

Section 3 (The Ballads)

So Far Away • It's Too Late
Will You Love Me Tomorrow (Will You Still Love Me Tomorrow)

Duration: ca. 5:15

Look at Solo is 4!
SO FAR AWAY
Words and Music by CAROLE KING
Slowly (♩ = 74)

Arranged by
ROGER EMERSON

Alto Solo mf

Sop., Ten., & Bass Turn to p. 30!

So far a-way!

Piano

mf

Does-n't an-y-bod-y stay in one place an-y-more?

It would be so fine to see your face at my door.

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9 Soloist sings an melody²⁹

All Altos *mf*

8

Does - n't help — to know you're just time a - way.

Gmaj7 F#m7 Em7 G/A Dmaj9 D6

10

Long a - go, — I reached for you and — there you stood. —

Dmaj9 D6 Gmaj7 G6

12

Hold - ing you — a - gain could on - ly do me — good. —

Em7 G/A Dmaj7 G/D Dmaj7

14

How I wish — I could, but you're so far a - way!

Gmaj7 F#m7 Em7 G/A Dmaj9 D6

Soprano

17 *mf*

Ah

mf +

One more song a-bout mov-in' a-long—the

Tenor

mf

Bass

Ah

17

Dmaj9 D A/C# Bm7 D/A

16

18 19 20 melody

Ah

If

high-way.— Can't say much of an-y-thing—that's new. If

Ah

If

G D/F# Em7 G/A Dmaj7

18

21 22

I could on - ly work this life out my way, I'd

I could on - ly work this life out my way, I'd

I could on - ly work this life out my way, I'd

F#m7 Em7

21

23 24 25

rath - er spend it be - in' close to you.

rath - er spend it be - in' close to you.

rath - er spend it be - in' close to you.

G/A Bm Em7 G/A

accel. accel. accel.

IT'S TOO LATE
Words and Music by CAROLE KING
and TONI STERN

26 Faster (♩ = 100)

Look up!

Handwritten: 27

Chords: Bm7, E6

Measure numbers: 26

Handwritten: 28

Chords: Bm7, E6

Measure numbers: 28

30

Soprano
unif. *mf*

31

Alto Stayed in bed all morn - in' just to pass the time. —

Chords: Bm7, E6

Measure numbers: 30

Handwritten: 32

Handwritten: 33

There's some - thin' wrong here, there can be no de - ny - in'.

Chords: Bm7, E6

Measure numbers: 32

34 35

One of us* — is chang - in', or may - be we've just — stopped — try -

Bm7 Am7

34

36 37 38

- in! — And it's too — late, ba - by, now —

mf

Gmaj7 Cmaj7

36

39 40 41

unis.

it's too — late, — though we real - ly did — try to make — it.

Gmaj7 Cmaj7 Gmaj7

39

* r'-natural is a blue note, sung somewhere between F-natural and F-sharp.

42

Some - thin' in - side _____ has died, _____ and I _____ can't hide, _____

Cmaj7

Gmaj7

42

44

_____ and I just _____ can't _____ fake _____ it. It's too late, _____

Em7

G/A

44

46

_____ ba - by, it's too _____ late _____ now, _____ dar -

47

48

unis.

Dmaj7

Gmaj9

Dmaj7

Gmaj9

46

49

50

51

unis.

lin', it's too late.

49

49

Dmaj7

WILL YOU LOVE ME TOMORROW (Will You Still Love Me Tomorrow)
 Words and Music by GERRY GOFFIN and CAROLE KING

52

Slightly faster (♩ = 108)

53

54

55

LOOK UP! Turn to p. 36

Slightly faster (♩ = 108)

D G G/A

52

56

Solo *mf*

57

58

59

To-night you're mine complete ly;

D G G/A

you give_ your_ love_ so sweet - ly_

D G/A

63 64 Duet *mf* To - night_ the light_ of love_

A F#sus F# To - night_ the light_ of love_

66 67 68 All - unis *mf* All *mf* but will you
_ is in your_ eyes, _
_ is in your_ eyes, _

Bm(add9) Bm(add9)/A G(add9)

69

70

71

72

love__ me to - mor - row?

Bm/A A Em/A D G

69

73

74

75

76

Is this a__ last - ing treas - ure,
unis.

G/A D G

73

77

78

79

80

or just a__ mo - ment's pleas - ure?

G/A D G/A

81

82

83

Can I _____ be - lieve _____ the mag -

Can I _____ be - lieve _____ the mag -

A F#sus F#

81

84

85

86

ic of your _____ sighs? _____ Will you still

ic of your _____ sighs? _____

Bm(add9) Bm(add9)/A G(add9)

84

87

88

89

love _____ me to - mor - row?

Bm/A A Em/A Em/D D Em/D D Em/D D

87

90

91 N.O. 92 93

To - night, with words un - spo - ken, _____

G (add9) F#m7

90

94

95 96

you say that I'm _____ the on - ly one. _____

G (add9) G (add9)/A D A7sus/D D Em/D

94

97

98

99

But will my heart be

D Em/D D G (add9)

97

100 101 102

bro - ken when the night meets the morn -

when the night -

SHORT!

103 104 105

meets the morn - ing sun? *cresc.*

sun? *cresc.*

E7 G/A Ab/Bb

106 107 108

f *f* *f*

I'd like to know that your love

f *f* *f*

Eb Ab

106

109 110 111

unis.

is one I can be sure

Ab/Bb Eb

109

112 113 114

of. So tell me now, unis.

So tell

Ab/Bb Bb Gsus

112

115 116 117

and I won't ask a - gain.

me now, and I won't ask a - gain.

G Cm(add9) Cm(add9)/Bb

115

118 119 120

melody

Will you still love me to - mor - row?

118

121 122 123

rit.

Will you still love me to -

121

124 125 126

mor - row?

124

Leo.

Ab(add9) Cm/Bb Bb Fm/Bb Fm/Eb Eb Fm/Eb

Eb Fm/Eb Eb Ab(add9) Cm/Bb Bb Fm.

Fm/Eb Eb Eb(add9) N.C.