

Wild Mountain Thyme

SATB and Piano

Words by
Robert Tannahill (1774–1810)

Scottish Folk Song
Arranged by
Benjamin David Knoedler

Presto ♩ = 66

4

7 SA *mp*
O the sum-mer— time is

dim. *mp*

10
com-in'— and the trees are sweet - ly bloom-in' and the—

Duration: approx. 2:30

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13

— wild— moun - tain thyme — grows a - round the bloom - in'

16

heath-er. Will you go, las-sie,—

mp

19

go? And we'll all go to - geth-er— to pluck*

mf

22

wild— moun - tain thyme — all a - round the bloom - in'

* ms. 21 and *sim.* throughout: Feel the dotted line as a connected phrase. The "k" from "pluck" falls lightly on the eighth rest, without interrupting the arc of the line.

25

heath-er. Will you go, las-sie,—

mp

dim. *mp*

28 SA

go? I will

TB *mf*

31

range through the wild and the deep glen, oh so

mf

34

drear-y, and re - turn with all their spoils_____ to the

This system contains measures 34, 35, and 36. The vocal line (bass clef) features a melodic line with eighth and sixteenth notes, including a long slur over measures 35 and 36. The piano accompaniment (treble and bass clefs) consists of block chords and moving lines in the bass.

37

bow - er of my dear - ie. Will you go, las-sie,

This system contains measures 37, 38, and 39. The vocal line continues the melody with a mix of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

40

go? And we'll all go to - geth-er_____ to pluck *sim.*

This system contains measures 40, 41, and 42. The vocal line has a long slur over measures 41 and 42. The piano accompaniment features a more active bass line with eighth notes. The word "sim." is written above the final measure.

43

wild_____ moun - tain thyme_____ all a - round the bloom - in'

This system contains measures 43, 44, and 45. The vocal line begins with a melodic phrase and includes a long slur over measures 44 and 45. The piano accompaniment continues with chords and a moving bass line. The system ends with a double bar line and repeat dots.

6
46 S *cresc.*
Will you go, las-sie, — go? — *cresc.*
A
T *cresc.*
Will you
8 heath-er. — Will you go, las-sie — *cresc.*
B *cresc.*
heath-er. — Will you go, las-sie, —

49 *f*
Oh, — *f*
go, las - sie, go? Will you
8 go — 2 Oh, — Will you
go? — Oh —

will _____ you go? _____

go? _____ Oh _____

8 will you go? _____ Oh _____

go? _____

2 Will you go? _____

Musical score for measures 52-54. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "will _____ you go? _____", "go? _____ Oh _____", "8 will you go? _____ Oh _____", "go? _____", "2 Will you go? _____". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Oh Oh _____ I will

Will you go? I will

8 Will you go? I will

Will you go? I will

Will you go? I will

Musical score for measures 55-57. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: "Oh Oh _____ I will", "Will you go? I will", "8 Will you go? I will", "Will you go? I will", "Will you go? I will". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

58

build my love a tow'r by yon cool and crys - tal

f

This system contains measures 58, 59, and 60. It features a vocal line with lyrics and a piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a fermata over the first measure.

61

foun - tain and a - round it I will place _____ all the

This system contains measures 61, 62, and 63. The vocal line continues with the lyrics and a long melisma. The piano accompaniment provides harmonic support.

64

flow - ers of the moun-tain. _____ Will you

sub. p

This system contains measures 64, 65, and 66. The vocal line concludes with the lyrics and a final melisma. The piano accompaniment continues with sustained chords. The dynamic *sub. p* (subito piano) is indicated above the vocal line in measure 65.

67 *f*

go, las-sie,— go? And we'll all go to -

sub. p *f*

70

geth-er— to pluck wild— moun - tain thyme— all a -

73 *sub. p*

round the bloom - in' heath-er. Will you go, las-sie,—

sub. p

76

ff

go? And we'll all go to - geth - er ——— to pluck

ff

for rehearsal only play

ff

79

sim.

wild — moun - tain thyme ——— all a - round the bloom - in'

sim.

