

from COCO

Remember Me

(Ernesto de la Cruz)

For SATB* and Piano

Duration: ca. 2:30

Arranged by
ROGER EMERSON

Words and Music by
KRISTEN ANDERSON-LOPEZ
and ROBERT LOPEZ

72-80
Ballad (♩ = ca. 80)

Soprano Alto

Ballad (♩ = ca. 80)

opt. Solo unis. mp

Re - mem - ber

Piano

mp

Pedal liberally

N.C.

Solo

4

me, though I have to say good - bye. — Re - mem - ber

D Gm⁶/B^b

Solo

7

me, don't let it make you cry. For

D C⁹ F^{#7}

flip

*Available separately:
SATB (00265786), 3-Part Mixed (00265787), 2-Part (00265788), ShowTrax CD (00265789)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

© 2017 Wonderland Music Company, Inc. and Pixar Music
All Rights Reserved. Used by Permission.

2 9

e - ven if I'm far a-way, — I hold you in my heart. I

Bm Bm⁷ C D⁹ D7(b9)

8

10

11 rit. end opt. Solo unis **mf** SA (♩ = 72)

sing a se - cret song to you each night we are a - part. Re - mem -

Gmaj⁹ Bb7(#5) G⁶/A

10

12

Soprano *a tempo*

Alto

Tenor *a tempo* unis **mf**

Bass

Re - mem - ber me. though I have to trav - el far — Re - mem - ber

D Gm⁶/B^b

mf *a tempo*

12

14 15

me each time you hear a sad gui-tar.

Re - mem - ber me.

D Am⁷ D⁹

14

16 17 rit.

Know that I'm with you the on - ly way that I can be.

rit.

G F#m F#7/A# Bm Fdim⁷

16

18 19

a tempo

Un - til you're in my arms a - gain, re - mem - ber

a tempo

Em G(#5) Em⁷ G(add9)/A A A(#5)

18

20

me.

21 22

D Gm⁶/B^b D

23

pushing forward

unis.

f

Re - mem - ber

unis.

24

A^b6/B^b *pushing forward* A^bma⁹/B^b A^b/B^b

f

25

♩ = 80

26

N.B.

me, though I have to say good - bye. Re - mem - ber

N.B.

E^b A^bm⁶/C^b

6

28

me, don't let it make you cry. For

flip

f E^b D^b9 G7

27

e - ven if I'm far a-way, — I hold you in my heart. I

flip *N.B.*

Cm Cm7 D^b E^b9 E^b7(b9)

29

sing a se - cret song to you each night we are a - part. Re - mem -

rit. *mp* *flip*

A^bmaj9 C^b7(#5)

rit. *mp*

31

33 *a tempo* *unis.* $\text{♩} = 72$ 34

- ber me, though I have to trav-el far. — Re - mem - ber

a tempo *unis.*

ber me. Re - mem - ber me.

mp E^b $A^b m6/C^b$

a tempo

33

35 36

me each time you hear a sad gui-tar

Re - mem - ber me.

E^b $B^b m7$ E^b9

35

37 38 *rall.* *unis.*

Know that I'm with you the on - ly way that I can be.

rall. *unis.*

A^b Gm $G7/B$ Cm C^b/G^b

rall.

37

39 *slowly, deliberately*

Un - til you're in my arms a - gain, re -

slowly, deliberately

Cb/F

B^bre -
E^bm/B^b*slowly, deliberately*

39

41

51 Recording Champs word late.
Sing as writ.

me.
a tempome.
a tempo

rit.

mem - ber

re - mem - ber

mem - ber

me.

C^b/B^bE^bA^bm/E^b

a tempo

rit.

41

me.

E^b(add9)

N.C.

44

8^{vb}

8-88680-73231-8

REMEMBER ME - SATB



8 88680 73231 8

Scan for
pricing &
details

