

The 1970 Rock Hit by NEIL DIAMOND

SWEET CAROLINE

Words and Music by Neil Diamond

Arranged by Alan Billingsley

A CAPPELLA POP

The 1970 Rock Hit by NEIL DIAMOND

SWEET CAROLINE

For SATB a cappella

Duration: ca. 3:15

Arranged by
ALAN BILLINGSLEY

Words and Music by
NEIL DIAMOND

Feel in 2

1 Easy Shuffle (♩ = ca. 132) 3 4

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

Note to All: SINGER BREATHING OR BOPPING.

mf slightly detached

mf legato

Easy Shuffle (♩ = ca. 132)

slightly detached

opt. Solo/pitch pipe

p

mf

legato

mf legato

mf legato

Bop bop bop bop bop bop bop bop bop bop bop bop

Ba da da ba da da da da da da.

Ba da da ba da

Ba da da ba da da da da da da. Ba da da ba da

bop bop bop bop bop bop bop bop bop bop bop bop

Ba da da ba da da da da da da. Ba da da ba da

legato

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8 9 10 11

da da da da. Bop bop! Where it be - gan, —

legato da da da da. Bop bop! Bop bop bop bop.

legato da da da da. Bop bop! bop bop bop bop.

da da da da da da da da. Bop bop! Bah bah bah ba

10

12 13 14

Bop bop! Bop bop bop bop bop bop. Bop bop! Bop bop

Bop bop! I can't be - gin to know - in', Bop bop! Bop bop

Bop bop! bop bop bop bop bop bop. Bop bop! Bop bop

bop bop bah bah bah bah bop bop. But then I know —

12

15 16 17

bop bop bop bop bop bop bop bop bop bop bop bop.

bop bop bop bop bop bop bop bop bop bop bop bop.

bop bop bop bop bop bop bop bop bop bop bop bop.

it's grow - in' strong. Bah

15

18 19 20

Bop bop! Was in the spring, - Bop bop! Bop bop

Bop bop! Bop bop bop bop. Bop bop! And spring be -

Bop bop! Bop bop bop bop. Bop bop! Bop bop

bop bop bah bah bah bah bop bop bah

18

21 22 23

bop bop bop bop. Bop bop! Bop bop bop bop bop bop

came the sum - mer. Bop bop! Bop bop bop bop bop bop

bop bop bop bop Bop bop! Bop bop bop bop bop bop

bah bah bah bop bop. Who'd have be - lieved you'd come a-long?

21

24 25 26 27

bop bop bop bop bop bop bop bop. Hands, _____

bop bop bop bop bop bop bop bop. Hands, _____

bop bop bop bop bop bop bop bop. Hands, _____

Bah bah bah bom bom bom bom bom bom bom bom

26

sim.

sim.

24

Turn Quick!
Tricky Rhythm!

28 29 30 31

touch - in' hands, _____ reach - in' out, _____

touch - in' hands, _____ reach - in' out, _____

touch - in' hands, _____ reach - in' out, _____

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

28

32 33 34 35

touch - in' me, _____ touch - in' you. Woh, _____

touch - in' me, _____ touch - in' you. Woh, _____

touch - in' me, _____ touch - in' you. Woh, _____

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bop. Woh, _____

32

Plus Audience

7

36 37 38 39

f Sweet Car - o-line, — bop bop bom. Good times nev - er seemed — so

f Sweet Car - o-line, — bop bop bom. Good times nev - er seemed — so

f Sweet Car - o-line, — bop bop bom. Good times nev - er seemed — so

f Bom bom bom bom bom bom. bop bop bom bom bom bom bom bom bom b bom

36

f

40 41 42 43

good. — *Don't beat one* I've been in - clined, — bop bop

good. — *Don't beat one* I've been in - clined, — bop bop

good. — *Don't beat one* I've been in - clined, — bop bop

bom bom bom bom bop bom bom bom bom bom bom. Bop bop

40

8 **44** *Quickly!* **45** **46** **47**

bom. To be - lieve they nev - er would. But now I,

bom. To be - lieve they nev - er would. But now I,

bom. To be - lieve they nev - er would. But now I,

bom bom bom bom bom bom bom b bom would. But now I,

44

48 **49** **50** **51**

mf Bop bop! Look at the night, — Bop bop! Bop bop bop bop bop bop.

mf Bop bop! Bop bop bop bop. Bop bop! And it don't seem so lone - ly.

mf Bop bop! Bop bah —

mf Bop bop bah bah bah bah bop bop bah bah bah bah

48 *mf*

48

52 53 54 55

Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop bom bom.

Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop bop bop.

Bop bop! Bop bop bop bop bop bop bop bop bop bop bop bop bop bop.

bop bop. We fill it up with on - ly two. Bah

56 57 58 59

Bop bop! And when I hurt, Bop bop! Bop bop bop bop bop bop.

