

FOUR SONGS

set to the poems of
THOMAS CAMPION

FOR MIXED VOICES (SATB) AND PIANO

Virgil Thomson

Follow Your Saint

(ARR. BY RUGGERO VENÉ)

There Is A Garden In Her Face

(ARR. BY THE COMPOSER)

Rose Cheek'd Laura, Come

(ARR. BY RUGGERO VENÉ)

Follow Thy Fair Sun

(ARR. BY THE COMPOSER)

peermusic
CLASSICAL NEW YORK • HAMBURG

Canonical As stated below
the sun

Military As in a sense of
duty implied in text

FOLLOW THY FAIR SUN

S.A.T.B.

Thomas Campion

VIRGIL THOMSON

Arranged by the composer

Handwritten "2" above the vocal staves.

♩ = 56

SOPRANO

ALTO

TENOR

BASS

PIANO

♩ = 56

secco

sempre staccato

Handwritten "3" and "4" above the vocal staves.

Fol-low thy fair sun,— un-hap-py shad-ow,— Though

Fol-low thy fair sun,— un-hap-py shad-ow,— Though

Fol-low thy fair sun,— un-hap-py shad-ow,— Though

Fol-low thy fair sun,— un-hap-py shad-ow,— Though

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5 6

thou be black as night, And she made all of light, Yet

thou be black as night, And she made all of light, Yet

thou be black as night, And she made all of light, Yet

thou be black as night, And she made all of light, Yet

7 8

fol-low thy fair sun,— un-hap-py shad-ow.

fol-low thy fair sun,— un-hap-py shad-ow.

fol-low thy fair sun,— un-hap-py shad-ow.

fol-low thy fair sun,— un-hap-py shad-ow.

pin - more

DEE

9

piu f +

Fol - low her - whose light thy light de - priv - eth, Though

piu f +

Fol - low her - whose light thy light de - priv - eth, Though

piu f +

Fol - low her - whose light thy light de - priv - eth,

piu f +

Fol - low her - whose light thy light de - priv - eth,

10

11

here thou liv'st dis-graced and she in heav'n is placed, Yet

here thou liv'st dis-graced and she in heav'n is placed, Yet

And she in heav'n is placed, Yet fol - low

And she in heav'n is placed, Yet fol - low

12

13

fol-low her whose light the world re - viv - eth.

fol-low her whose light the world re - viv - eth.

her whose light the world re - viv - eth.

her whose light the world re - viv - eth.

15

16

Fol-low those pure beams whose beau-ty burn - eth, That

Fol-low those pure beams whose beau-ty burn - eth, That

Fol-low those pure beams whose beau-ty burn - eth,

Fol-low those pure beams whose beau-ty burn - eth,

p subito

simile

17

18

so have scorched thee, As thou — still black must
so have scorched thee, As thou — still black must
That so have scorched thee, As thou still
That so have scorched thee, As thou still

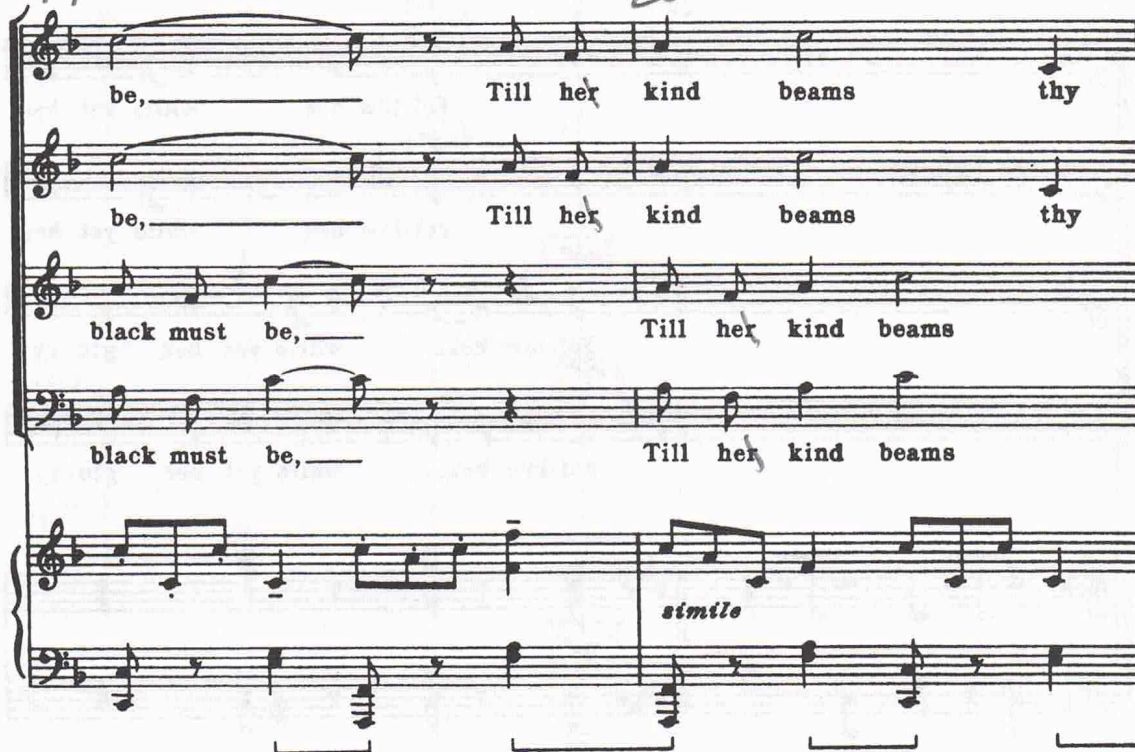


19

20

be, — Till her kind beams thy
be, — Till her kind beams thy
black must be, — Till her kind beams
black must be, — Till her kind beams

simile



21 22

p black to bright - ness turn - eth.

black to bright - ness turn - eth.

mp thy black to bright - ness turn - eth.

thy black to bright - ness turn - eth.

