FOUR SONGS

set to the poems of THOMAS CAMPION

FOR MIXED VOICES (SATB) AND PIANO

Virgil Thomson

Follow Your Saint
(ARR. BY RUGGERO VENÉ)

There Is A Garden In Her Face
(ARR. BY THE COMPOSER)

Rose Cheek'd Laura, Come
(ARR. BY RUGGERO VENÉ)

Follow Thy Fair Sun
(ARR. BY THE COMPOSER)

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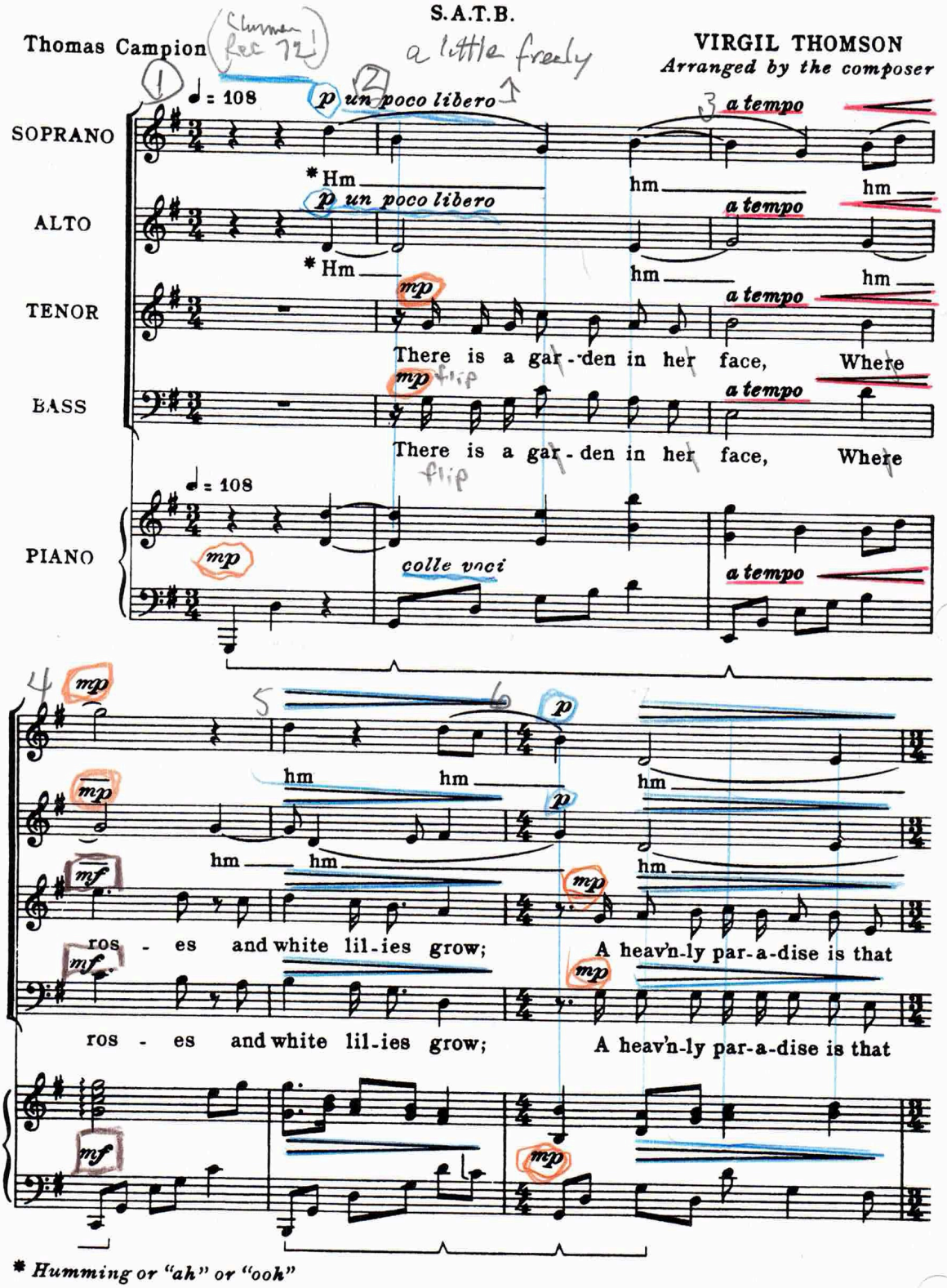
THERE IS A GARDEN IN HER FACE

S.A.T.B.

