

Section 2 (1650 Broadway Medley)

Splish Splash • Love Potion Number 9 • Poison Ivy
Yakety Yak • There Goes My Baby • Stupid Cupid

Duration: ca. 2:00

Arranged by
ROGER EMERSON

1 '50s Rock (♩ = 150) 2 *mf* 3

Soprano Alto Ah *mf* Oh

Tenor *mf* Oh

Bass *mf* Ah

Piano '50s Rock (♩ = 150) *mf* Gb/Ab Db

4 5 6

Ah Oh Oh Ah

Bbm Gb

4

Handwritten numbers 7, 8, and 9 are written above the first three staves.

Oh

Oh

G $\flat$ /A $\flat$ A $\flat$

10 **SPLISH SPLASH**
Words and Music by BOBBY DARIN
and MURRAY KAUFMAN

Handwritten number 12 is written above the second system.

Splish splash, I was tak-in' a bath _ long a-bout a Sat-ur-day night. _

Handwritten number 10 is written above the third system.

Db N.C. Db

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13

14

15

8 Rub dub, just re - lax-in' in the tub, —

Yeah. —

N.C. 8va — 1 Db

13

16 think - in' ev - 'ry - thing was all right. — Well, I... Bah

div. mf

Eb7 Ab Fm

16

18

LOVE POTION NUMBER 9
Words and Music by JERRY LEIBER
and MIKE STOLLER

oo, bah oo, bah

Took my trou - bles down to Mad - am Ruth. —

18

F#m A#m Bm Fm

oo, bah oo. Bah dah_ dot,

You know, that Gyp-sy with the gold-capped tooth. — She's got a pad down at

F#m A#m Bm A

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23 24 25

Soprano
bah dah_ dot, bah dah_ dot.

Alto
bah dah_ dot, bah dah_ dot. Poi - son

Tenor

Bass
Thir - ty - fourth and Vine. Sell - in' lit - tle bot - tles of _____

F#m Bm C# N.C.

23

26 27 28

POISON IVY
Words and Music by JERRY LEIBER and MIKE STOLLER

I - vy, Poi - son I - vy.

26 F#m C#m

26

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BEAUTIFUL: THE CAROLE KING MUSICAL – SATB

Musical score for 'Potion Number Nine'. It features a vocal line with lyrics 'Late at night, while you're sleep-in', Poi-son' and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'mf'. There are handwritten annotations: 'SING Opt. Tenor only' above the vocal line and '8' below the piano line. Measure numbers 29 and 30 are indicated.

YAKETY YAK

Words and Music by JERRY LEIBER
and MIKE STOLLER

Musical score for 'Yakety Yak'. It features a vocal line with lyrics 'I-vy comes a-creep-in' a-round.' and a piano accompaniment. The key signature is two sharps (F# and C#). The tempo is marked 'B'. There are handwritten annotations: '8' below the piano line and '31', '32', '33' above the vocal line. Measure numbers 31, 32, and 33 are indicated.

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THERE GOES MY BABY

Words and Music by JERRY LEIBER, MIKE STOLLER,
BEN E. NELSON, LOVER PATTERSON and GEORGE TREADWELL

34

Shoo bee doo bop, ba - by, —

trash. There goes my ba - by —

trash. Shoo bee doo bop, ba - by, —

34

A

34

shoo bee doo bop, down the line, —

mov - in' on — down the line, —

shoo bee doo bop, down the line, —

F#m

36

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BEAUTIFUL: THE CAROLE KING MUSICAL – SATB

shoo bee doo bop, won - der where,___

won - der where,___ won - der where,___

shoo bee doo bop, won - der where,___

D

38

STUPID CUPID

Words and Music by HOWARD GREENFIELD
and NEIL SEDAKA

40

41

42

mf

Stu-pid Cu-pid, stop pick-in' on me. You mixed me

The mea-sles make you bump-y and

div.

Yak-et-y yak!

E7 N.C. D

40

43

up, but good, — right from...

mumps 'll make you lump - y.

8

She said, "I'm gon - na mix it up right

A

43

46

Hey, go play —

A com - mon cold 'll fool ya and

8

Yak-et - y yak, yak-et - y yak! Bah dah, —

here in the sink." — Bah dah, —

N.C. D

47

47

Rob - in Hood_____ with some - bod - y else - 's... *cresc.*

whoop - in' cough can cool ya, some - bod - y else,____ *cresc.*

8 bah dah,____ some - bod - y else,____ *cresc.*

bah dah,____ some - bod - y else,____ *cresc.*

E

47 *cresc.*

49

50

51

div. I took a drink! Pop! Sss!* Woh! *div.*

I took a drink! Pop! Sss!* Woh!

8 I took a drink! Pop! Sss!* Woh!

I took a drink! Pop! Sss!* Woh! *div.*

E7(#9) Eb/F

49

* Finger/Mouth

52 *f* 53

Stu - pid Cu - pid, you're a real mean guy, —

f I - vy, — Poi - son —

f 8 Woh, *div.* take out the pa - pers and the

f Splish splash, I was tak - in' a bath —

52 Bb7 *f*

54 55

I'd like to clip your wings so you can't fly. —

I - vy. —

8 trash, or you don't get no spend - ing

long a - bout a Sat - ur - day night. —

54

I'm in love and it's a cry - in' shame, —

I - vy, — Poi - son —

8 cash. Yak-et - y yak, yak-et - y

Rub dub, just re - lax - in' in the tub, —

Eb7

56

and I know that you're the one to blame. —

I - vy. —

8 yak! If you don't scrub that kitch - en

think - in' ev - 'ry - thing was all right. — A

Bb7

58

60

61

Hey, hey, set me free. — Bah

div.

Bah dah, — bah dah, — Bah

8 floor, you ain't gon-na rock 'n' roll no

com-mon cold 'll fool ya and whoop-in' cough can cool ya. I

60 F7 Eb7

60

62

63

doop, bah doop, bah

doop, bah doop, bah

8 more. There goes my ba - by. —

stepped out of the tub and put my feet on the floor, —

Bb7 Bbm Bb

62

64

65

doo, woh oh oh oh!

doo, woh oh oh oh!

8

wrapped the towel a - round me and I o - pened the door._

E $\flat$ E $\flat$ 6 Edim7

64

66

67

cresc. *div.*

Stu - pid Cu - pid, stop pick - in' on me._

cresc.

There

cresc.

There

cresc.

Splish splash, I jumped back in the bath!

66 E $\flat$ maj7/F E $\flat$ /F E $\flat$ maj9/F E $\flat$ maj7/F

cresc.

66

68 69 70 71 **ff** ²¹

Ba - by, _____ bye, **ff**

_____ goes my ba - by. _____ Ba - by, _____ bye **ff**

8 goes my ba - by. _____ bye, **ff**

_____ goes my ba - by, _____ bye,

Eb/F F Eb/F F Eb/F F N.C.

68

73 74 75

bye! _____ Yak-et - y yak! *Tutti*

bye! _____ Yak-et - y yak! *Solo* Don't call back!

div. 8 bye! _____ Yak-et - y yak!

8 bye! _____ Yak-et - y yak!

Gb7 Bb N.C.

ff

12 8^{vb}