

Commissioned by and dedicated to the River City Women's Chorus and
River City Men's Chorus of Jacksonville, Florida and founding director R. Wayne Bailey

You Do Not Walk Alone

For SATB Choir and Piano

Traditional Irish Blessing

ELAINE HAGENBERG

(ASCAP)

Andante $\text{♩} = 84$



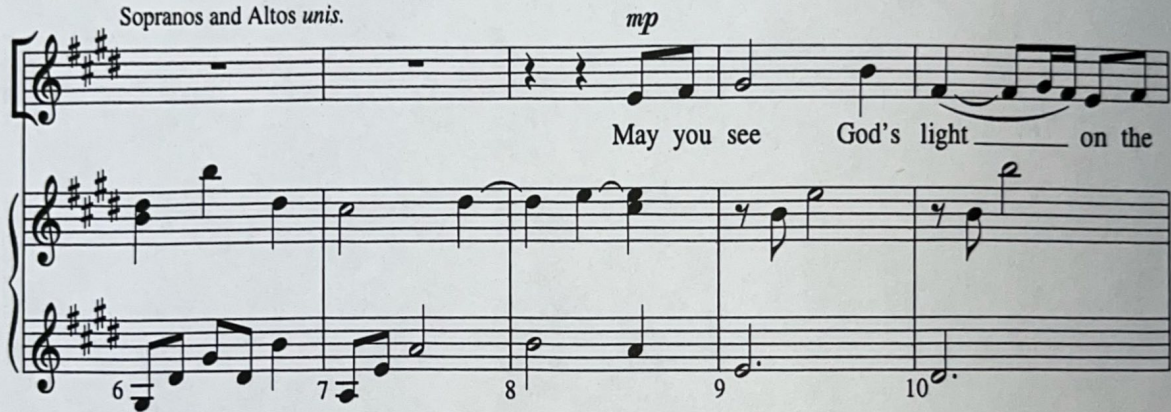
mp

1 2 3 4 5

The piano introduction consists of five measures. The right hand plays a series of chords and moving lines in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Sopranos and Altos *unis.* *mp*

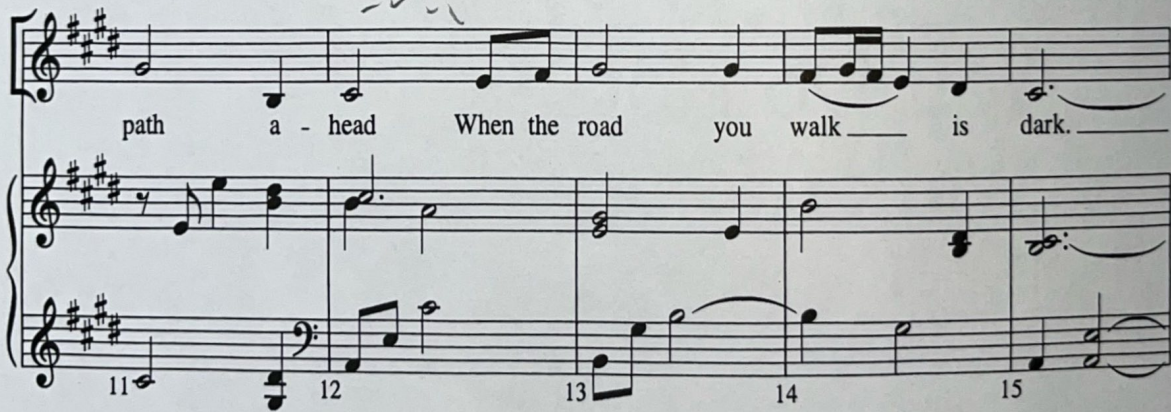
May you see God's light on the



6 7 8 9 10

The vocal line for Sopranos and Altos begins in measure 6. The lyrics are "May you see God's light on the". The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