Thomas Campion

VIRGIL THOMSON
Arranged by the composer



* *Humming or "ah" or "ooh"*

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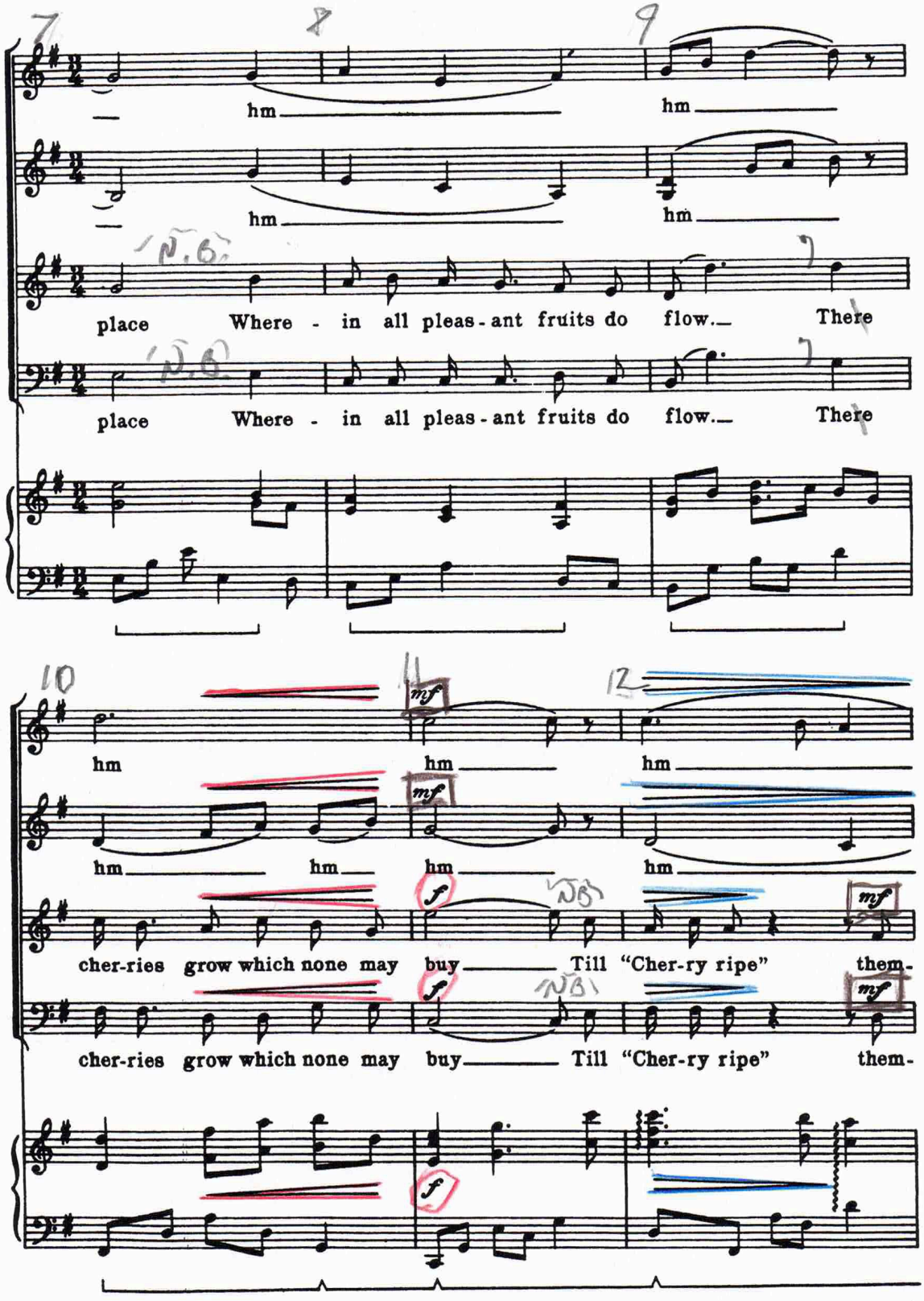
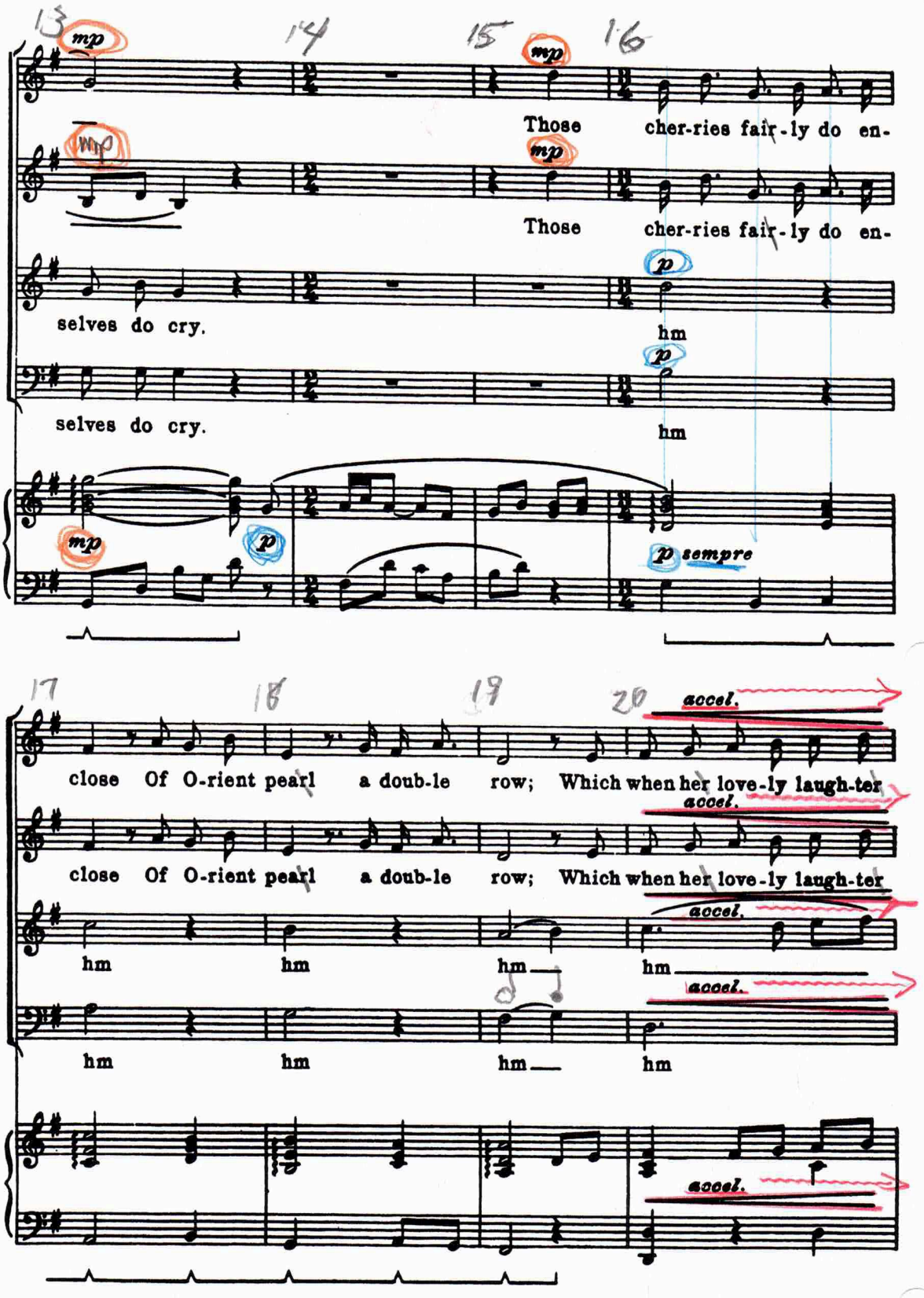
