

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

Angels We Have Heard on High

For SATB Choir and Piano, (2 or 4 hands), with optional Orchestra,
String Quartet/Percussion, or Brass Ensemble/Percussion**

18th c. French Carol

GLORIA
French Carol

Arranged by DAN FORREST (ASCAP)

Bell-like ♩ = c. 120

Piano reduction*

f

loco

poco a poco rit.

With great joy ♩ = c. 124

mf

con Ped.

1 2 3 4 5 6 7 8 9 10 11 12

*Four-hand piano recommended

** Available separately: Four-hand piano score (BP2345A), Orchestra Score/Parts (flexible scoring) (BP2345B), String Quartet and Percussion Score/Parts (BP2345C), Brass Ensemble (5-7 players) and Percussion Score/Parts (BP2345D), and Accompaniment Track (BP2345CDDL)

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mf

S
A

An - gels we have heard on high,

mf

T
B

13 14 15 16

All A1 on F#

sweet - ly sing - ing o'er the plains,

17 18 19

and the moun - tains in re-ply

20 21 22

8va-----

e - cho back their

(*8va*)

23 24 25

**or "echoing"*

joy - ous strains.

loco

26 27 28

mf unis.

Oh

unis mf

Oh

mf

29 30 31

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first two staves are for the vocal melody, with the treble clef staff in G major (one sharp) and the bass clef staff in F major (one flat). The melody is written in a simple, folk-like style. The last two staves are for the piano accompaniment, with the treble clef staff in G major and the bass clef staff in F major. The piano part features a simple harmonic accompaniment. The score is marked with measure numbers 32, 33, and 34. There are some handwritten annotations in red ink, including a large "T" and "O" in the first two staves, and a red line in the piano part.

Shep-herds, why this ju-bi-lee? Why your joy-ous

35 36 37

[illegible]

f What the glad - some ti - dings be which in - spire your

41 *p.* 42 *p.* 43 *p.*

heav'n - ly song?

44 *p.* 45 *p.* 46 *p.*

S *sub. mp* *glo*

A *sub. mp* *glo* di - a, *glo* di - a,

T *sub. mp* *glo* - di - a, glo - ri - a, *glo* - ri -

B *sub. mp* *Glo* - ri - a, *Glo* - di - a,

47 48 49

(Piano tacet mm. 47-50)

7

Hand

53

a, — glo - ri - a

** continue each shel throughout*

ri - a in ex - cel - sis De

glo - ri - a in ex - cel - sis De

a, glo - ri - a in ex - cel - sis De

glo - ri - a in ex - cel - sis De

56 57 58

o. o. Oh

32 Trill Missing B1-6

unis.

rit.

59 60 61

mp

Slower, freely expressive ♩ = c. 76-84

Slower, freely expressive ♩ = c. 76-84

mp

Come

to

Beth -

le -

hem

and see

mp
mp

Him whose birth the

an -

gels sing;

mp

Come, a - dore on bend - ed knee

mp

71 72 73

poco cresc. *mf*

S Christ the Lord, the new - born King. Glo -

poco cresc. *mf*

A Christ the Lord, the new - born King. Glo -

poco cresc.

T 8 Christ the Lord, the new - born King.

poco cresc.

B Christ the Lord, the new - born King.

74 75 76

ri - a, glo - ri - a, Glo - ri - a, glo - ri - a, Glo - ri -

Espressivo con moto ♩ = c. 84-88

ri - a, glo - ri - a, glo - ri - a, in ex -

And. generously

ri - a, glo - ri - a, glo - ri - a, in ex - a, glo - ri, glo - ri - a,

in ex - cel - sis De - o! Glo -

in ex - cel - sis De - o, Glo -

cel - sis De - o! Glo - ri -

in ex - cel - sis De - o! Glo -

leggiere 8^{va}

85 86 87

ri - a, glo - ri -

a, glo - ri - a,

(8^{va})

88 89 90

Detailed description: This is a musical score for a vocal and piano piece, spanning measures 85 to 90. The score is written in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in Latin, praising God. The piano part includes a complex, rapid passage in measures 88-90, marked with a dashed line and '8^{va}' (octave). The vocal parts have long, sustained notes, with some marked with red lines indicating breath marks or phrasing. The tempo/style marking 'leggiere' (light) is present above measure 87.

ri - a, Glo - - ri -

a, glo - - ri -

glo - ri - a, glo - ri -

ri -

(8^{va})

91 92 93

rit.

a in ex - cel - sis De -

a, in ex - cel - sis De -

a, in ex - cel - sis De -

a, in ex - cel - sis De -

loco

rit.

94 95 96

*a tempo**moving forward*

o. _____

o. _____

o. _____

o. _____

mf *cresc. poco a poco*

97 98 99 100

*rit.**Tempo I* ♩ = c. 124

101 102 103

f

104 105 106

S A *f*

T B *f* Oh

ff

107 108 109

ff See Him in a man - ger laid,

ff

110 111 112

Je - sus, Lord of heav'n and earth!

113 114 115

ff

Ma - ry, Jo - seph, lend your aid,

ff

116 117 118

with us sing our Sav - ior's birth!

119 120 121

unis. In - ex - cel - sis De - o: *mf*

unis. In - ex - cel - sis De - o, De - o: *mf*

122 123 124

S *sub. mf*

A *Glo sub. mf*

T *Glo sub. mf*

B *mf*

loco

8va

125 126 127

Glo - ri - a, glo - ri - a, glo - ri - a,

N.b.

N.b.

N.b.

N.b.

f

p

128 129 130

- ri - a in ex - cel - sis De - o!

glo - ri a in ex - cel - sis De - o! Glo -

a, glo - ri - a in ex - cel - sis De - o!

glo - ri - a in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a, glo - ri -

Glo - ri - a, glo - ri - a,

Glo - ri - a, glo - ri - a, glo - ri

Glo - ri - a, glo - ri - a,

131 132 133

a, glo - ri - a

ri - a in ex - cel - sis De -

glo - ri - a in ex - cel - sis De -

a, glo - ri - a in ex - cel - sis De -

glo - ri - a in ex - cel - sis De -

134 135 136

poco rit.

o. o. unis. Oh unis. Oh

137 138 139 140

Molto maestoso ♩ = c. 100**ff**

S A T B

Glo

141 142 143

Molto maestoso ♩ = c. 100**ff**

141 142 143

poco rit.

Handwritten notes: *N.B.* (twice)

ri - a, in ex - cel - sis De

loco

poco rit.

144 145 146

Tempo I ♩ = c. 124

o, De - o.

Tempo I ♩ = c. 124

147 148 149

8va

150 151 152