

# O Love

For SATB Choir and Piano, with optional Cello or String Ensemble\*

George Matheson (1842-1906)

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(ASCAP)

**Espressivo** ♩ = ca. 76-80

l.h. l.h.

*p*

1 2 3

The piano introduction consists of three measures. The right hand (l.h.) plays a series of chords and moving lines, while the left hand (l.h.) provides a bass line. The tempo is marked as Espressivo with a quarter note equal to approximately 76-80 beats per minute. The dynamics are piano (*p*).

(Omit pickup note if using cello or strings)

*rubato* *rit.*

4 5 6 7

The piano introduction continues with measures 4 through 7. The tempo is marked as *rubato* and *rit.* (ritardando). The dynamics remain piano (*p*).

SA unis. *p* *a tempo*

O Love, O Love, O Love that

*p a tempo*

8 9 10 11

The vocal part (SA unis.) begins in measure 8 with the lyrics "O Love, O Love, O Love that". The piano accompaniment continues with measures 8 through 11. The tempo is marked as *a tempo* and the dynamics are piano (*p*).

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will not let me go, O Love, I

12 13 14

Detailed description: This system contains measures 12, 13, and 14. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'will not let me go, O Love, I'. Measure numbers 12, 13, and 14 are printed below the piano part.

S.  
rest my wea - ry soul in Thee; I give Thee back the

A.  
rest my wea - ry soul in Thee; I give Thee back the

15 16 17

*l.h.*

Detailed description: This system contains measures 15, 16, and 17. It features two vocal parts, Soprano (S.) and Alto (A.), and a piano accompaniment. The lyrics are 'rest my wea - ry soul in Thee; I give Thee back the'. Measure numbers 15, 16, and 17 are printed below the piano part. The word 'l.h.' is written above the piano part in measure 17.

7

life I owe, that in Thy o - cean depths its flow may

life I owe, that in Thy o - cean depths its flow may

18 19 20

*l.h.*

Detailed description: This system contains measures 18, 19, and 20. It features two vocal parts and a piano accompaniment. The lyrics are 'life I owe, that in Thy o - cean depths its flow may'. A large handwritten number '7' is written above the first vocal line. Measure numbers 18, 19, and 20 are printed below the piano part. The word 'l.h.' is written above the piano part in measure 19.

rich - er, full - er be. *mp*  
rich - er, full - er be. O

21 22 23 24

S. *mp*  
O Joy that

A.  
Joy, O Joy, Joy that

T. *mp*  
O Joy, O Joy that

B. *mp*  
O Joy that

25 26 27

seeks me through the pain, O I

seeks me through the pain, O I

seeks me through the pain, O Joy, I

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to Thee; I trace the rain - bow

can - not close my heart to Thee; I trace the rain - bow

can - not close my heart to Thee; I trace the rain - bow

can - not close my heart to Thee; I trace the rain - bow

31 32 33

*l.h.*

through the rain, and - di h feel the prom - ise is not vain that

through the rain, and - di h feel the prom - ise is not vain that

through the rain, and - di h feel the prom - ise is not vain

through the rain, and - di h feel the prom - ise is not vain

34 35 36

morn shall tear - less be, that

morn shall tear - less be, that

that morn shall tear - less

that morn shall tear - less

37 38 39

morn shall tear - less be. *rit.*

morn shall tear - less be. *rit.*

be. *rit.*

be. *rit.*

*mp* *rit.*

40 41 42

*mf a tempo* *unis.*

Love, O Love that

*mf a tempo*

Love, O Love, O Love that

*mf a tempo*

Love, O Love, O Love that

*unis. mf a tempo*

Love, O Love, O Love that

*f a tempo*

43 44 45

*unis.*  
 will not let me go, O Love, I  
 will not let me go, O Love, I  
 will not let me go, O Love, I  
 will not let me go, O Love, I

*subito p*  
*subito p*  
*subito p*  
*subito p*

46 47 48

*rit.* *tenuato* *unis.* *a tempo*  
 rest my wea - ry soul in Thee; I give Thee back the  
 rest my wea - ry soul in Thee; I give Thee back the  
 rest my wea - ry soul in Thee;  
 rest my wea - ry soul in Thee;

*rit.* *a tempo*  
*rit.* *a tempo*  
*rit.* *a tempo*  
*rit.* *a tempo*

*l.h.*  
*rit.* *a tempo* *p*

49 50 51

life I owe, *mp* I *mp* I

life I owe, *p* I give Thee back the life I owe, *p* I give Thee back the life I owe, *l.h.*

52 53 54

give Thee back the life I owe and in Thy o - cean *rit.*

give Thee back the life I owe and in Thy o - cean *rit.*

*mp* give Thee back the life I owe and in Thy o - cean *rit.*

*mp* give Thee back the life I owe and in Thy o - cean *rit.*

give Thee back the life I owe and in Thy o - cean *l.h.* *l.h.* *f* *rit.*

55 56 57

*f*  $\bullet = 60$  ,  $\bullet = 78$  *p*

depths its flow that

*f* *mp*

depths its flow shall rich - er, full - er be.

*f* *f*

depths its flow

depths its flow

$\bullet = 60$  *gza*  $\bullet = 78$  *p*

58 59 60 61

morn shall tear - less be.

*p*

O Love, O

*p*

O Love, O

62 63 64 65

*mp*

*mp*

*Arrival*

Love, O Love, Love, O Love,

66 67 68

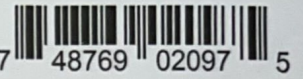
Love, O Love that

Love, O Love, O Love,

O Love, O Love,

Love, O Love,

69 70 71



*p* *rit.* 7 48769 02097 5

will not let me go.

*p* *rit.*

0

*p* *rit.*

O Love that

*p* *rit.*

O Love that

*p* *rit.*

72 73 74

*pp*

will not let me go.

will not let me go.

*pp*

75 76 77 78 *8vb*