

FOUR SONGS

set to the poems of
THOMAS CAMPION

FOR MIXED VOICES (SATB) AND PIANO

Virgil Thomson

Follow Your Saint

(ARR. BY RUGGERO VENÉ)

There Is A Garden In Her Face

(ARR. BY THE COMPOSER)

◆ **Rose Cheek'd Laura, Come** ◆

(ARR. BY RUGGERO VENÉ)

Follow Thy Fair Sun

(ARR. BY THE COMPOSER)

peermusic
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ROSE CHEEK'D LAURA, COME

S.A.T.B.

Thomas Campion

VIRGIL THOMSON

Arr. by R. Vené

SOPRANO $\text{♩} = 48$ *mf* 2
Rose cheek'd Lau - ra, come!

ALTO *mf*
Rose cheek'd Lau - ra, come!

TENOR *mf*
Rose cheek'd Lau - ra, come!

BASS *mf*
Rose cheek'd Lau - ra, come!

PIANO $\text{♩} = 48$ *p* *mf*

3 4

Sing thou sweet - ly with thy beau - ty's si - lent mu - sic,

Sing thou sweet - ly with thy beau - ty's si - lent mu - sic,

Sing thou sweet - ly with thy beau - ty's si - lent mu - sic,

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5 *mp* 6 7

eith - er oth-er Sweet - ly grac-ing.

mp eith - er oth-er Sweet - ly grac-ing.

mp eith - er oth-er Sweet - ly grac-ing.

mp eith - er oth-er Sweet - ly grac-ing.

mp

8 9

p *cresc.* Love-ly forms— do flow From con - sent di - vine - ly fram - ed;

p *cresc.* Love-ly forms— do flow From con - sent di - vine - ly fram - ed;

p *cresc.* Love-ly forms do flow From con - sent di - vine - ly fram - ed;

p *cresc.* Love-ly forms— do flow From con - sent di - vine - ly fram - ed;

p *cresc.*

Heav'n is mu - sic, and thy beau - ty's Birth is

Heav'n is mu - sic, and thy beau - ty's Birth is

Heav'n is mu - sic, and thy beau - ty's Birth is

Heav'n is mu - sic, and thy beau - ty's Birth is

Heav'n is mu - sic, and thy beau - ty's Birth is



heav'n - ly. These dull notes we sing Dis - cords need

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14 15

— for help — to grace them; On - ly beau - ty

— for help to grace them; On - ly beau - ty

— for help to grace them; On - ly beau - ty

— for help to grace them; On - ly beau - ty

16 17

pure - ly lov - ing — Knows no —

pure - ly lov - ing Knows no —

pure - ly lov - ing Knows no —

pure - ly lov - ing Knows no —

18

19

p *pp* *poco rit.*

dis-cord, But still moves de-light, Like clear

p *pp* *poco rit.*

dis-cord, But still moves de-light, Like clear

p *pp* *poco rit.*

dis-cord, But still moves de-light, Like clear

p *pp* *poco rit.*

dis-cord, But still moves de-light, Like clear

p *pp* *poco rit.*

dis-cord, But still moves de-light, Like clear

20

21

a tempo *mf*

OH

springs re-newed by flow ing,

a tempo *mf*

OH

springs re-newed by flow ing,

a tempo *mf*

OH

springs re-newed by flow ing,

a tempo *mf*

OH

springs re-newed by flow ing,

a tempo *mp* *mf* *mp sub.*

22 *mp* *f*

Ev-er per-fect, ev-er in them-selves e-

23 *mp* *f*

Ev-er per-fect, ev-er in them-selves e-

mp *f*

Ev-er per-fect, ev-er in them-selves e-

mp *f*

Ev-er per-fect, ev-er in them-selves e-

f

24 *non dim.* 25 26

ter - - - nal.

non dim.

ter - - - nal.

non dim.

ter - - - nal.

non dim.

ter - - - nal.

mf *dim. e pochiss rall.* *p*

f

SELECTED CHORAL OCTAVOS

(for SATB a cappella, unless otherwise specified)

Miguel del Aguila
Ave Maria (SA)

Elliott Carter
To Music

Roque Cordero
Dos Pequeñas Piezas Corales

Paul Csonka
Concierto de Navidad (+hp)

David Diamond
All in Green Went My Love Riding (SSA)
Chorale (SSAATTBB)
Glory is Fallen Out of the Sky (SMA)
Let Us All Take to Singing (TTBB)
The Martyr
Prayer for Peace
Three Madrigals
To Music: Choral Symphony (+T, Bar soli)
Two Anthems

John Duke
A Christmas Hymn
Psalm 23: The Lord is My Shepherd
Psalm 23: The Lord is My Shepherd (SSA)

Rodolfo Halffter
Tres Epitafios (Three Epitaphs)
1. For the Tomb of Don Quixote
2. For the Tomb of Dulcinea
3. For the Tomb of Sancho Panza

Lee Hoiby
Psalm 92 (+org)
(also for chorus and instr. ensemble)

Charles E. Ives
Berceuse (+pf)
The Celestial Country, entire vocal score (+soli, pf)
The Celestial Country, choral numbers (+pf)
The Circus Band
Johnny Poe (TTBB)
(also for chorus and instr. ensemble)
Nature's Way (+pf)
Old Home Days (unis cho, pf)
There is a Lane (+pf)

Ulysses Kay
Come Away, Come Away, Death
Triumvirate

Morten Lauridsen
Agnus Dei, from Lux Aeterna (+org)
Les Chanson des Roses
1. En Une Seule Fleur
2. Contra Qui, Rose
3. De Ton Rêve Trop Plein
4. La Rose Complète
5. Dirait-on (+ pf)
Chanson Éloignée
Lux Aeterna (+ org/pf)
(also for chorus and chamber orchestra)
Madrigali: 6 Songs on Italian Renaissance Poems
1. Ov'è, Lass', Il Bel Viso?
2. Quando Son Piu Lontan
3. Amor, Io Sento L'alma
4. Io Pango
5. Luci Serene e Chiare
6. Se Per Havervi, Oime
Nocturnes
1. Sa Nuit d'Été
2. Soneto de la Noche
3. Sure on this Shining Night
4. Epilogue: Voici le soir
Where Have the Actors Gone

Ned Rorem
From an Unknown Past
Two Holy Songs (+ org/pf)

William Grant Still
Christmas in the Western World (+ pf)
(also for chorus and instr. ensemble)

Virgil Thomson
Fanfare for Peace (+ pf/org)
(also for chorus and instr. ensemble)

Four Songs to the Poems of Thomas Campion
1. Follow Your Saint (+ pf)
2. There is a Garden in Her Face (+ pf)
3. Rose Cheeked Laura, Come (+ pf)
4. Follow Thy Fair Sun (+ pf)

Southern Hymns (+ kybd)
Tiger! Tiger! (+ pf)
Tiger! Tiger! (TTBB, pf)



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