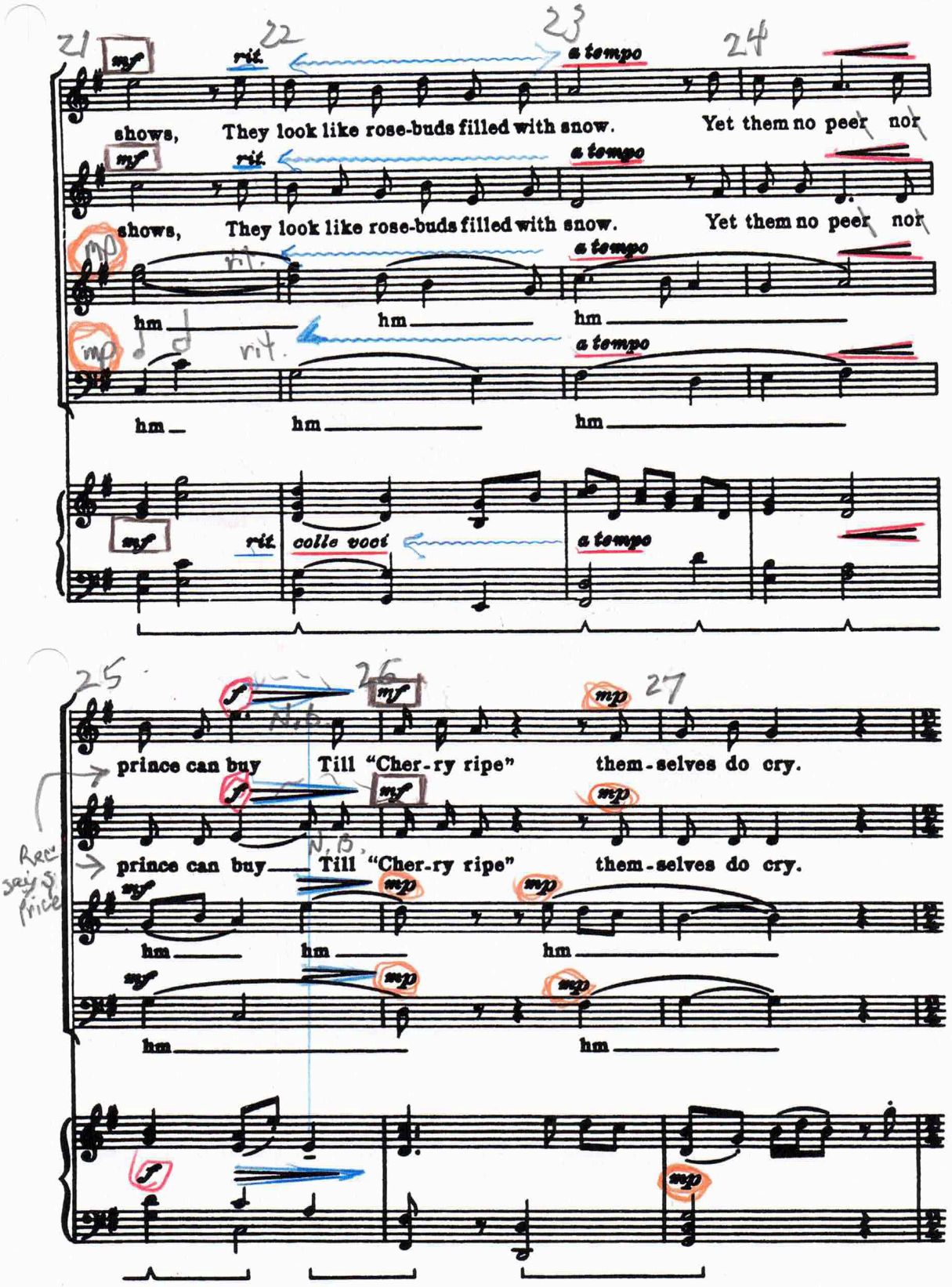
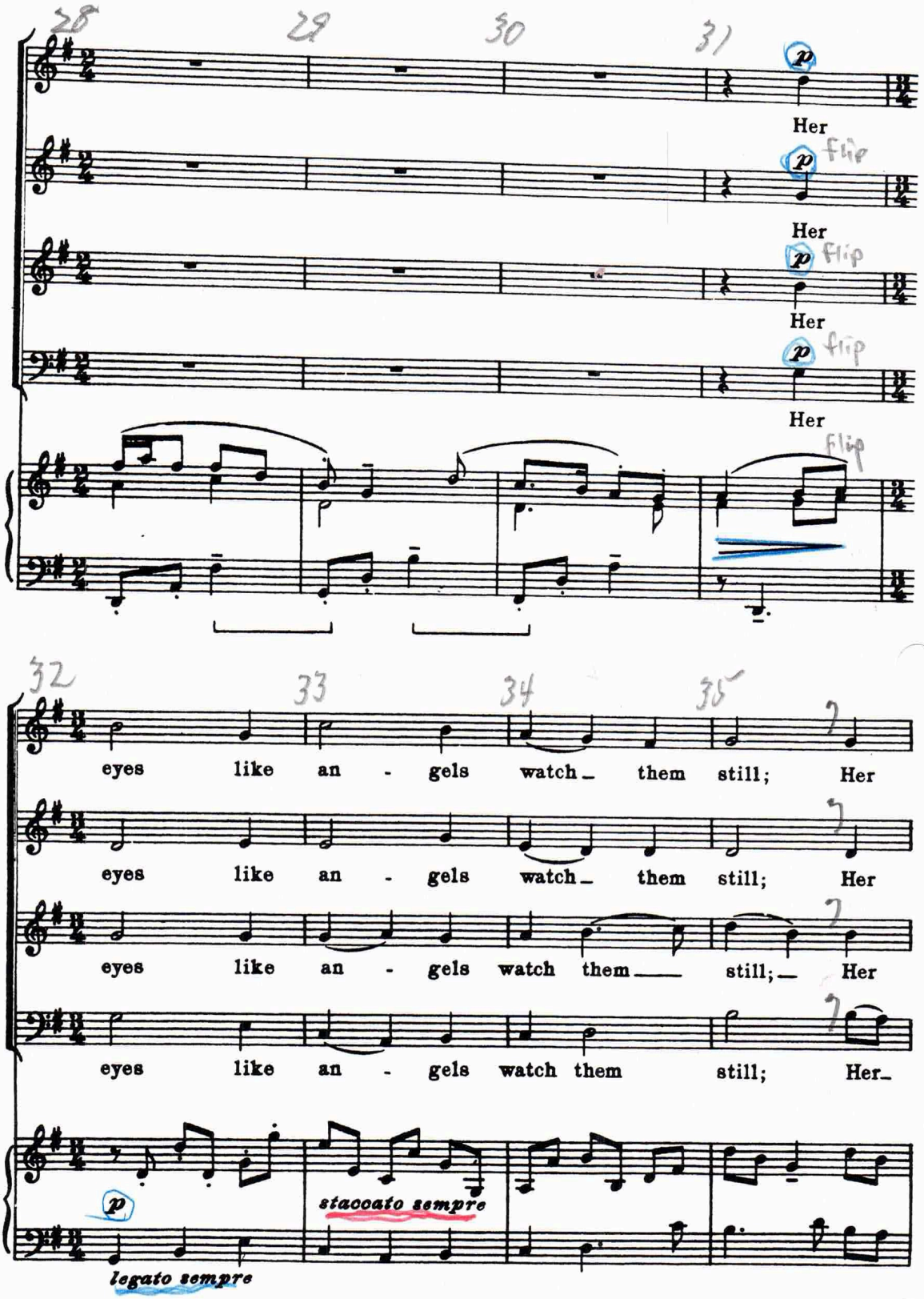
