

SATB with solo  
and piano

# Harold Arlen Medley

For Brian Leatherman, Sarah Moyer  
and the Cherry Creek Chorale

Harold Arlen,  
arr. Paul Langford

$\text{♩} = \text{ca. } 100$   
*Majestically but with some rubato*

*rit.* **4** *a tempo*

Solo *f* If hap - py lit - tle blue-birds fly be -

S *f* If hap - py lit - tle blue-birds fly be -

A *f* If hap - py lit - tle blue-birds fly be -

T If hap - py lit - tle blue-birds fly be -

B

$\text{♩} = \text{ca. } 100$   
*Majestically but with some rubato*

*f* *rit.* *a tempo*

5

Solo yond the rain - bow, why, oh why can't I? \_\_\_\_\_

S yond the rain - bow, why, oh why can't I? \_\_\_\_\_

A yond the rain - bow, why, oh why can't I? \_\_\_\_\_

T yond the rain - bow, why, oh why can't I? \_\_\_\_\_

B

*rit.*

11 Sudden swing feel ♩ = 192

Solo

S  
A

T  
B

11 Sudden swing feel ♩ = 192

"Down With Love"

13 (optional):

Solo

S  
A

T  
B

*f* Doop doo doop doop doop buh doo - doo - dle doop *p* Doop doo doop doop doop buh doo - doo - dle doop

"Down With Love"

13

17

Solo

You sons of A - dam, you daught - ers of Eve, — the

S  
A

T  
B

17

21

Solo

time has come to take your love - torn hearts off your sleeve

S  
A

T  
B

21

25

Solo

Look, look a - bout — you, what, what do you see? —

S  
A

*mf* Look a - bout you — what do you see? —

T  
B

25

Solo

love - sick, love - lorn, love - wrecked, love - worn boo hu - ma - ni - ty. — There'll

S  
A

*p* love - sick, love - lorn, love - wrecked, love - worn boo *f* *mf* hu - ma - ni - ty

T  
B

*p* *f*

29

33

Solo



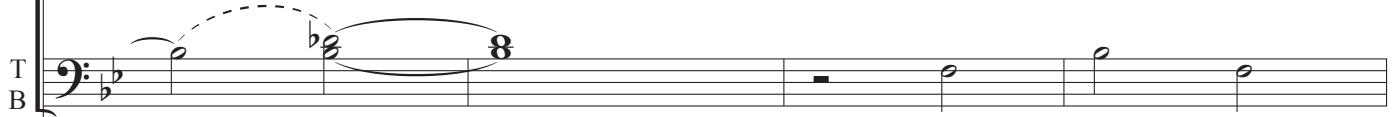
be no peace on earth un - til this curse is wiped

S  
A



Ooo no peace un -

T  
B



Ooo no peace un -

33



Solo

37



off from this love-mapped un - i - verse Are we

S  
A



til this love the u - ni - verse

T  
B



til this love the u - ni - verse

37



41

Solo

mice or are we men? \_\_\_ can't \_\_\_ you see the light? \_\_\_

S

Ooo wop are we men? \_\_\_ can you see the light? \_\_\_

T

Ooo wop are we men? \_\_\_ can you see the light? \_\_\_

B

Ooo wop are we men? \_\_\_ can you see the light? \_\_\_

41

Solo

come you fel - low vic - tims, let's u - nite! \_\_\_

S

Oh \_\_\_ let's u - nite! \_\_\_

T

Oh \_\_\_ let's u - nite! \_\_\_

B

Oh \_\_\_ let's u - nite! \_\_\_

45

49

(optional):

Solo

*f* Doop doo doop doop doop buh doo - doo - dle doop *p* Doop doo doop doop doop buh doop

S  
A

*f* Doop doo doop doop doop buh doo - doo - dle doop *p* Doop doo doop doop doop buh doop *mf*

T  
B

49

*mf*

53

Solo

Down with love, the flow-ers and rice and shoes \_\_\_\_\_

S  
A

Down with love, the flow-ers and rice and shoes \_\_\_\_\_

T  
B

53

*mf*

57

Solo

Down with love, the root of all mid - night blues \_\_\_\_\_

S  
A

Down with love, the root of all mid - night blues \_\_\_\_\_

T  
B

57

61

Solo

Down with things that give you that well known pain. \_\_\_\_\_ well you can

S  
A

Ooo \_\_\_\_\_ bop that well known pain \_\_\_\_\_ you can

T  
B

61

61



65

Solo

take that moon and wrap it in cel - lo - phane.

