

FOUR SONGS

set to the poems of
THOMAS CAMPION

FOR MIXED VOICES (SATB) AND PIANO

Virgil Thomson

◆ **Follow Your Saint** ◆

(ARR. BY RUGGERO VENÉ)

There Is A Garden In Her Face

(ARR. BY THE COMPOSER)

Rose Cheek'd Laura, Come

(ARR. BY RUGGERO VENÉ)

Follow Thy Fair Sun

(ARR. BY THE COMPOSER)

FOLLOW YOUR SAINT

8

S.A.T.B.

Thomas Campion

VIRGIL THOMSON

Arranged by R. Vene

1 $\text{♩} = 84$ $\text{♩} = 84$ 2 3 4

SOPRANO *p* Fol - low your saint,

ALTO *p* Fol - low your saint,

TENOR *p* Fol - low your saint,

BASS *p* Fol - low your saint,

PIANO *f* *secco* *p*

5 6 7 8 *cresc.*

fol - low with ac - cents sweet, Haste you, *cresc.*

fol - low with ac - cents sweet, Haste you, *cresc.*

fol - low with ac - cents sweet, Haste you, *cresc.*

fol - low with ac - cents sweet, Haste you, *cresc.*

fol - low with ac - cents sweet, Haste you, *cresc.*

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9 10 11 12 13

sad notes, fall at her fly-ing feet:

sad notes, fall at her fly-ing feet:

sad notes, fall at her fly-ing feet:

sad notes, fall at her fly-ing feet:

mf

mf

mf

mf

14 15 16 17

There, wrapped in cloud of sor-row, pit-y move, SA Breathe w/T/B

There, wrapped in cloud of sor-row, pit-y move,

There, wrapped in cloud of sor-row, pit-y move,

There, wrapped in cloud of sor-row, pit-y move,

mp

mp

mp

mp

18 19 20 21

And tell the rav-ish - er of my soul I

And tell the rav-ish - er of my soul I

And tell the rav-ish - er of my soul I

And tell the rav-ish - er of my soul I

And tell the rav-ish - er of my soul I

22 23 24 25

per-ish for her love.

per-ish for her love.

per-ish for her love.

per-ish for her love.

per-ish for her love.

26 27 28 29

mp cresc. But if she scorns my nev-er ceas - ing pain, Then

mp cresc. But if she scorns my nev-er ceas - ing pain, Then

mp cresc. But if she scorns my nev-er ceas - ing pain, Then

mp cresc. But if she scorns my nev-er ceas - ing pain, Then

p cresc.

30 31 32 33

f burst with sigh-ing in her sight and

f burst with sigh-ing in her sight and

f burst with sigh-ing in her sight and

f burst with sigh-ing in her sight and

mf

34 35 36 37

non dim.

ne' er re - turn a - gain.

non dim.

ne' er re - turn a - gain.

non dim.

ne' er re - turn a - gain.

non dim.

ne' er re - turn a - gain.

non dim.

me. md.

3 3 3

Poco meno mosso 39 40 41 42

mp

All that I sang still to her praise did tend,

mp

All that I sang still to her praise did tend,

mp

All that I sang still to her praise did tend,

mp

All that I sang still to her praise did tend,

Poco meno mosso

mp

* poco meno mosso = a little less movement i.e. a little slower.

43 44 45 46 47

Still she was first; — still —

Still she was first; still —

Still she was first; still

Still she was first; still

48 49 50 51 52

she — my songs did end. — Yet she my

she — my songs did end. — Yet she my

she my songs did end. — Yet she my

she my — songs did end. — Yet she my

cresc.

cresc.

cresc.

cresc.

cresc.

53 54 55 56

love and mu-sic both did fly, — The mu - sic that her

love and mu-sic both did fly, — The mu - sic that her

love and mu-sic both did fly, — The mu - sic that her

love and mu-sic both did fly, — The mu - sic that her

mf

57 58 59 60 61 62

ech - o is and beau - ty's sym-pa-thy.

ech - o is and beau - ty's sym-pa-thy.

ech - o, her ech - o is and beau-ty's sym-pa-thy.

ech - o is and beau - ty's sym-pa-thy.

tempo →

RH LH

m.d. m.s.

