

Solo
Choir 1
Choir 2

Shed a Little Light

Arranged for the Cherry Creek Chorale & CherryTones
for 2 Choir + Solo, with bass + drums

James Taylor

Arranged by Jay King & Nathan Bill

$\text{♩} = 65$

2

mf

3

Solo

Oh_ let us turn_ our thoughts to-day_ to Mar

Tones

mp

mp

let us turn_ our thoughts to-day_ to Mar

CC

mp

mp

Doo, doo...

let us turn_ our thoughts to-day_ to Mar

$\text{♩} = 65$

4

5

6 accel.

$\text{♩} = 75$

f

- tin Lu - ther King -

And re-cog-nize that there are ties be-tween us, all

mf

Tones

- tin Lu - ther King -

all

mf

ties be-tween us, -

mf

CC

tin Lu - ther King -

all

mf

ties be-tween us, -

V.S.

8 9 10

Solo

— men and wo-men li - ving on the earth_ ties of hope and of love_ of

Choir 1

— men and wo-men li - ving on the earth_ ties of hope and of love of

Choir 2

— men and wo-men li - ving on the earth_ ties of hope and of love of

11 12 13

Choir 1

3 si-ster and bro-ther - hood that we are bound_ to ge-ther in our de

Choir 2

3 si-ster and bro-ther - hood that we are bound_ to ge-ther in our de

3 si-ster and bro-ther - hood Doo, doo

14 15 16

sire to see_ the world be come, a place in which our chil-dren can grow free and strong

sire to see_ the world be come, a place in which our chil-dren can grow free and strong

TCB →

17 18 19

rall. accel.

We are bound_ to-ge-ther by the

We are bound_ to-ge-ther by the

rall. accel.

Doo, doo

V.S.

20

21

task that stands be-fore_ us, and the road that lies_ a - head, we are bound

task that stands be-fore_ us, and the road that lies_ a - head, we are bound

22

rit.

23 ♩ = 80

24

and we are bound_

There is a fee-ling like the cle-nching of a fist

and we are bound_

Doo, doo...

Doo, doo...

Handwritten markings: S, T, C

25 26

there is a hun-ger in the cen-ter of the chest oh yes

Handwritten markings: S, T, C

27 28

there is a pa-ssage through the dar-kness and the mist

29 30

and though the bo dy sleeps the heart will ne-ver rest

Shed a li ttle

5

31 32

shed a li-ttle light oh lord

shed a li-ttle light oh lord

light oh lord so that we can see

33

34

oh now_ just a li-ttle light oh

oh now_ lord light oh lord

just a li-ttle light oh lord

35

36

lord stand it on up oh lord

stand on up

wa-nna stand it on up stand it on

V.S.

37

38

walk it on down

up oh, lord wa-nna walk it on

39

40

wa-nna shed a li-ttle light

shed a li-ttle light shed a li-ttle light oh lord

down shed a li-ttle light oh lord can't get me no

41

42

don't see me no light from no do-llar bill

can't get me no light from a do-llar bill

light

no

no

43

44

No, no no no

don't get me no light from a T V screen

light give me no light oh

oh when I

V.S.

45

46

47

Handwritten 'V' and '1' on the left margin.

Measures 45-47. The score features a vocal line (Soprano/Alto) and a piano accompaniment. The lyrics are: "when I look in my eyes I wa-nnadrink my fill from the well on the hill". The piano part includes a bass line and a treble line with chords. The key signature has two flats (B-flat and E-flat).

when I look in my eyes I wa-nnadrink my fill from the well on the hill

I want to drink my fill from the

look in my eyes wa-nna

48

49

Handwritten 'V' and '1' on the left margin.

Measures 48-49. The score continues with the vocal line and piano accompaniment. The lyrics are: "know you know what I mean shed a li-ttle light oh". The piano part includes a bass line and a treble line with chords. The key signature has two flats (B-flat and E-flat).

know you know what I mean shed a li-ttle light oh

shed a li-ttle light oh

well on the hill Shed a li-ttle light oh lord

50 51

The musical score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. It is in 3/4 time and the key of D major. The lyrics are: "Lord, have mercy on us, and on all thine; so that we can see just a li-ttle of thy face, and be like thee, O Father, who art in heaven." The score is divided into two systems. The first system covers measures 50 and 51. In measure 50, the Soprano and Alto parts sing "Lord" while the Bass part has a whole rest. The piano accompaniment consists of a single chord. In measure 51, the Soprano and Alto parts sing "ah yeah" and "oh now lord" respectively, while the Bass part has a whole rest. The piano accompaniment consists of a single chord. The second system covers measures 52 and 53. In measure 52, the Soprano and Alto parts sing "so that we can see" while the Bass part has a whole rest. The piano accompaniment consists of a single chord. In measure 53, the Soprano and Alto parts sing "just a li-ttle" while the Bass part has a whole rest. The piano accompaniment consists of a single chord.

lord_ ah yeah_

lord_ oh now_ lord

so that we can see just a li-ttle

52

53

just a li-ttle light oh lord

light oh lord

light oh lord

wa-nna stand it on

The image shows a musical score for a hymn. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: 'just a li-ttle light oh lord' (first line), 'light oh lord' (second line), 'light oh lord' (third line), and 'wa-nna stand it on' (fourth line). The score includes various musical notations such as notes, rests, and bar lines.

V.S.

54

55

56

5

stand it on up

stand on up walk it on down

up stand it on up oh, lord wa-anna walk it on

57

58

5

wa-anna shed a li-ttle light oh

shed a li-ttle light shed a li-ttle light oh lord

down shed a li-ttle light oh lord wa-anna walk it on

59

60

shed a li-ttle light shed a li-ttle light oh lord

down shed a li-ttle light oh lord wa-nna walk it on

61

62

63

There is a fee-ling like the

shed a li-ttle light shed a li-ttle light oh lord

Doo, doo...

down shed a li-ttle light oh lord

Doo, doo...

V.S.

64 65 66

cle-nching of a fist there is a hun-ger in_ the cen-ter of the chest

oh_ ah_

oh_ ah_

67 68

there is a pa-ssage through the dar-kness and the mist

oh_ ah_

oh_ ah_

69 70

(♩ = 80) *♩ = 65*

S and though the bo dy sleeps the heart will ne-ver rest_ Oh_

T doo...

C

71 72

S let us turn_ our thoughts to - day_ to Mar - tin Lu - ther King_

T *mp* let us turn_ our thoughts to - day_ to Mar - tin Lu - ther King_

C *mp* let us turn_ our thoughts to - day_ to Mar - tin Lu - ther King_

V.S.

73

74

And re-cog-nize that there are ties be - tween us, all men and

ties be - tween us, all men and

ties be - tween us, all men and

mf

mf

75

76

rit.

wo-men li - ving on the earth ties of hope and of

wo-men li - ving on the earth ties of hope and of

wo-men li - ving on the earth ties of hope and of

rit.

5

77

love of si - ster and bro - ther - hood

78

love of si - ster and bro - ther - hood

love of si - ster and bro - ther - hood

3

3

3 3

3

3