S  
A

take that moon and wrap it in cel - lo - phane. Ooo

T  
B

65

69

Solo

Down with love, lets liq - i - date all its friends like

S  
A

Down with love and all its friends

T  
B

69

73

Solo

moons and Junes and ro - ses and rain - bows ends \_\_\_\_\_

S  
A

moons and Junes \_\_\_\_\_ rain - bows ends \_\_\_\_\_

T  
B

73

77

Solo

Down with songs that moan \_\_\_\_\_ a - bout night and day \_\_\_\_\_

S  
A

Ooo \_\_\_\_\_ bop night and day \_\_\_\_\_ *f*

T  
B

77

81

Solo

down with love just take it a - way, a - way. \_\_\_\_

S  
A

down with love just take it a - way, a - way, \_\_\_\_ take it a - way \_\_\_\_ ay! \_\_\_\_

T  
B

85 *rit.*

Solo

down with love just take it a - way, a - way!

S  
A

down with love just take it a - way, a - way!

T  
B

85 *rit.*

**89** "Paper Moon"  
*freely, rubato....*

Solo

I ne - ver feel a thing is real, when I'm a - way from you.

Detailed description: This block contains the first vocal line of the song. It is written on a single treble clef staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note B4, followed by quarter notes A4, G4, and F4. The line ends with a half note G4. The lyrics are: "I ne - ver feel a thing is real, when I'm a - way from you."

S  
A

Detailed description: This block shows the Soprano part of the first system. It consists of a treble clef staff with a whole rest in each of the four measures.

T  
B

Detailed description: This block shows the Tenor part of the first system. It consists of a bass clef staff with a whole rest in each of the four measures.

**89** "Paper Moon"  
*freely, rubato....*

Detailed description: This block contains the piano accompaniment for the first system. The right hand features a series of chords with wavy lines indicating a tremolo effect. The left hand plays a steady bass line with chords. The system concludes with a final chord in the right hand and a melodic phrase in the left hand.

Solo

93

Out of your em - brace, the world's a temp - or - ra - ry park - ing place.

Detailed description: This block contains the second vocal line of the song. It is written on a single treble clef staff. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest, then a quarter note B4, followed by quarter notes A4, G4, and F4. The line ends with a half note G4. The lyrics are: "Out of your em - brace, the world's a temp - or - ra - ry park - ing place."

S  
A

Detailed description: This block shows the Soprano part of the second system. It consists of a treble clef staff with a whole rest in each of the four measures.

T  
B

Detailed description: This block shows the Tenor part of the second system. It consists of a bass clef staff with a whole rest in each of the four measures.

93

Detailed description: This block contains the piano accompaniment for the second system. The right hand features a series of chords with wavy lines indicating a tremolo effect. The left hand plays a steady bass line with chords. The system concludes with a final chord in the right hand and a melodic phrase in the left hand.

97

Solo

mmm a bub - ble for a min - ute

S  
A

*mp* mmm

T  
B

97

101

Solo

mmm You smile the bub - ble has a rain - bow in

S  
A

mmm you smile

T  
B

101

107 Swing ♩ = 135

105

Solo

it Say it's on - ly a pa - per moon

S

A

*mf* Say it's on - ly a pa - per moon

T

B

107 Swing ♩ = 135

105

*8va<sub>1</sub>*

109

Solo

sail - in' o - ver a card - board sea but it would - n't be make be - lieve — if you

S

A

sail - in' o - ver a card - board sea but it would - n't be make be - lieve — if you

