embraces challenges, while being an empathetic and supportive person to others. You work hard to achieve your goals; doing whatever it takes to do the right thing, taking on challenges and pushing through when the going gets tough. I’m proud to say, as a mother, that you have a soft side; a caring side, when it comes to others and pets. Your laugh is infectious, and your stick-handling with a hockey puck is amazing and fun to watch. I love you with all my heart! Mom, Cindy Towle

To my husband, Ray: Our life together is wonderful! The way we communicate to each other makes living together so easy. My favorite time of day is early in the morning when you bring me a cup of coffee. Then we sip coffee and get ready for the day ahead of us. I love it when we go camping; watching the deer, bears, eagles, chipmunks and birds eating peanuts we’ve dropped while in our chairs drinking wine. I love including our two dogs as if they were our children, as they often eat better than we do! Thank you for loving nature, the outdoors, and bringing me coffee in the mornings! I love you! Cindy (Towle)

I would like to dedicate this concert to the memory of my parents, George and Jean Hartung. Their passion for music was contagious and they would have loved to hear this concert. Maybe the sounds will travel up to heaven! I would also like to recognize my mom for her amazing tenor voice and my dad for his complete inability to sing but willingness to try. I love and miss them everyday! Thank you for getting me involved in choir, band and all things musical! Barbara Gustafson

I want to dedicate this concert to my family and dear friends Linda Stewart-Mogler, Russell Mogler, Kristina Miller-Seaberg, Bob Jacobs, Katy Carpenter, Kaitlin Swanson, Anne Van Etten and those who have departed, Larry Stewart and Karl Van Etten. Thank you all for your endless support all of these years! Jenee Stewart

I have thought many times during the rehearsals for this concert how much my parents would have loved the music we are singing. They loved this music. It was theirs. They danced to it, they sang it and knew every word of every song. I grew up listening to this music and singing it with them. My daughter loves it too. So I want to thank my parents, Betty and Nick Nicholas, for the gift of music, especially this music we are singing at this concert. Hope you love it as much as we do. Nancy Henson
Ways to support and donate to the Cherry Creek Chorale

**Purchase** tickets to our concerts. We would not be here without you!

Visit CherryCreekChorale.org and click on **Support**. The drop-down menu includes:

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- **Volunteer.** There are many activities that are in need of your time and/or special talent. Concert night requires ushers, greeters and box office help, to name a few.
- **Become a part of the Cherry Creek Chorale Legacy Program.** Planned gifts are a beneficial strategy to help you meet your personal financial goals and your desire to support the Cherry Creek Chorale with gift options that are meaningful and practical. You can be an integral part of sustaining the Chorale’s future by including a charitable gift in your estate and financial plans.

To use a phrase from Colorado Gives - **“Give where you live”**

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Use Language We Can Comprehend

Pater Noster – Jacob Handl
Zadok the Priest – G. F. Handel
Serenade for Strings – Edward Elgar
Schaffe in mir, Gott – Johannes Brahms
Kyrie from Requiem – Maurice Duruflé
Credo from Lord Nelson Mass – F. J. Haydn
Worthy Is the Lamb from Messiah – G. F. Handel
Choose Something Like a Star – Randall Thompson

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Our Wish List

Our October 2024 concert “A Crowning Achievement” includes powerful pieces such as Mozart’s Coronation Mass, soul-stirring renditions of Ain’t No Grave and Lullaby, as well as uplifting tunes like The Climb. Often patrons ask for specific ways they can help the Chorale. They appreciate knowing they are helping with a piece of music or defraying the cost of a guest artist. With that in mind, here is our May Concert Wish List. Thank you in advance for your help!

You can help us buy music!

1) MOZART: CORONATION MASS ........................................... $1266.00
   Along with the Requiem, Mozart’s most beloved and beautiful sacred work.

2) HAYDN: TE DEUM ........................................................... $1150.00
   An exuberant and brilliant song of praise by Mozart’s friend and teacher.

3) AIN’T NO GRAVE CAN HOLD MY BODY DOWN ........... $345.00
   A thrilling arrangement by the team of Caldwell & Ivory.

4) LULLABY ................................................................. $299.00
   Daniel Elder has created a stunning work...truly inspired, in music and text.

5) THE CLIMB .............................................................. $287.50
   From the Hannah Montana Movie soundtrack, this Miley Cyrus tune was a “Hot Shot Debut” on the Billboard Hot 100 Chart.

6) Orchestra ............................................................... $8000.00
   We are pleased to join forces with the Stratus Chamber Orchestra.
   You can help to underwrite this cost.

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Oct 4, 2024 7:00 pm at Bethany Lutheran Church and
Oct 5, 2024 7:00 pm at D’Evely High School*
Get ready to stand up and cheer with our performance, A Crowning Achievement! Join us as we welcome special guests from D’Evelyn High School’s Concert Choir and the Stratus Chamber Orchestra for an evening filled with enchanting melodies and captivating harmonies. The repertoire includes powerful pieces such as Mozart’s Coronation Mass, soul-stirring renditions of Ain’t No Grave and Lullaby, as well as uplifting tunes like The Climb. Don’t miss this musical extravaganza that promises to be a crowning jewel in our 45th season!

Dec 13 & 14, 2024 7:00 pm at Bethany Lutheran Church
Immerse yourself in a symphony of joy and unity at our concert, Joy Around the World. Join us as we blend our voices with the Denver Children’s Choir in a musical celebration like no other. From the soul-stirring melodies of Rachmaninoff’s Bogoroditse Devo to the fabulous carol arrangements by Karl Jenkins, our repertoire promises to transport you to a place of pure bliss. Be enchanted by carols from diverse cultures, embracing the beauty of global harmony through music. Don’t miss this enchanting evening that will resonate with your heart and soul.

March 7 & 8, 2025 7:00 pm at Bethany Lutheran Church and
a matinee on March 9, 2025 3:00 pm at Wellshire Presbyterian**
Embrace the enchanting melodies and rich traditions of Celtic music at our concert Celtic Festival XI! Join us for an unforgettable evening filled with soul-stirring performances by Nerea the Fiddler and the Michael Collins Pipes and Drums. We will captivate you with works like Loch Lomond, Thistle and Rose, The Parting Glass, and Grace. Immerse yourself in the magic of Celtic music.

May 16 & 17, 2025 7:00 pm at Bethany Lutheran Church
Wax up your surfboard as we take you away on a musical journey to the Golden State with our concert California Dreamin’! Featuring California themes and composers that include works such as Take Five, Dream a Little Dream of Me, Fascinating Rhythm, I Left My Heart in San Francisco, and Beach Boy selections, this performance promises to be a harmonious blend of West Coast vibes and musical excellence. Don’t miss out on this golden opportunity to experience the magic of California through the power of music!

Please note the change in performance times starting this season: 7:00 pm
Bethany Lutheran Church, 4500 E. Hampden Avenue, Cherry Hills Village, CO 80113
* D’Evely High School, 10359 W. Nassau Avenue, Denver, CO 80235
** Wellshire Presbyterian Church, 2999 S. Colorado Blvd., Denver, CO 80222