

Oye Como Va

For SATB* and Piano with Optional Instrumental Accompaniment

Arranged by
KIRBY SHAW

Duration: ca. 3:15

Words and Music by
TITO PUENTE

Latin Rock (♩ = ca. 130)

Piano
(or B-3
Organ)

Handwritten: 126-32

Chords: Fmaj7, Em9, Dm7, Bb7(b5), E7(b9)

Handwritten: 1, 2

Handwritten: f

Chords: Am, D, Am, D

Handwritten: 3, 5, 6

Handwritten: mf

Handwritten: opt. Hammond B-3

Handwritten: Yes!

Cues: opt. Guiro (add Timbales if desired)

Chords: Am, D, Am, D

Handwritten: 7, 8, 9, 10

Handwritten: cont. sim.

Handwritten: 11

Handwritten: day ee (move quickly to the ee sound)

Handwritten: 12, 13

Vocals: Soprano, Alto, Tenor, Bass

Lyrics: Bahm bah bah dah bah day ah. Bahm bah bah dah bah day

Handwritten: mf

Chords: Am, D, Am, D

Handwritten: 11

*Available separately:

TB (00291400), SAB (00291401), SSA (00291402), ShowTrax CD (00291404)

Individual parts available as a digital download (00291403)

Opt 1-2, tsx, tbn, gtr, b, dm, perc

halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

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*Page only 1 or 2 * no before*

Cues: opt. 1 or 2 Sopranos

14 15 16

— bah dee ah. — Bahm bah bah dah bah day ah. —

Am D

14

17 18 19

Bahm bah bah dah bah day bah dee ah. —

Am D Am

17

20 21 22

D⁹ Am D D⁹

20

Hey how's

my rhythm

It's good to enjoy

unis.

24

25

O - ye co - mo va,

mi rit - mo,

bue - no pa' go - zar,

mel.

Am

D

Am

D

23

26

27

28

mu - lat - ta.

O - ye co - mo va,

mi rit - mo,

Am

D

26

29

30

31

bue - no pa' go - zar,

mu - lat - to.

Am

D

Am

29

Handwritten numbers 33 and 34 above the staff.

Handwritten numbers 32, 33, and 34 above the staff.

Chords: D⁹, Am, D, D⁹

4 times total – enter as numbered

Handwritten numbers 35, 36, and 37 above the staff.

Chords: Am, D

Vocal lines with lyrics: Bah dah bah dahn day ahn dah. Bah dee ah, bah dah bah dee ah bah dot. You can feel the rhy - thm.

Handwritten annotations: (3), (2), (1), (4), div., 36, 37.

4 times total – play 4 times

Handwritten number 35 above the staff.

Chords: Am, D

Handwritten numbers 37, 38, and 39 above the staff.

Chords: Am, D

Vocal lines with lyrics: Bah dah bah dahn day ahn dee ah. Bah dop bop bop bah bah doo way bah dee ah. You can feel it down in your soul.

Handwritten annotations: div., 38, 39.

Handwritten number 37 above the staff.

Chords: Am, D

Bah dah bah dahn day ahn dah. _____

Bah dee ah, _____ bah dah bah dee ah _____ bah dot.

You can feel the rhy - thm. _____

Am D

39

Bah dah bah dahn day ahn dee ah. _____

Bah dop bop bop bah bah doo way _____ bah dee ah. _____

Vah dot bah dot dah _____ bah day oh. _____

Am D

41

43 44 45

Am D⁹ Am D

43

47

unis.

Handwritten: 46, 48

O - ye co - mo va, mi rit - mo,

Handwritten: mel. (circled), 7 (circled)

D⁹

Am

D

Handwritten: 46

50

51

Handwritten: 49

bue - no pa' go - zar, mu - lat - ta. O - ye co - mo va,

Handwritten: 7 (circled), 7 (circled)

Am

D

Am

D

Handwritten: 49

53

54

Handwritten: 52

mi rit - mo, bue - no pa' go - zar, mu - lat - to.

Handwritten: 7 (circled), 7 (circled)

Am

D

Handwritten: 52

56 *cresc. poco a poco* 57

Bah bah bah dah bah dee ahn — dah. —

Bah bah bah dah bah dee ah, —

cresc. poco a poco

Am

D

Am

D

cresc. poco a poco

55

58 59 60

bop bop! Bah bah bah dah bah dee ahn — dah. —

unis.

Am

D

58

61 62

Bah bah bah dah bah dee ah, — bop bop!

Am

D

61

63 *f* Bah bah bah dah bah dee ahn — dah. — Bah bah bah dah bah dee ah, —

64 65

Am D Am D

66 *f* bop bop! Bah bah bah dah bah dee ahn — dah. —

67 68

Am D

69 70 *Missed in S, Rec* *div.* Bah bah bah dah bah dee ah, — bop bop! Bop bah dot bah dah dot

71

Am D Am

69

72 73 74

bah dah bah dah bah dot. Bop bop bah dot bop bah dot bop.

D⁹ Am D D⁹

72

75 Cues: opt. 1 or 2 Sopranos 76 77

Bop bah dot bah dah dot bah dah bah dah bah dot. Bop bop bah dot bop

Am D⁹ Am D

75

78 79 80

bah dot bah dot! Bah dah bee ah bop!

yes! opt. div.

D⁹ Em⁷ Am N.C. Am

78