T

B

109

113 115

Solo  
— be - lieved in me. — Yes it's on - ly a can - vas sky —

S  
A  
— be - lieved in me. — Ooo —

T  
B

113 115

117

Solo  
hang - in' o - ver a mus - lin tree but it would - n't be make be - lieve — if you

S  
A  
but it would - n't be make be - lieve — if you

T  
B

117

123

121

Solo

— be - lieved in me. — With - out — your love — it's a

S  
A

— be - lieved in me. — with - out your love, — your love —

T  
B

123

121

125

Solo

honk - y - tonk par - ade — with - out — your love — its a

S  
A

Ooo — a honk - y - tonk par - ade — your love, — your love —

T  
B

125

125



129 131

Solo

me - lo - dy played on a pen - ny ar - cade — It's a Bar - num and Bai - ley world

S  
A

me - lo - dy played on a pen - ny ar - cade —

T  
B

129 131

133

Solo

just as phon - ey as it can be but it would - n't be make be - lieve — if you

S  
A

*f* but it would - n't be make be - lieve — if you

T  
B

133

**138** *suddenly slowing, straight 8ths, freely..... rit.*

137

Solo

— be - lieved in me. —

S

A

— be - lieved in me. —

T

B

Detailed description: This block contains the vocal parts for measures 137 and 138. The Solo part is in the treble clef with lyrics 'be - lieved in me. —'. The Soprano, Alto, Tenor, and Bass parts are in their respective clefs, with the Soprano and Alto parts having lyrics 'be - lieved in me. —'. The music is in 4/4 time and features a melodic line in the Solo part and harmonic accompaniment in the other parts.

*suddenly slowing, straight 8ths, freely.....*

**138**

*rit.*

137

Detailed description: This block contains the piano accompaniment for measures 137 and 138. It is written for the right and left hands in 4/4 time. The right hand features a melodic line with eighth notes and chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo marking 'suddenly slowing, straight 8ths, freely.....' and 'rit.' is present above the staff.

**141** "Get Happy" *freely, rubato....*

Solo

Hal - le - lu - jah, hal - le - lu - jah, come, you sin - ners, ga - ther

S

A

T

B

Detailed description: This block contains the vocal parts for measures 141 and 142. The Solo part is in the treble clef with lyrics 'Hal - le - lu - jah, hal - le - lu - jah, come, you sin - ners, ga - ther'. The Soprano, Alto, Tenor, and Bass parts are in their respective clefs and are currently silent, indicated by a whole rest in each staff.

**141** "Get Happy" *freely, rubato....*

Detailed description: This block contains the piano accompaniment for measures 141 and 142. It is written for the right and left hands in 4/4 time. The right hand features a melodic line with chords and eighth notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The tempo marking 'freely, rubato....' is present above the staff.

145

Solo

'round. Hal - le - lu - jah, hal - le - lu - jah, all you sin - ners I have

S  
A

T  
B

145

7

150

149

Solo

found. A land where the wea - ry for - e - ver are free, come you sin - ners and just fol - low

S  
A

T  
B

149

150

*sva - -*

155 Swing ♩ = 170

153

Solo

me!

S

A

T

B

finger snaps

155 Swing ♩ = 170

153

159

157

Solo

For - get your trou - bles c - mon get hap - py you bet - ter

S

A

(continue as desired) *mf* For - get your trou - bles c - mon get hap - py you bet - ter

T

B

159

157

161

Solo

chase all your cares a - way — Shout "Hal - le - lu - jah", c - mon get hap - py get read -

S

A

chase all your cares a - way — Shout "Hal - le - lu - jah", c - mon get hap - py get read -

T

B

161

167

165

Solo

- y for the judge - ment day. — The sun is shin - ing c - mon get hap - py the Lord is

S

A

- y for the judge - ment day. — Ooo —

T

B

167

165

169

Solo

wait - in to take your hand — Shout "Hal - le - lu - jah", c - mon get hap - py we're go -

S  
A

Oh — *f* your hand! Shout "Hal - le - lu - jah", c - mon get hap - py we're go -

T  
B

169

175

Solo

- in' to the pro - mised land. — We're head - in — cross the ri - ver — wash your

S  
A

- in' to the pro - mised land. — We're *mf* Ooo wah — ooo — wah — ooo —

T  
B

175

173

177

Solo

sins a - way in the tide Its oh so peace - ful

S  
A

wah ooo in the tide Oh so peace - ful

T  
B

177

183

181

Solo

on the o - ther side For - get your trou - bles c - mon get hap - py you bet - ter

S  
A

on the o - ther side.