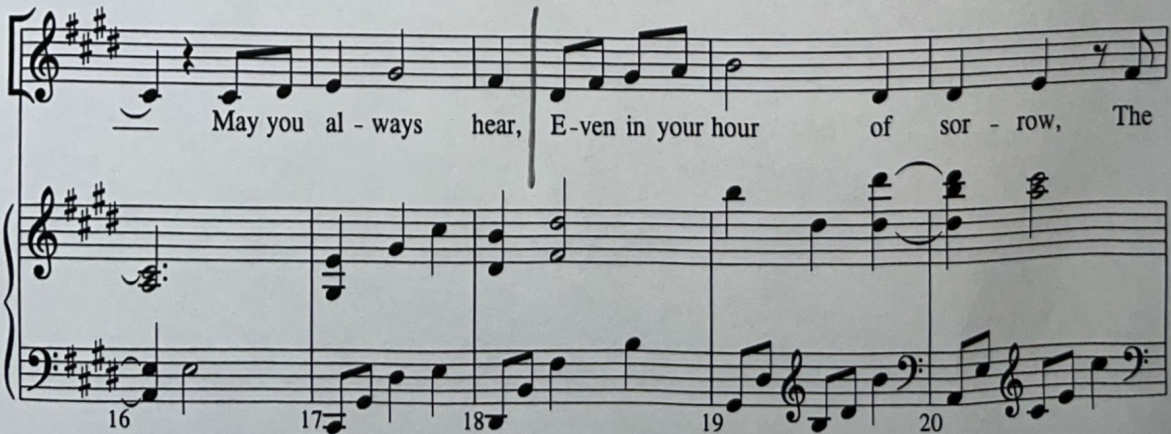
path a - head When the road you walk is dark.



11 12 13 14 15

The vocal line continues with the lyrics "path a - head When the road you walk is dark.". The piano accompaniment remains consistent with the previous section.

May you al - ways hear, E - ven in your hour of sor - row, The



16 17 18 19 20

The vocal line concludes with the lyrics "May you al - ways hear, E - ven in your hour of sor - row, The". The piano accompaniment continues through measure 20.

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gen - tle sing - ing of the lark. When times are

21 22 23 24 25

Detailed description: This system contains measures 21 through 25. The vocal line starts with a half note 'gen - tle', followed by a quarter note 'sing - ing', a quarter note 'of the', and a quarter note 'lark.' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

hard may hard - ness nev - er turn your heart to

26 27 28 29 30

Detailed description: This system contains measures 26 through 30. The vocal line has a half note 'hard', a quarter note 'may', a quarter note 'hard - ness', a quarter note 'nev - er', a quarter note 'turn', a quarter note 'your heart', and a half note 'to'. There are handwritten '+' signs above measures 28 and 29. The piano accompaniment continues with similar rhythmic patterns.

stone, *unis.* May you al - ways re - mem - ber when the shad - ows

31 32 33 34 35

Detailed description: This system contains measures 31 through 35. The vocal line begins with a half note 'stone,' followed by a long horizontal line. The word 'unis.' is written above measure 32. The vocal line continues with a quarter note 'May', a quarter note 'you', a quarter note 'al - ways', a quarter note 're - mem - ber', and a quarter note 'when the shad - ows'. A circled eighth-note triplet is present in measure 34. The piano accompaniment features a more active bass line.

fall You do not walk a - lone.

36 37 38 39 40 41

Detailed description: This system contains measures 36 through 41. The vocal line has a half note 'fall', a quarter note 'You', a quarter note 'do not walk', and a half note 'a - lone.' with a long horizontal line underneath. The piano accompaniment features a more active bass line.

mp
S. May you see God's light on the path a - head When the

mp
A. May you see God's light on the path a - head When the

p
T. May you see God's light on the path a - head When the

p
B. May you see God's light on the path a - head When the

42 43 44 45 46

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

47 48 49 50

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

51 52 53 54

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

55 56 57 58

times are hard may hard - ness nev-er turn your

times are hard may hard - ness nev-er turn your

times are hard may hard - ness nev-er turn your

times are hard may hard - ness nev-er turn your

mf *mp*

59 60 61 62

heart to stone, May you

heart to stone, May you

heart to stone, May you

heart to stone, May you

mf *mp*

63 64 65 66

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

shad - ows fall

67 68 69 8vb 70

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are 'al - ways re - mem - ber when the shad - ows fall'. The piano accompaniment is in the bass clef and includes measure numbers 67, 68, 69, and 70. A dynamic marking of '8vb' is present in measure 70.