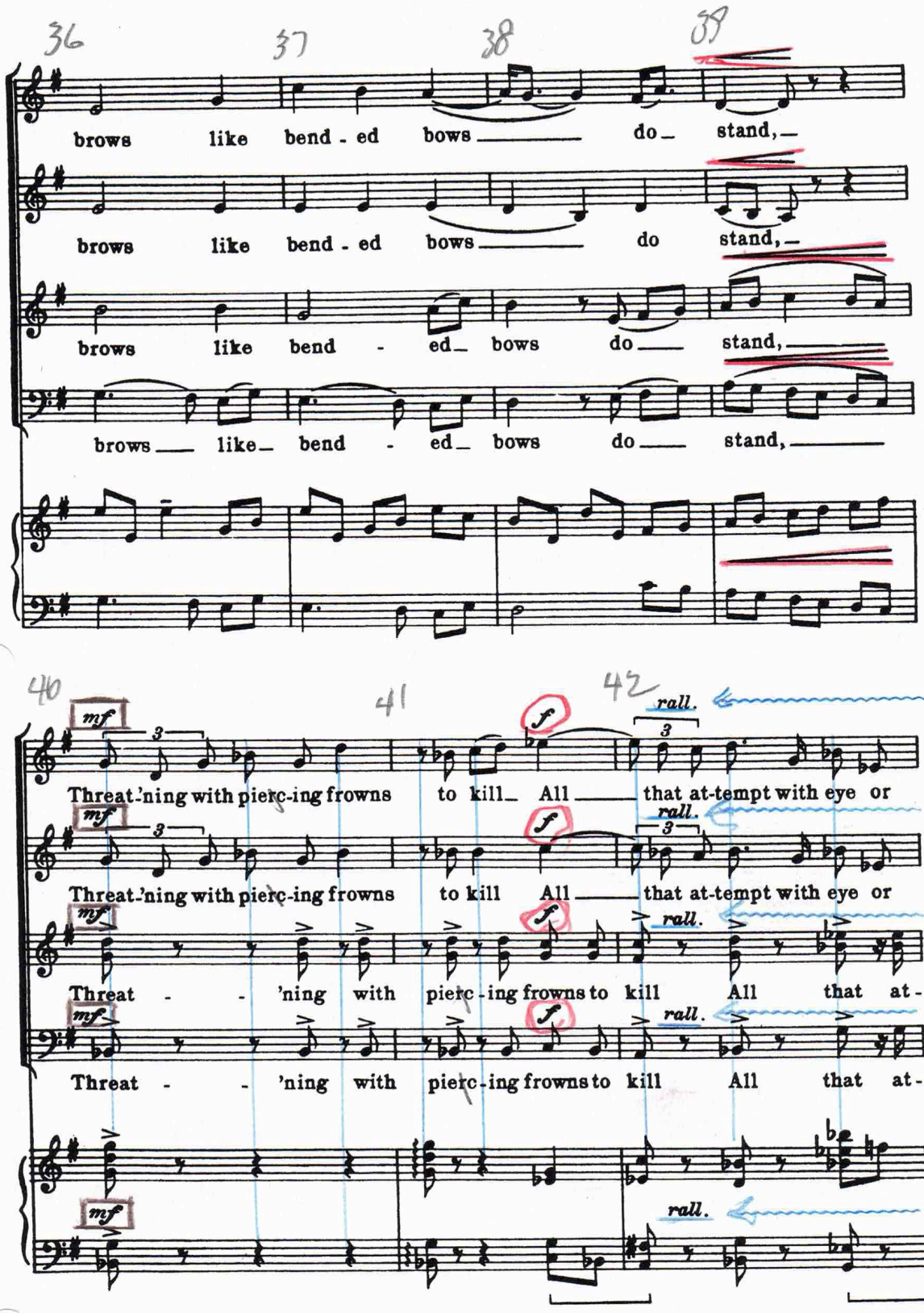
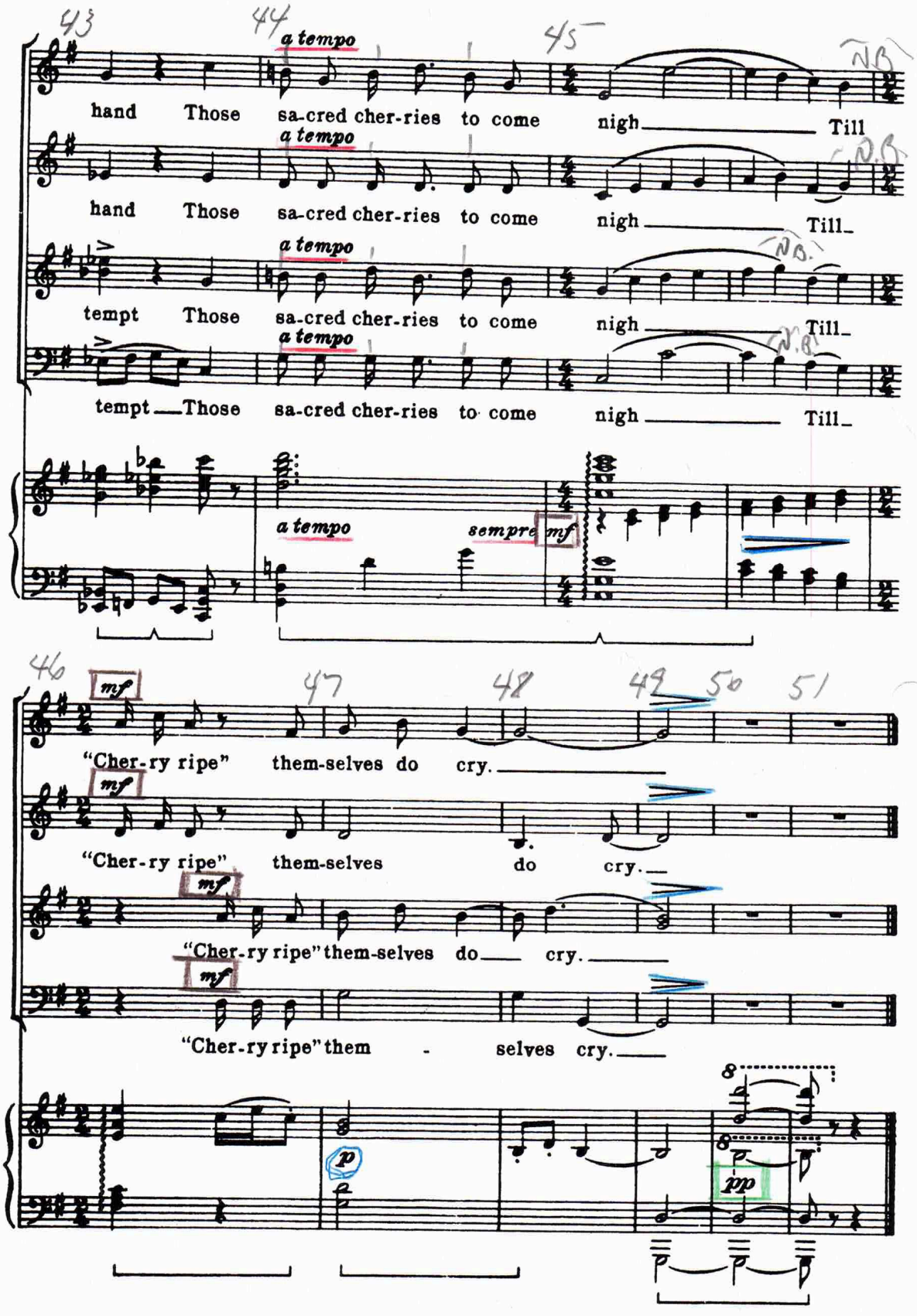