T  
B

181

183

185

Solo

chase all your cares a - way — Shout "Hal - le - lu - jah", c - mon get hap - py get read -

S

A

*f* Shout "Hal - le - lu - jah", c - mon get hap - py get read -

T

B

185

189

Solo

- y for the judge - ment day. —

S

A

- y for the judge - ment day. —

T

B

**190** *suddenly slowing, straight 8ths, freely.....* *rit.*

189

**190** *suddenly slowing, straight 8ths, freely.....* *rit.*



193

"Over the Rainbow"

*freely, rubato....*

Solo

When all the world is a hope - less jum - ble and the rain - drops tum - ble all a - round,

S  
A

T  
B

193

"Over the Rainbow"

*freely, rubato....*

Solo

197

heav - en o - pens a mag - ic lane.

S  
A

T  
B

197

201

Solo

When all the clouds dark-en up the sky-way there's a rain-bow high-way to be found,

S  
A

T  
B

201

205

Solo

lead - ing from your win - dow pane to a place be - hind the

S  
A

T  
B

205

209

Solo

sun, just a step be-yond the rain. *rit.* **212** *a tempo* Some - where

S  
A

*mf* Some - where

T  
B

209

*rit.* **212** *a tempo*

213

Solo

o - ver the rain - bow, way up high, there's a

S  
A

o - ver the rain - bow, way up high, there's a

T  
B

213

3

217

Solo

land that I heard of once in a lul - la - by.

S  
A

land that I heard of once in a lul - la - by.

T  
B

217

220

Solo

Some - where o - ver the rain - bow skies are blue,

S  
A

Some - where o - ver the rain - bow, skies are blue,

T  
B

220

224

Solo

and the dreams that you dare to dream real - ly do come true. Some

S  
A

and the dreams that you dare to dream real - ly do come true.

T  
B

224

228 *più mosso*

Solo

day I'll wish up - on a star and wake up where the clouds are far be - hind me. \_\_\_\_\_ Where

*mp*

S  
A

Ooo \_\_\_\_\_ oh \_\_\_\_\_ ah \_\_\_\_\_

T  
B

*mp*

*f*

228 *più mosso*

*f*

232 *rit.*

Solo

trou-les melt like lem-on drops a - way, a-bove the chim-ney tops that's where you'll find me.

*mf*

S  
A

Oh ah that's where you'll find me.

T  
B

*mf*

232 *rit.*

**236** *a tempo, but broader*

Solo

Some - where o - ver the rain - bow, blue - birds fly,

*f*

S  
A

Some - where o - ver the rain - bow, blue-birds fly,

T  
B

*f*

**236** *a tempo, but broader*

240 *rit.*

Solo  
birds fly o - ver the rain - bow, why, then, oh why can't I? If

S  
A *mf* birds fly o - ver the rain - bow, why, oh why can't I?

T  
B

240 *rit.*

244 *a tempo* *piu mosso*

Solo  
hap - py lit - tle blue-birds fly be - yond the rain - bow, why, oh why can't

S  
A *f* why, oh why can't

T  
B why, oh why can't

244 *a tempo* *piu mosso*

248 *molto rit.*

Solo

I?

S  
A

why, oh why, can't I?

T  
B

248 *molto rit.*

The image shows a page of a musical score for 'Harold Arlen Medley', page 32. The score is written for voice and piano. It begins at measure 248 with a 'molto rit.' (molto ritardando) tempo marking. The Solo part has a long melisma on the word 'I?'. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'why, oh why, can't I?'. The piano accompaniment features a complex harmonic texture with many chords and moving lines. The score ends with a double bar line and a fermata over the final chord.