Bop bop! Bop bop bop bop. Bop bop! Hurt - in' runs off my shoul - ders.

Bop bop! Bop bah

bop bop bah bah bah bah bah bah bah bah bah bah bah bah

60 61 62

Bop bop! Bop bop bop bop bop bop bop bop bop bop

Bop bop! Bop bop bop bop bop bop bop bop bop bop

Bop bop! Bop bop bop bop bop bop bop bop bop bop

bop bop! How can I hurt when hold - in' you?

60

63 64 65

bop bop bop bop. Warm,

bop bop bop bop. Warm,

bop bop bop bop. Warm,

Bah bah bah bom bom bom bom bom bom bom

64

63

sim.

sim.

66 67 68 69

touch - in' warm, _____ reach - in' out, _____

touch - in' warm, _____ reach - in' out, _____

touch - in' warm, _____ reach - in' out, _____

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom bom

66

70 71 72 73

touch - in' me, _____ touch - in' you. Woh, _____

touch - in' me, _____ touch - in' you. Woh, _____

touch - in' me, _____ touch - in' you. Woh, _____

bom bom bom bom bom bom bom bom bom bom bom bom bom bom bop. Woh, _____

70

74 *f* 75 76

Sweet Car - o - line, _____ bop bop bom. Good times

Sweet Car - o - line, _____ bop bop bom. Good times

8 Sweet Car - o - line, _____ bop bop bom. Good times

f Bom bom bom bom bom bom. Bop bop bom bom bom bom

74 *f*

74

77 78 79

nev - er seemed_ so good. *So good! So good! So good!

nev - er seemed_ so good. *So good! So good! So good!

8 nev - er seemed_ so good. *So good! So good! So good!

bom bom bom b bom bom bom bom bom bop bom bom bom

77

* opt. Shout

SWEET CAROLINE - SATB

80 81 82 83

I've been in - clined, _ bop bop bom. To be - lieve they nev - er

I've been in - clined, _ bop bop bom. To be - lieve they nev - er

I've been in - clined, _ bop bop bom. To be - lieve they nev - er

bom bom bom bom bom bom. Bop bop bom bom bom bom bom bom bom b bom

80

84 85 86 87

would. But now I,

would. But now I,

would. But now I, Bop bop bop bop bop bop bop bop

would. But now I, Ba da da ba da da da da da.

86

84

mf

mf

mf

mf

Close to M

The musical score is for the song "Ba da da" by The Beatles. It is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The vocal line starts with a rest for two measures, then enters with the melody. The piano accompaniment provides a harmonic and rhythmic foundation. The lyrics are "Ba da da" repeated throughout the piece.

System 1: The vocal line begins with a rest for two measures, then enters with the melody. The piano accompaniment starts with a rest for two measures, then enters with a rhythmic pattern. The lyrics are "Ba da da" repeated throughout the piece.

System 2: The vocal line continues the melody. The piano accompaniment continues the rhythmic pattern. The lyrics are "Ba da da" repeated throughout the piece.

System 3: The vocal line continues the melody. The piano accompaniment continues the rhythmic pattern. The lyrics are "Ba da da" repeated throughout the piece.

System 4: The vocal line continues the melody. The piano accompaniment continues the rhythmic pattern. The lyrics are "Ba da da" repeated throughout the piece.

91 92 93 Plus Audience 94

da da da da. Sweet Car - o-line, bop bop

da da da da. Sweet Car - o-line, bop bop

da da da da. Sweet Car - o-line, bop bop

da da da da da. Bom bom bom bom bom bom. Bop bop

91

95

96

97

opt. Shout

bom. Good times nev - er seemed_ so good. So good! So good!

opt. Shout

bom. Good times nev - er seemed_ so good. So good! So good!

opt. Shout

bom. Good times nev - er seemed_ so good. So good! So good!

bom bom bom bom bom bom bom b bom bom bom bom bom

95

opt. Shout

So good! I've been in - clined,___ bop bop

opt. Shout

So good! I've been in - clined,___ bop bop

opt. Shout

So good! I've been in - clined,___ bop bop

bop bom bom bom bom bom bom bom bom bom. Bop bop

98

101 102 103 104

bom. To be - lieve they nev - er would. Sweet Car - o -

bom. To be - lieve they nev - er would. Sweet Car - o -

bom. To be - lieve they nev - er would. Sweet Car - o -

bom bom bom bom bom bom bom b bom bom Sweet Car - o -

101

105 106 107 108 109

Alto and/or Tenor ad lib. solo fills

line! _____

line! _____

line! _____ Oh, _____ yeah! _____

8 Sweet Car - o - line. _____ Woh! _____

line! _____

105

SWEET CAROLINE - SATB



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