hm
hm
hm
hm
hm
hm
place Where - in all pleas - ant fruits do flow. There
place Where - in all pleas - ant fruits do flow. There
hm
hm
hm
hm
hm
hm
hm
hm
cher-ries grow which none may buy Till "Cher-ry ripe" them-
cher-ries grow which none may buy Till "Cher-ry ripe" them-


13
14
15
16
mp
Those cher-ries fair-ly do en-
selves do cry.
hm
p
sempre
17
18
19
20
accel.
close Of O-rient pearl a doub-le row; Which when her love-ly laugh-ter
hm


21
22
23
24
25
26
27
mf
rit.
a tempo
shows, They look like rose-buds filled with snow. Yet them no peer nor
mp
hm
rit.
colle voci
f
mp
prince can buy Till "Cher-ry ripe" them-selves do cry.
N.B.
Rec says price


28
29
30
31
Her
Her
Her
Her
flip
flip
flip
flip
32
33
34
35
eyes like an - gels watch them still; Her
eyes like an - gels watch them still; Her
eyes like an - gels watch them still; Her
eyes like an - gels watch them still; Her
p
legato sempre
staccato sempre


36
37
38
39
brows like bend - ed bows do stand,
brows like bend - ed bows do stand,
brows like bend - ed bows do stand,
brows like bend - ed bows do stand,
40
41
42
mf
f
rall.
Threat-'ning with pierc-ing frowns to kill All that at-tempt with eye or
Threat-'ning with pierc-ing frowns to kill All that at-tempt with eye or
Threat - 'ning with pierc-ing frowns to kill All that at-
Threat - 'ning with pierc-ing frowns to kill All that at-



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