

From COCO

Un Poco Loco

For 3-Part Mixed* and Piano with Optional Instrumental Accompaniment

Duration: ca. 2:00

Arranged by
MARK BRYMER

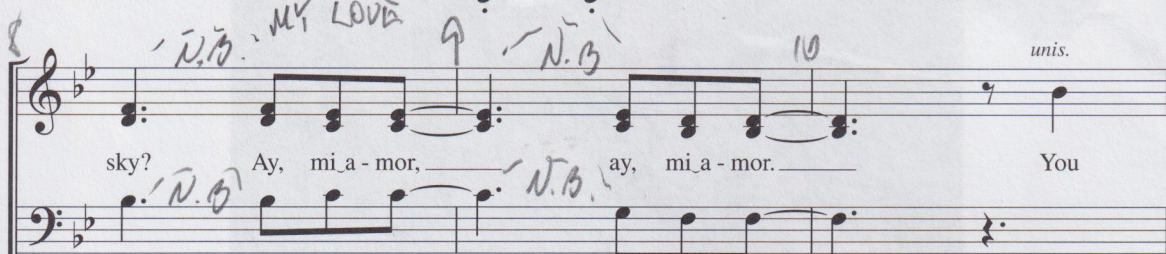
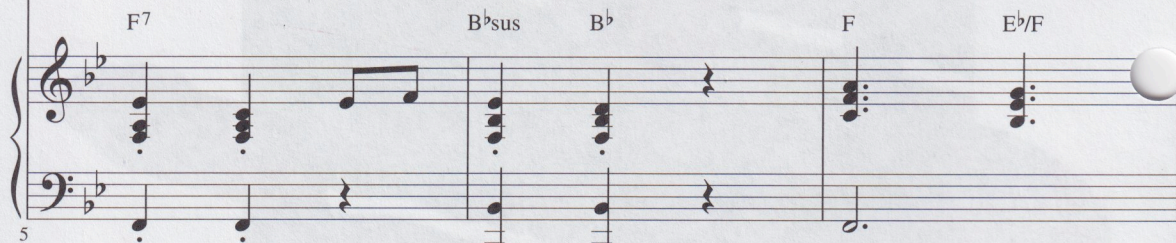
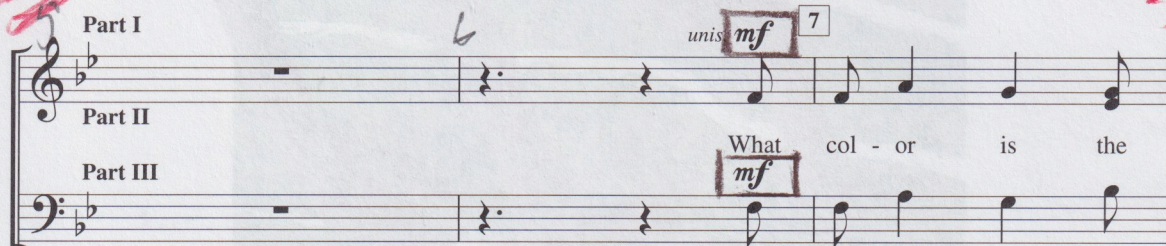
Music by GERMAINE FRANCO
Lyrics by ADRIAN MOLINA

IN 140 the Bar
Happily (♩. = ca. 120)

Piano



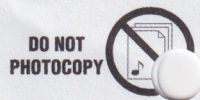
Part I
Part II
Part III



*Available separately:
3-Part Mixed (00264436), 2-Part (00264437), ShowTrax CD (00264439)

Combo parts available as a digital download (00264438)
(tpt 1-2, gtr 1-2, b, dm)
halleonard.com/choral

Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

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11

12 N.B. 13 N.B.

tell me that it's red. Ay, mi_a - mor, ay, mi_a - mor.

F E $\flat$ /F B $\flat$ F F 7

11

15 16

Where should I put my shoes? Ay, mi_a - mor,

B $\flat$ F 7 /C E $\flat$ /C B $\flat$

14

17 18 19

Spoken: unis.

ay, mi_a - mor. You say, "Put them on your

F 7 /C B $\flat$ F 7 /C E $\flat$ /C

17

20 21 22

head!" Ay, mi_a - mor, ay, mi_a - mor.

N.B.

B^b F⁷/C B^b

20

23 24 a little crazy 25 *N.B.*

And you make me un po - co lo - co, un

f *f* *N.B.*

E^b

23

26 27 28

po - qui - ti - ti - to lo - co. The way you keep me guess -

F⁷ Cm/B^b B^b

26

30 31 *unis.*

- ing, I'm nod - ding and I'm yes - sing. I'll

E^b F⁷ Cm/B^b B^b

29

32 33 34

count it as a bless - ing that I'm

Cm/B^b B^b F⁷/A F⁷

32

35 36 *unis.* 37 38

on - ly un po - co lo - co.

CLAPPING
→

Cm⁷ F B^bsus B^b

35

Hand Claps *mf* 46 41 42

Hand Claps *mf*

39

F7/C B^b

43 44 45 - 46

F7/C B^b

47

unis. *mf* 48 49

La la la la la la la la la la

mf

F7 B^b

47

50 51 52

la la la la la la la la la la

50

F7

53 54 55

la la la la la la la. La la la

f

53

B $\flat$ F7/C

f

56 57 58

la la la la la la la la la la

56

B $\flat$

8

59 60 61 N.B.

la la la la la la la la la la

59

F7/C Bb

62 63 64

la la la.

62

G G7

65 66 67 N.B.

The lo - co that you make me, it is

f

65

C F

f

68 69 70

just un — po - co cra - zy. — The sense that you're not

68

G7 Dm/C C

71 72 73 N.B. unis.

mak - ing, the lib - er - ties — you're tak - ing, — leaves

71

F G7 Dm/C C

74 75 76

my ca - be - za shak - ing. — You are

74

Dm/C C G7/B G7

77 78 79

just un po - co lo - co. _____

f Dm7 G Csus C

80 81 82

La la la la la la la

80 G7

83 84 85

la la la la la la la la la la

83 C G7

86 87 88

la la la la la la la la la la la la.

86

C

89 90 91

La la la la la la la la la la

89

G7/D C

92 93 94

la la la la la la la la la la

92

G7/D

12 95

96

97

Handwritten: *N.B.*

la la la la la la la Just un po - co

Handwritten: *f*

Chords: C, C/G, C

98 99 HEAD 100

cra - zy, — leaves my ca - be - za shak - ing. He's

Chords: F, G7, Dm/C, C

101 102 103

just un po - co cra - zy, — leaves my ca - be - za

Handwritten: *N.B.*

Chords: F, G7

104

ff

106

N.B.

shak - ing. He's just un po - co cra - zy, — leaves

*ff**N.B.*

Dm/C

C

C

F

ff

104

107

Hand

108

109

my ca - be - za shak - ing. He's just un po - co

G

C

107

110

N.B.

111

112

cra - zy, — leaves my ca - be - za shak - ing. —

F

G

C

110

14

114

115

113

Un po - qui - ti - ti - ti - ti - ti

Ad libitum for comic effect

F

113

116

117

118

ti - ti - ti - ti - ti - ti - to lo - co!

G **Dm/C** **C**

116

119

120

121

122

Dm/G **C**

119