23 24

mf Fol-low her while yet her

mf Fol-low her while yet her

mf Fol-low her while yet her glo-ry

mf Fol-low her while yet her glo-ry

cresc.

mf

f

25 26

glo-ry shin - eth: There comes a luck-less night

glo-ry shin - eth: There comes a luck-less night

shin - eth: There comes a luck-less night That will

shin - eth: There comes a luck-less night That will

27 28

That will dim all her light; And this the black un-hap-py shade.

That will dim all her light; And this the black un-hap-py shade.

dim all her light;— And this the black un - hap-py shade— di-

dim all her light;— And this the black un - hap-py shade— di-

DIH

29 *DIH* 30 *mf*

— di-vin-eth. Fol - low her still for 'tis so that thy fate has or -

— di-vin-eth. Fol - low her still for 'tis so that thy fate has or -

vin-eth. Fol-low still — for so thy fate or -

vin-eth. Fol-low still — for so thy fate or -

mf non legato

31 32 *cresc.*

dain - ed, For the sun — must have — its shade Till

dain - ed, For the sun, — the sun must have its shade — Till

dain - ed; The sun must have its shade Till

dain - ed; The sun must have its shade Till

33

34

cresc. *ff*

both_ at once do fade, — The sun still proud, —

cresc. *ff*

both_ at once do fade, — The sun still proud, —

cresc. *ff*

both at once do fade, — The sun still proud, —

cresc. *ff*

both at once do fade, — The sun still proud, —

cresc. *f*

35

freely

D.H.

36

37

libero *non dim.* *ff*

the shad - ow still dis-dain-ed.

libero *non dim.* *ff*

the shad - ow still dis-dain-ed.

libero *non dim.* *ff*

the shad - ow still dis-dain-ed.

libero *non dim.* *ff*

the shad - ow still dis-dain-ed.

poco accel. *ff*

SELECTED CHORAL OCTAVOS

(for SATB a cappella, unless otherwise specified)

Miguel del Aguila

Ave Maria (SA)

Elliott Carter

To Music

Roque Cordero

Dos Pequeñas Piezas Corales

Paul Csonka

Concierto de Navidad (+hp)

David Diamond

All in Green Went My Love Riding (SSA)

Chorale (SSAATTBB)

Glory is Fallen Out of the Sky (SMA)

Let Us All Take to Singing (TTBB)

The Martyr

Prayer for Peace

Three Madrigals

To Music: Choral Symphony (+T, Bar soli)

Two Anthems

John Duke

A Christmas Hymn

Psalms 23: The Lord is My Shepherd

Psalms 23: The Lord is My Shepherd (SSA)

Rodolfo Halffter

Tres Epitafios (Three Epitaphs)

1. For the Tomb of Don Quixote

2. For the Tomb of Dulcinea

3. For the Tomb of Sancho Panza

Lee Hoiby

Psalms 92 (+org)

(also for chorus and instr. ensemble)

Charles E. Ives

Berceuse (+pf)

The Celestial Country, entire vocal score (+soli, pf)

The Celestial Country, choral numbers (+pf)

The Circus Band

Johnny Poe (TTBB)

(also for chorus and instr. ensemble)

Nature's Way (+pf)

Old Home Days (unis cho, pf)

There is a Lane (+pf)

Ulysses Kay

Come Away, Come Away, Death

Triumvirate

Morten Lauridsen

Agnus Dei, from Lux Aeterna (+org)

Les Chanson des Roses

1. En Une Seule Fleur

2. Contra Qui, Rose

3. De Ton Rêve Trop Plein

4. La Rose Complète

5. Dirait-on (+ pf)

Chanson Éloignée

Lux Aeterna (+ org/pf)

(also for chorus and chamber orchestra)

Madrigali: 6 Songs on Italian Renaissance Poems

1. Ov'è, Lass', Il Bel Viso?

2. Quando Son Piu Lontan

3. Amor, Io Sento L'alma

4. Io Pango

5. Luci Serene e Chiare

6. Se Per Havervi, Oime

Nocturnes

1. Sa Nuit d'Été

2. Soneto de la Noche

3. Sure on this Shining Night

4. Epilogue: Voici le soir

Where Have the Actors Gone

Ned Rorem

From an Unknown Past

Two Holy Songs (+ org/pf)

William Grant Still

Christmas in the Western World (+ pf)

(also for chorus and instr. ensemble)

Virgil Thomson

Fanfare for Peace (+ pf/org)

(also for chorus and instr. ensemble)

Four Songs to the Poems of Thomas Campion

1. Follow Your Saint (+ pf)

2. There is a Garden in Her Face (+ pf)

3. Rose Cheeked Laura, Come (+ pf)

4. Follow Thy Fair Sun (+ pf)

Southern Hymns (+ kybd)

Tiger! Tiger! (+ pf)

Tiger! Tiger! (TTBB, pf)



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