

Will Plays

Hope for Resolution

A song for Mandela and deKlerk

Paul Caldwell / Sean Ivory

Freely w/ Rubato

$\text{♩} = 104-106$

Piano

mp

5

10

Children's Choir
unison

Tell in 2 ♩ = 112

Of the Fa-ther's love be - got - ten,

E'er the worlds be - gan to be.

15

He is Al - pha and O - me - ga,

He the source, the end - ing

20

he.

Of the things that are, that have been,

and that

Handwritten numbers: 26, 27, 28, 29

fu - ture years shall see, ev - er - more and ev - er - more.

Handwritten notes: 1W2, A, 31, 32, 33, 34

Oh, that birth, for - ev - er bless - ed, when the vir - gin full of grace,

Oh, that birth, for - ev - er bless - ed, when the vir - gin full of

(Flute/Violin) Oh, that birth, for - ev - er bless - ed, when the vir - gin

Handwritten circled notes: mp

Handwritten numbers: 36, 37, 38, 39

by the Ho - ly Ghost con - ceiv - ing, bare the Sav - iour of our

grace, 3 by the Ho - ly Ghost con - ceiv - ing, bare the Sav - iour

full of grace, by the Ho - ly Ghost con - ceiv - ing, bare the

40

race. And the babe, the world's re - deem - er, first re -
 of our race. And the babe, the world's re - deem - er
 Sav - iour of our race. And the babe, the world's re - deem - er

41 42 43 3 44

3 3 3 3

FINV

45

vealed his sa - cred face, ev - er - more and ev - er - more.
 first re - vealed his sa - cred face, ev - er - more and ev - er - more.
 first re - vealed his sa - cred face, ev - er - more and ev - er - more.

46 47 48 49

6 4 6 4

50

mf

51 52 53 54 3

55

56 57 58 59 3

60



65



70

B (Flute/Violin)

Handwritten measure numbers 71, 72, 73, and 74 are above the staff. The vocal parts (Soprano, Alto, Tenor) enter with the lyrics: "O ye heights of heav'n a - dore him, An - gel hosts his prais - essing, 3". The piano accompaniment features a steady eighth-note bass line. Red handwritten markings include "mf" in boxes and red numbers "7" and "3". Red double slashes are at the beginning and end of the system.

75

Handwritten measure numbers 76, 77, 78, and 79 are above the staff. The vocal parts continue with the lyrics: "Pow'rs, do - min - ions bow be - fore him, And ex - tol our God and sing, Pow'rs, do - min - ions bow be - fore him, And ex - tol our prais - es sing, 3 Pow'rs, do - min - ions bow be - fore him, And ex -". The piano accompaniment continues with eighth-note patterns. Red handwritten markings include "7" and "3". Red double slashes are at the beginning and end of the system.

80 81 82 83 84 85

King. Let no tongue on earth be si - lent, ev - 'ry voice in con-cert

God and King. Let no tongue on earth be si - lent, ev - 'ry voice in

tol our God and King. Let no tongue on earth be si - lent, ev - 'ry

86 87 88 89 90

ring ev - er - more and ev - er - more.

con - cert ring ev - er - more and ev - er - more.

voice in con - cert ring ev - er - more and ev - er - more.

91 92 93 94 95

C unison or ssa(b) or satb

Thu-la siz - we, un-ga-bo - kha - la, u - Je - ho -

Perc. enters

97 98 99 100

1. 2.

vah wa - kho u-zo-kun-qo-be - la. Thu-la siz- In-ku-lu - le -

D

101 102 103 104 105

ko, si-zo-yit - ho - - la, u-Je - ho vah wa - kho

106 107 108 109 110

1. 2.

u-zo-kun-qo-be - la. In-ku-lu - le-

see notes
last page

Pressing forward

111 112 113 114 115

116 117 118 119 120

121 122 123 124 125

cc Thu-la siz-

126 128 129 130

E *Messa* *unison* *Sop. Sax doubles chant melody to end*

Of the Fa-ther's love be - got - ten, E'er the worlds be - gan to be.

we, un-ga-bo - kha - la, u - Je - ho -

(ad lib.)

131

132

133

134

135

He is Al - pha and O - me - ga, He the source, the end - ing he.

- vah wa - kho - u - zo - kun - qo - be - la. Thu - la, thu - la, thu - la, thu - la siz -

136

137

138

139

140

Of the things that are, that have been, and that fu - ture years shall see,

- we, un - ga - bo - kha - la, u - Je - ho vah wa - kho

141

142

143

144

ev - er - more and ev - er - more.

- u - zo - kun - qo - be - la.

145

Of the Fa-ther's love be - got - ten, E'er the worlds be -

Thu-la siz - we, un-ga-bo - kha - la,

147

148

149

150

gan — to be. He is Al - pha and O - me - ga, He the

u - Je - ho - vah wa - kho — u - zo - kun - go - be - la. Thu - la,

151

152

153

154

source, the end - ing he. Of the things that are, that have been,

optional semi-chorus

3 way finish

Thu - la siz - we, un-ga-bo - kha - la,

thu - la, thu - la, thu - la siz - we, un-ga-bo - kha - la,

155

156

157

158

159

159

160

161

162

163

and that fu - ture years shall see,

ev - er - more and ev - er - more.

u - Je - ho - vah wa - kho u - zo - kun - go - be - la.

u - Je - ho - vah wa - kho u - zo - kun - go - be - la.

164

165

166

167

168

ev - er - more and ev - er - more.

Thu - la siz - we,

Thu - la siz - Thu - la siz - we,