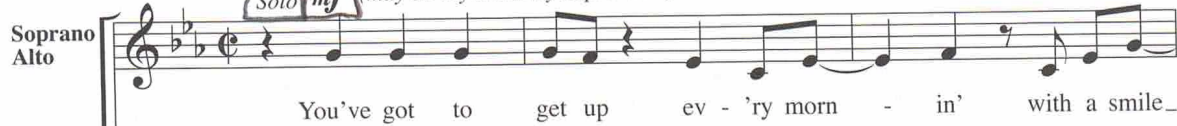


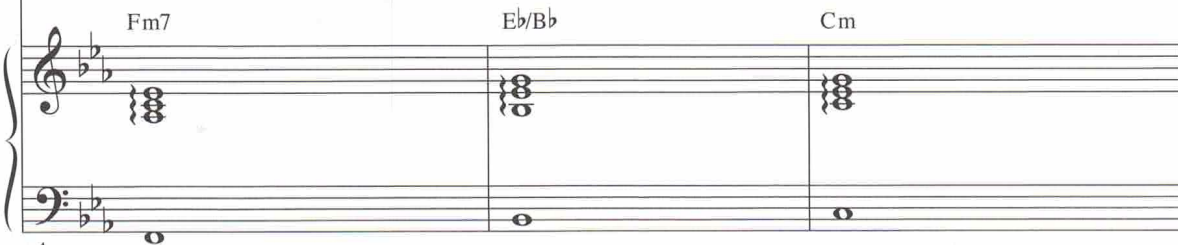
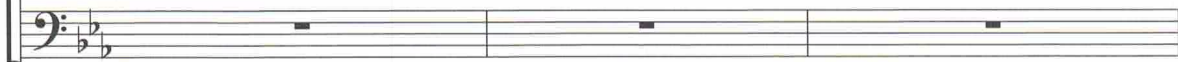
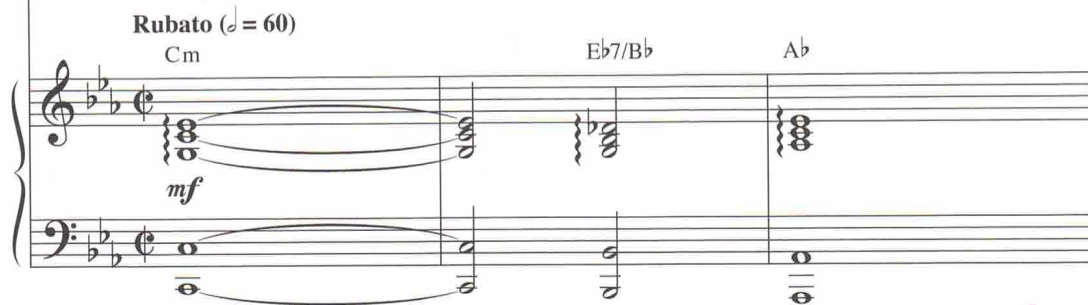
Section 4

Beautiful

Duration: ca. 2:30

Arranged by
ROGER EMERSONBEAUTIFUL
Words and Music by CAROLE KING1 Rubato ($\text{♩} = 60$)*Solo* *mf* (may be rhythmically improvised)Soprano
AltoTenor
Bass

Piano



4

7 Moderately, in 2 (♩ = 86) (with an underlying swing triplet feel)

(End Solo)

heart.

Then peo - ple gon - na treat you bet -

unis. mf

Moderately, in 2 (♩ = 86) (with an underlying swing triplet feel)

F7

A♭

10

11

12

- ter. — You're gon - na find, yes, — you will, — that you're beau -

E♭/B♭

10

13

14

15

16

- ti - ful — as you feel. —

B7

E♭/B♭

E♭dim7/B♭

13

17 18 19 20

Alto melody

Wait - ing at the sta - tion with a work -

Ab/Bb Cm Cm/Bb

17

21 22 23 24

- day wind a - blow - ing, I've got noth - ing to do but watch the

Cm/A Ab G D7(b9)/F#

21

25 26 27 28

div.

pass - ers by. Mir - rored in their fac - es I see

G Fm7

29 30 31 32

frus - tra - tion grow - ing, and they don't see it show - ing. Why do

E♭/G F♯dim7

29

33 34 35 36

I? You've got to get up ev - 'ry morn -

unis. unis.

G Cm Eb7/B♭

33

37 38 39

- in' with a smile on your face and show the world

N.B.

A♭ Fm7 Eb/B♭

37

40 41 42 all the

all the love in your heart. Show all the... Then

Show all the

Cm F7

40 43 love. 44 45

peo-ple gon-na treat you bet - ter. You're gon-na find, yes, you will, -

love.

unis.

43 46 47 48

that you're beau - ti - ful as you feel. -

that you're beau - ti - ful.

Ab Eb/Bb

unis.

46 47 48

that you're beau - ti - ful as you feel. -

that you're beau - ti - ful.

B7

Handwritten numbers: 49, 50, 51, 52

49

50

51

52

49

50

51

52

Handwritten number: 54

53

Alto melody

I have of - ten asked my - self the rea - son for the sad -

53

54

Handwritten number: 55

53

C#m C#m/B C#m/A#

53

54

55

Handwritten number: 57

56

- ness in a world where tears are just a lull -

56

57

Handwritten number: 58

56

A G# Eb7(b9)/G

56

57

58

59

60

61 *cresc. poco a poco*

div.
S
A
A
by.

If there's an - y an -
cresc. poco a poco

G# F#m7
cresc. poco a poco

62

63

64

- swer, may - be love can end the mad - ness. May - be

E/G#

65

66

67

68

not, oh, but we can on - ly try!

f →

G dim7 G#

69 *unis.* *f* 70 71 72 *N.B.*

You've got to get up ev - 'ry morn - in' with a smile on your face - and

unis. *f*

C#m *f* *N.C.* *8va* *A* *F#m*

69 73 74 75 *Show div.* 76 all the

show the world - all the love - in your heart. Show all the... Then

E/B *C#m* *F#7* Show all the

73

77 *love.* 78 *unis.* 79

peo-ple gon-na treat you bet - ter. - You're gon-na find, yes, - you will, -

love. *A* *E/B*

77

80 81 82

that you're beau - ti - ful, you're beau-

unis.

that you're beau - ti - ful,

C7

80

83 84 85

- ti - ful, you're beau - ti - ful

you're beau - ti - ful, you're beau-

F#m7 G dim7

83

86 87 88 89 90

as you feel. *cresc.* You're beau - ti -

as you feel. *div.* Beau - ti -

- ti - ful. You're beau - ti -

E/B A/B

cresc.

86

91

ful!

ff

92

93

94

ful!

ff

Beau - ti -

ful!

ff

E

E/D

A

A/B

91

95

96

97 rit.

ful!

rit.

E

E/D

A

rit.

95

98

99

sfz

100

101

Beau

ti

ful!

sfz

A/B

E

sfz

ff

98