

5. As dew in Aprille

23

Anon.

Allegro (♩ = 58)

SOPRANOS *poco f* **mf** 1 sing of a mai - den That is

ALTOS *poco f* **mf** 1 sing of a mai - den That is

TENORS *poco f* **mf** 1 sing of a mai - den That is

BASSES *poco f* **mf** 1 sing of a mai - den That is

HARP (or Piano) *poco f* **mf** **Allegro** (♩ = 56) *poco f* **mf** *marc.*

4 5 6 7 8 N.B.

ma - kè - les: King of all kings To her

ma - kè - les: King of all kings To her

ma - kè - les: King of all kings To her

ma - kè - les: King of all kings To her

9 10 11 12 13 5 *p legato*

son she ches. 2' He

son she ches. 2'

son she ches. 2' *p legato* He came al so

son she ches. 2'

mf bisbigliando e legato
"whispering"

14 15 16 17 18

came al so stille As dew in Ap -

A p legato
There his mo der was,

7 7 7
stille There his mo - der was, As dew in Ap - rille That

(b)

19 20 21 22

- rille He came al so

That fall-eth on the grass.

fall-eth on the grass. He

23 24 25 26

stille To his mo - der's bour, As dew in Ap -

To his mo - der's bour,

came al so stille As

As dew in Aprile

B. & H. 18069

Handwritten annotations on the page include:

- Measure numbers 27, 28, 29, 30, 31, 32, 33, 34 written above the staves.
- Red handwritten numbers 2, 5, 7, and 8.
- Green boxes containing the dynamic markings *pppp* and *pp*.
- A blue box containing the tempo marking *leggiero*.
- A red handwritten letter *B*.

Handwritten musical score for "The May-Den". The score is written on ten staves, with the top four staves for the vocal line and the bottom four staves for the piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto".

Vocal Part:

- Staff 1: Measures 35-38. Lyrics: "As dew in Ap - rille." Handwritten markings: "35", "36", "37", "38".
- Staff 2: Measures 39-42. Lyrics: "That fall-eth on the spray." Handwritten markings: "39", "40", "41", "42".
- Staff 3: Measures 43-46. Lyrics: "That fall-eth on the spray." Handwritten markings: "43", "44", "45", "46".
- Staff 4: Measures 47-50. Lyrics: "Mo - der and may - den was" Handwritten markings: "47", "48", "49", "50".

Piano Part:

- Staff 5: Measures 35-38. Handwritten markings: "35", "36", "37", "38".
- Staff 6: Measures 39-42. Handwritten markings: "39", "40", "41", "42".
- Staff 7: Measures 43-46. Handwritten markings: "43", "44", "45", "46".
- Staff 8: Measures 47-50. Handwritten markings: "47", "48", "49", "50".

Performance Markings:

- Dynamic markings:** *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *poco f* (poco forte).
- Articulation:** *acc.* (accents), *tr.* (trills), *rit.* (ritardando).
- Other markings:** Red and blue ink annotations, including a large red "5" and a blue circle around measure 40.

Lyrics:

As dew in Ap - rille. That fall-eth on the spray. That fall-eth on the spray. Mo - der and may - den was fall-eth on the spray. Mo - der and may - den was spray. Mo - der and may - den was

As dew in Aprile

*Piano glissando on black notes.

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44 45 46 47

ne-ver none but she:..... Well may such a la - -

ne-ver none but she:..... Well may such a la - -

ne-ver none but she:..... Well may such a la - -

ne-ver none but she:..... Well may such a la - -

48 49 50 51 52 brighten

- dy Goddes mo - der be.....

One syllable

- dy Goddes mo - der be.....

One syllable

- dy Goddes mo - der be.....

One syllable

- dy Goddes mo - der be.....

One syllable

brighten

brighten

brighten

brighten