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

71 72 73 74

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting. The lyrics are 'You do not walk a - lone. Oh'. The piano accompaniment is in the bass clef and includes measure numbers 71, 72, 73, and 74.

mf

oh oh oh

mf

75 76 77 78

Detailed description: This system contains measures 75 through 78. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mf* and include the syllable 'oh'. The piano part is also marked *mf*. Measure numbers 75, 76, 77, and 78 are indicated at the bottom of the piano staff.

mp

oh oh oh

mp

unis. mp *div.*

mp

79 80 81 82

Detailed description: This system contains measures 79 through 82. It features four vocal staves and a piano accompaniment. The vocal parts are marked *mp* and include the syllable 'oh'. The piano part is marked *mp*. The first vocal staff has a handwritten '7' above it. The bass line of the piano part is marked *unis. mp* and *div.*. Measure numbers 79, 80, 81, and 82 are indicated at the bottom of the piano staff.

rit. *a tempo*
mf
 May you see God's light on the

rit. *a tempo*
f
 May you see God's light on the

rit. *a tempo*
mf
 May you see God's light

rit. *a tempo*
unis. f
 oh May you see God's light on the

rit. *a tempo*

83 84 85 86

unis.
 path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

path a - head When the road you walk is

unis.

87 88 89 90

dark. _____ May you al - ways hear,
dark. _____ May you al - ways hear, E - ven in your
dark. _____ May you al - ways hear,
dark. _____ May you al - ways hear, E - ven in your

unis.

91 92 93 94

hour of sor - row, The gen - tle sing - ing of the
hour of sor - row, The gen - tle sing - ing of the
hour of sor - row, The gen - tle sing - ing of the
hour of sor - row, The gen - tle sing - ing of the

mp

95 96 97 98

lark _____ When times are hard may

lark _____ When times are hard may

lark _____ When times are hard may

lark _____ When times are hard may

99 100 101 102

div. *mf* *mf* *unis.*

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

103 104 105 106

mp *mp* *mp* *mp*

stone, _____ May you al - ways _____ re - mem - ber when the

stone, _____ May you al - ways _____ re - mem - ber when the

stone, _____ May you al - ways _____ re - mem - ber when the

stone, _____

107 108 109 110

shad - ows fall _____ You do not walk a -

shad - ows fall _____ You do not walk a -

shad - ows fall _____ You do not walk a -

shad - ows fall _____ You do not walk a - *div.*

111 112 113 114

lone. _____ Oh _____ oh _____

lone. _____ Oh _____ oh _____

lone. _____ Oh _____ oh _____

unis. lone. _____ Oh _____ oh _____ *div. mf*

115 116 117 118

mf

oh oo

oo

oo

mp

mp

mp

unis. mp

oo

119 120 121 122

mp

when the
when the
May you al - ways _____ re - mem - ber when the
May you al - ways _____ re - mem - ber when the

123 124 125 126

Detailed description: This block contains the first system of a musical score, measures 123-126. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "when the", "when the", "May you al - ways _____ re - mem - ber when the", and "May you al - ways _____ re - mem - ber when the". The piano part includes measure numbers 123, 124, 125, and 126.

shad - ows fall, Oh
shad - ows fall, Oh
shad - ows fall, Oh
shad - ows fall, Oh

127 128 129 130

Detailed description: This block contains the second system of a musical score, measures 127-130. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "shad - ows fall, Oh", "shad - ows fall, Oh", "shad - ows fall, Oh", and "shad - ows fall, Oh". The piano part includes measure numbers 127, 128, 129, and 130.

