

8. In Freezing Winter Night

ROBERT SOUTHWELL

Andante comodo (♩.♩) (♩ = 84)

SOPRANO

ALTO

TENOR

BASS

Be - hold, a sil - ly

Be - hold, a

Be -

Andante comodo (♩.♩) (♩ = 84)

HARP
(or Piano)

[Harp]

ten - der babe, in free - zing win - ter night,

mp

mp

babe, in free - zing night, In man - ger

mp

hold a sil - ly ten - der babe, in free - zing win - ter night, In

[Harp]

8 9 10 *dim.*

trem - bling lies - A - las, a pi - teous

trem - bling lies A - las, A -

home - ly man - ger trem - bling lies - A - las, a

11 12 13 14 5 *pp*

sight! The

las, a pi - teous sight! 4

dim. *pp*

pi - teous sight! The inns are full; no

ppp

No man will

15 16 17 18

inns are full; no man will yield This little pilgrim bed. But

Forced — he

man will yield This little pil-grim bed. But forced he is with

yield — This pil - grim bed. — But forced — he

19 20 21 22

forced he is with sil - ly beasts In crib to shroud — his

is — with sil - ly beasts — to shroud, — to

sil - ly beasts In crib to shroud — his head.

is — with sil - ly beasts — to shroud, — to

ppp *cresc.* *dim.* *f* *dim.*

23 24 25 26

head. This sta - ble is a

shroud — his head. This sta - ble is

shroud — his head. This sta - ble is

pp pp pp pp

27 28 29 30

Prin - ce's court, This crib his chair of State; The beasts are par - cel

court, — This crib — his State; The beasts are par - cel

sta - ble is a Prin - ce's court, This crib his chair of State; The

court, — This crib — his State; The beasts are par - cel

cresc. N.B. cresc. cresc.

31 *mp* 32 33 *mf* *piu f*

of his pomp, — The wood - en dish his plate. The

mp of his pomp, This dish — his plate. — The *mf*

mp *cresc.* beasts are par - cel of his pomp, — The wood - en dish his *mf*

mp of his pomp, This dish — his plate. — The *piu f* *mf*

mp *piu f*

34 35 *D.B.* 36

per - sons in that poor at - tire His roy - al live-ries

per - sons poor — His live - ries

piu f *mf* *D.B.*

plate. The per - sons in that poor at - tire His

per - sons poor — His live - ries

37 38 39

wear; The Prince him-self is come from heav'n; This
 wear; The Prince is come from
 roy - al live-ries wear; The Prince him-self is
 wear; The Prince is come from

ff *ff* *ff* *ff*

40 41 42

dim. pomp is pri - zed there.
 heav'n, from heav'n; This pomp is pri-zed there.
 dim. heav'n; This pomp, This pomp is pri-zed
 dim. come from heav'n; This pomp is pri-zed there.
 dim. heav'n; This pomp is pri-zed

dim. *dim.* *dim.* *dim.*

S/SC Rachel Renee Christy
43 T/SC Nathan / Patrick XZ / JAY

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SOPRANO SOLO

(or Semi-chorus) *p*

TENOR SOLO With
(or Semi-chorus) *p*

With *pp*

(unis) *pp*

there.

there.

joy — ap-proach, O Chris - tianwight, Do

joy — ap-proach, O Chris - tianwight, Do

ho - mage to thy King, And high - ly praise his

ho - mage to thy King, And high - ly praise his

sempre pp

sempre pp

sempre pp

sempre pp

49 50 51 1 2 3 4 5

hum - ble pomp, wich he from Heav'n doth

hum - ble pomp, wich he from Heav'n doth

bring.

bring.

ppp

ppp

ppp

ppp

ppp

ppp