P. 10 A tempo $\text{♩} = 84$

63 *mp* *cresc.* *poco* *a* *poco* 65 66 *f*

Then let my notes pur - sue her scorn-ful flight: — It

64 *mp* *cresc.* *poco* *a* *poco* *f*

Then let my notes pur - sue her scorn-ful flight: — It

65 *mp* *cresc.* *poco* *a* *poco* *f*

Then let my notes pur - sue her scorn-ful flight: — It

66 *mp* *cresc.* *poco* *a* *poco* *f*

Then let my notes pur - sue her scorn-ful flight: — It

mp *secco* *cresc.* *poco* *a* *poco* 8...

67 *ff* 68 *ff* 69 70 *ff* 71

shall — suf - fice — that they were

shall — suf - fice — that they were

shall — suf - fice — that they were

shall — suf - fice — that they were

ff

72 73 74 *accel.* 75 *non dim.* 76 11

breath - ed and died for her

breath - ed and died for

breath - ed and died for her

breath - ed and died for her

m.s. *f accel. al fine*

77 78 79 80 81

de - light.

her de - light.

de - light.

de - light

piu vivo

mf m.d. *m.s.* *mf*

SELECTED CHORAL OCTAVOS

(for SATB a cappella, unless otherwise specified)

Miguel del Aguila
Ave Maria (SA)

Elliott Carter
To Music

Roque Cordero
Dos Pequeñas Piezas Corales

Paul Csonka
Concierto de Navidad (+hp)

David Diamond
All in Green Went My Love Riding (SSA)
Chorale (SSAATTBB)
Glory is Fallen Out of the Sky (SMA)
Let Us All Take to Singing (TTBB)
The Martyr
Prayer for Peace
Three Madrigals
To Music: Choral Symphony (+T, Bar soli)
Two Anthems

John Duke
A Christmas Hymn
Psalm 23: The Lord is My Shepherd
Psalm 23: The Lord is My Shepherd (SSA)

Rodolfo Halffter
Tres Epitafios (Three Epitaphs)
1. For the Tomb of Don Quixote
2. For the Tomb of Dulcinea
3. For the Tomb of Sancho Panza

Lee Hoiby
Psalm 92 (+org)
(also for chorus and instr. ensemble)

Charles E. Ives
Berceuse (+pf)
The Celestial Country, entire vocal score (+soli, pf)
The Celestial Country, choral numbers (+pf)
The Circus Band
Johnny Poe (TTBB)
(also for chorus and instr. ensemble)
Nature's Way (+ pf)
Old Home Days (unis cho, pf)
There is a Lane (+ pf)

Ulysses Kay
Come Away, Come Away, Death
Triumvirate

Morten Lauridsen
Agnus Dei, from Lux Aeterna (+org)
Les Chanson des Roses
1. En Une Seule Fleur
2. Contra Qui, Rose
3. De Ton Rêve Trop Plein
4. La Rose Complète
5. Dirait-on (+ pf)
Chanson Éloignée
Lux Aeterna (+ org/pf)
(also for chorus and chamber orchestra)
Madrigali: 6 Songs on Italian Renaissance Poems
1. Ov'è, Lass, Il Bel Viso?
2. Quando Son Piu Lontan
3. Amor, Io Sento L'alma
4. Io Pango
5. Luci Serene e Chiare
6. Se Per Havervi, Oime
Nocturnes
1. Sa Nuit d'Été
2. Soneto de la Noche
3. Sure on this Shining Night
4. Epilogue: Voici le soir
Where Have the Actors Gone

Ned Rorem
From an Unknown Past
Two Holy Songs (+ org/pf)

William Grant Still
Christmas in the Western World (+ pf)
(also for chorus and instr. ensemble)

Virgil Thomson
Fanfare for Peace (+ pf/org)
(also for chorus and instr. ensemble)

Four Songs to the Poems of Thomas Campion
1. Follow Your Saint (+ pf)
2. There is a Garden in Her Face (+ pf)
3. Rose Cheeked Laura, Come (+ pf)
4. Follow Thy Fair Sun (+ pf)

Southern Hymns (+ kybd)
Tiger! Tiger! (+ pf)
Tiger! Tiger! (TTBB, pf)



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