

When October Goes (with Autumn Leaves)

For SATB with Piano and Optional Cello*

Duration: ca. 4:10

Arranged by
PAUL LANGFORD

Tenderly, with a gentle rubato (♩ = ca. 82)

or slower

Piano

+ Cello

AUTUMN LEAVES
English lyric by Johnny Mercer
French lyric by Jacques Prevert
Music by Joseph Kosma

Soprano

Alto

Tenor

Bass

6 - Cello

The fall - ing leaves

The fall - ing leaves

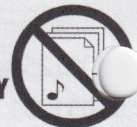
The fall - ing leaves, fall - ing

The fall - ing leaves

4

*Available separately: SATB (35031250), SAB (35031251), SSA (35031252), TTB (35031253), StudioTrax CD (35031254)
www.shawneepress.com

DO NOT
PHOTOCOPY



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7 - N.B. 8 9

drift by my win - dow the au - tumn

drift by my win - dow the au - tumn

leaves drift by my win - dow the au - tumn

drift by my win - dow the au - tumn

leaves of red and gold.

leaves, the au - tumn leaves of red and gold.

leaves, the leaves of red and gold.

leaves of red and gold.

10

11 12

leaves of red and gold.

leaves, the au - tumn leaves of red and gold.

leaves, the leaves of red and gold.

leaves of red and gold.

10

4 13 14 15 N.B.

I see your lips the sum - mer

I see your lips the sum - mer

8 I see your lips, I see your lips, the sum - mer

I see your lips the sum - mer

14 + Cello

13 17 18

kiss - es, the sun - burned hands

kiss - es, the sun - burned hands

8 kiss - es, the sun - burned hands

kiss - es, the sun - burned hands

16

19 N.B. 20 21 5

I used to hold. Since you

I used to hold. Since you

I used to hold. Since you

I used to hold. Since you

8va

22 poco più mosso
cresc. poco a poco 23 N.B. 24

went a way the days grow long

went a way the days grow long

went a way the days grow long

went a way the days grow long

22 poco più mosso
cresc. poco a poco mp

25 26 27 *f* poco rit.

and soon I'll hear old win - ter's

and soon I'll hear, I'll hear old win - ter's

and soon I'll hear old win - ter's

and soon I'll hear, I'll hear old win - ter's

f poco rit.

25 28 29 30 *mf*

a tempo e dim.

song. But I miss you most of

a tempo e dim.

song. But I miss you most of

a tempo e dim.

song. But I miss you most of

a tempo e dim.

song. But I miss you most of

a tempo e dim.

song. But I miss you most of

mf

30

Handwritten annotations: 31, 32, 33, 7, mp, rit., 3/4, 3/5, 3/6.

all my dar - ling when
all my dar - ling, my dar - ling.
all my dar - ling, my dar - ling
all my dar - ling, my dar - ling

au - tumn leaves start to fall.
when au - tumn leaves start to fall.
when au - tumn leaves start to fall.
when au - tumn leaves start to fall.

mp rit.

38 In a more steady tempo

And when Oc - to - ber goes _____ the snow be -

And when Oc - to - ber goes _____ the snow be -

And when Oc - to - ber goes _____ the snow be -

And when Oc - to - ber goes _____ the snow be -

38 In a more steady tempo
- Cello

gins to fly. A - bove the smo - key roofs _____

gins to fly. A - bove the smo - key roofs _____

gins to fly. A - bove the smo - key roofs _____

gins to fly. A - bove the smo - key roofs _____

43 44 45 46 *mp*

I watch the planes go by; The chil-dren run - ning home be -

I watch the planes go by; The chil-dren run - ning home be -

8 I watch the planes go by; The chil-dren run - ning home be -

I watch the planes go by; chil-dren run - ning home be -

All Bass

46 + Cello *mp*

47 48 49 *mf* 3

neath a twi - light sky. Oh, for the

neath a twi - light sky. Oh, for the

8 neath a twi - light sky. Oh, for the

neath a twi - light sky. Oh, for the

mf 3

50

53

11

56 57 58

dream ap-pears. and you are flip in my arms

dream ap-pears. and you are flip in my arms

dream ap-pears. and you are flip in my arms

dream ap-pears. and you are Apr. in my arms

59 60 61

to share the hap - py years. I turn my

to share the hap - py years. I turn my

to share the hap - py years. I turn my

to share the hap - py years. I turn my

59

12 **62** *Rubato, expressively*

head a - way to hide the help - less tears.

head a - way to hide the help - less tears.

head a - way to hide the help - less tears.

head a - way to hide the help - less tears.

dim.

dim.

dim.

dim.

62 *Rubato, expressively*

mp

dim.

62 *65* *5* *66* *cresc.* *67* *mf dim.*

Oh how I hate to see Oc - to - ber go.

cresc. *mf dim.*

to see Oc - to - ber go.

cresc. *mf dim.*

to see Oc - to - ber go.

cresc. *mf dim.*

to see Oc - to - ber go.

65

WHEN OCTOBER GOES - SATB

70

mp

I should be o - ver it now I know. It does-n't

mp

I should be o - ver it now I know. It does-n't

mp

I should be o - ver it now I know. It does-n't

mp

I should be o - ver it now I know. It does-n't

70 - Cello

mp

73

mat - ter much how old I grow. I hate to

dim. *p rit.*

mat - ter much how old I grow. I hate to

dim. *p rit.*

mat - ter much how old I grow. I hate to

dim. *p rit.*

mat - ter much how old I grow. I hate to

+ Cello

p *rit.*

see Oc - to - ber go. *con moto*

see Oc - to - ber go. *con moto*

see Oc - to - ber go. *con moto (falseito)*

see Oc - to - ber go. *con moto*

con moto

rit. al fine

rit. al fine

rit. al fine

rit. al fine

rit. al fine

dim.

8va (both hands)